Greek Summit

When Benji Bray, Dave Gerlach, and I sat down and started working on the Greek Summit, it was to try to improve inter-greek relations. But since the idea was good the administration caught on to it and tried to improve inter-greek relations. The idea started to steam roll and soon everybody had an idea of what could be done to improve Greek Life.

The main points of the Greek Summit were to make Greeks aware of the following: Legal Liabilities of Running; Alcohol Awareness and Legal Responsibility; Positive Pledging; Alternatives; Affiliation programs; Town and Gown Relationships; and Greek Membership Academically Speaking. Each of the former were individual sessions in which members from every Greek organization attended.

The Summit Weekend started on Friday night with a speaker, Edward Engelsride, the assistant director of Campus Life at SUNY Plattsburgh. His speech was on Rhetoric and Reality of Greeks. Then Saturday we had a general session in which every member from each organization attended.

After lunch we went into sessions mentioned before. Each session was presented by members of the administration as well as the Greeks. These sessions were informative, eye-opening, and most definitely very helpful. Unfortunately there was a general feeling among the Greeks that some of the aspects presented to us were stereotypical and biased. Personally I found one of the sessions that I attended that was true. Although I'm not denying that there was a lot of good information presented to us, the problem was that some of the information came from year-four schools and things are different there than a two-year school.

Due to the negative publicity that was printed prior to the Greek Summit, Greeks went into the Summit head strong to protect what good things we know have come from pledging. But what we learned after the summit was that the administration was not trying to end pledging as we know it, but to make us more aware of things that maybe we can change to improve ourselves. Mr. Fencil said to us that we (the administration) are not forcing this down your throats, but rather we are trying to show you a better way to do things than we do.

Joseph Weyl
Vice President of Greek Council
OPINION
Letter to the Editor Nola Sanders
I a student here at Canton Tech is outraged at CUB as well as SCR for making my stay here at college a boring one. Currently I am a freshman who entered this past Fall, and upon entering I had to pay this activity fee which is suppose to provide me with at least some fun. Well I have been here for the past few months and found that this is the most boring campus life that I hope that do not have to deal with after this semes-
ter.

Firstly I would like to say that I am an outgoing person and I like having fun, but for some reason I find that Canton Tech is disgustingly boring. Maybe I should list my com-

1. Movies: I find that the movies here are quite out of date, and I under-
stand that we are on a budget, but let's get real, "Down and Out in Beverly Hills". I love Betta Midler as much as the next person but let's give it a rest. That movie came out a few years ago!

2. The people that come to perform at this school are a little slow. Where do you find these people, the Salvation Army. It's bad enough that I have to be here to get an education in Hicksville but looking some of these acts are too much. The campus can take but so much guitar playing people.

3. I had recently heard from Robbie who is suppose to be the student Activity Director (who only seems to whine all the time, an also seen to work against the student instead of helping them) that part of my ac-
tivity fee help support the Greeks on campus. Please correct me if I'm
wrong but someone told me that the Greeks are suppose to be self-suffi-
cient. I shouldn't have to helping them out if they have dues of their own to pay towards the bettering of themselves. I have nothing against the Greeks but when you think about it, I'm personally not gaining anything from the Greeks so why should I have to support them.

I would advise that CUB and SCR get together and discontinue the

venthings to do in more interesting movies and performances. I'm personally sick and tired of listening to people from these or-
ganizations throw a fit because the low student level of participation they get. One word I would like to stress to these people is ADVERTISEMENT. LEARN IT, LIVE IT, LOVE IT!!!

A Very Pissed-Off Student

RESPONSE
LETTER TO THE EDITOR IN RESPONSE TO:
A VERY PISSED OFF STUDENT
As the president of the College Union Board (CUB), I would like to point out a few things.
1. First of all, you say that you are a 'out-going person'. If you are out-going why aren't you not involved in the clubs that can change the things that you dislike about this college?
2. Secondly, I would like to point out that the movies this year were not picked out by CUB by the campus as a whole by using ballots at the end of the previous academic school year.
3. I would like to note that if you don't care for the performers that are booked here at Canton, I suggest that you come to the CUB meetings every Monday night at 5:30 pm in CUB 121 and share your input.

As far as whining goes, it seems as if you are doing a great job of it yourself, secondly, without Robbie Sitgings here as the student activ-

ities Director this school would be less fun, I believe that she is one of the hardest working staff members that I know, personally I believe that you should be outraged at yourself for not becoming involved. Secondly, if you are bored it is only because you are a boring person, if you would like to try to help the campus rather hinder it I would advise you to come to the CUB and SCR meetings.

CUB President
Craig Chepeleff

COVER LETTERS

A cover letter has three functions:
1. It should capture the interest of

2. It should state what you think you can contribute

3. It should call attention to high

A cover letter should be neat,

The content of the letter varies with the purpose, but in generally

and why you are writing. The second or middle paragraph(s) highlight

material from your resume and, if needed, present additional information about your experience that is important to the employer.

The last paragraph must answer the question "What happens next?" You may want to follow up your letter with a phone call to arrange amutu-

ally convenient time for an appointment. Or you may prefer to be con-

nected by mail or phone about a specific job opening.

Copies of COVER LETTERS are available in the Placement Office...
A New Tradition at Canton Tech

After all sessions of the Greek Summit it was topped off with a Grand Finale. The "Who's Who" will start a tradition here at Canton. It was called the Canton Book of Records. A guinness book of world records, but to a smaller extent.

The rules of the book are as follows:
1) In order for it to be a record, two Greek Council officers have to be present to verify.
2) Record holders will provide pictures and a caption describing the event, including date, description of record and statistics which establishes the record.

Obviously, it's easy to get into this new book of record. We encourage all students and faculty to try to come up with good ideas to become records and try them.

Since we (the Greek Council) started this book we felt it was only right to have the first entry which was a 20 foot banana split. It was enjoyable for all, except for the clean up crew.

19 Canton Tech Students Named to Who's Who

Nineteen students from Canton College of Technology have been named to the 1986 edition of "Who's Who in American Junior Colleges." Students are selected in this annual directory based on their academic achievement, service the community, leadership in extracurricular activities and potential for continued success.

The students are: Katherine F. Allee, Laurel A. Amon, Kevin A. Bond, Craig A. Chepilick, Douglas W. Dandro, Jacqueline J. Degraw, Warren F. Deitsch, Robert Grant, Walter J. Haig, Kelly K. Haggerty, Patricia Harca- ve, Michael G. Harris, Kathleen N. Hartigan, Dean Hinderliter, Sharon R. Loose, Peter B. Ocasio, David S. Porter and Ann A. Weeks.

Ancient Chinese Secret

by Tamatha Barbeau

The room was silent and the air was thick with anticipation as the karate instructor tensed for the ordinal to come. On earth side of the instructor was a student holding a square piece of wood about hand level. A few feet in front of him loomed four wooden boards leaning across two cinder blocks. Without a warning he lunged to his left, driving his bare hand all the way through one board, while almost simultaneously his right foot sprang up like lightning and snapped the other board in two. Shattered boards flew to the ground with resounding clatter. Light as a cat he pounced back to the stack of wood. Rising up and lifting his fist in a graceful arc over his head, his body instantly gathered speed and power. In an explosion of motion, he drove his fist down, like a human hedgecutter, onto the boards.....CRASH! The boards crumbled beneath the overpowering force of his hand.

I stood in awe as my instructor showed us his unblemished hand. Glancing again at the broken boards, and I hardly believed that human flesh and bone could inflict such damage without sustaining any injury.

Abolish Pleading?

The staff and administration at Canton College has suggested that the Greek organizations here are using unnecessary methods to select new members. A "Greek Summit" was held in March of 1988 to discuss a possible alternative to be utilized in place of traditional pledging. The common goal of this alternative is to eliminate what is commonly known as hazing.

One aspect of this alternative is to place emphasis on individual rather than group. Each person is considered unique-having different values, needs, goals, talents, and skills. Each pledge is to be assessed individually, identifying talents and weaknesses as they relate to the chapter. This is contrary to the traditional attitude of "What's good for one is good for all." Equal treatment based on tradition and convenience of the brothers.

Another aspect is that development should continue for the duration of active membership. Members should be aware that there are always new skill to be learned as "active brothers" and Fraternity officers. Just because a person has been initiated doesn't give him the right to sit back on his laurels while other do the work. Traditionally it means that the less little pledges somehow turned into "cool" and "acceptable" members over night.

Motivation with pride, and understanding, and development of self-respect and confidence is also a part of the proposed alternative. The brothers should be responsible for setting a good example for the pledges to follow. Expectations should be established and explained early, and regular individual pledge evaluations should be used to assess progress throughout the pledge period, Trade...
THE FEE

By Michelle Haynes

On every student’s semester bill there is a mandatory fee, of $120.00 per year. There are many questions about why students are curious about these questions are.

Let’s take the first question, “where does the fee go?” The fee goes to different organizations. The types of organizations the money goes to is the newspaper, W.A.T.C., Athletic C.U.B. and 50 other clubs. The newspaper needs money to have their paper printed and processed. The W.A.T.C. needs the money to have their station on the air. The Athletics needs money to travel, food, stay in hotels, equipment, refreshments, and ice time rental for the hockey team. The C.U.B. needs money for the files they show every Sunday, performances, and entertainers they have in the theater, S.U. Lounge, and Resident Lounge. Next question, “who handles the money?” The S.C.A. Executives pretty much handle the student money and expenses. The S.C.A. are full-time students who were elected for their position. Any other full-time student can run for these positions. S.C.A. are the ones who are responsible for all legislation dealing with student life, for the allocations of the Students Activity Fee and the chartering of student organizations.

Last but not least, “why should the fee be mandatory?” The fee is mandatory because it would give the C.U.B. a better estimate of money they will have. If the fee wasn’t mandatory, it would limit the events to campus. That would mean less movies, performances, and entertainers. When they decide to have the movie, the students would have to pay regular prices as if they were going to a regular movie theater. The students would have to pay the prices as if they were going to a Broadway show. When the students become seniors they won’t be able to pay for their own yearbook, it will be no longer be free to them. This is why the fee is mandatory because if every student had to worry about pulling money out of their pocket to go to one of the campus activities. They would not be able to go because he/she may not have any money.

On March 1, 1989, the Athletic Fee was $30.00. This means the money the Athletic teams would no longer interfere with the Activity Fee, also with the fee the school can afford more equipment and other items that they couldn’t afford before. The amount that the athletic department was receiving wasn’t enough. Having this new fee doesn’t only benefit the athletics but also benefit the students. Even though, 10, Activity Fee will decrease next year the activities will not.

It’s not the mandatory fee, because it’s really great to have different things happening on campus. But I could see why students are curious about their fee, everybody would like to know what’s happening with their money, and what it is for. Since the fee is more than 10 cents, we believe, everyone who is in good health may donate blood. The staff at the C.U.B. will review each individual medical history to determine if anyone should be deferred. There must be a time gap of 56 days between donations. Therefore, anyone who has donated blood prior to Feb. 22nd may again donate.

Cheney Dining Hall, ICC and the CTC Women are assisting the Student Health Personnel in sponsoring the Blood Bank.

Appointments for donating blood may be made in the Student Union Lobby and in Cheney Dining Hall April 11th through April 18th, or by calling 386-7333. Walk-in donors are also welcome.

HELP FRESHMEN ADJUST...

IMPROVE YOUR INTERPERSONAL SKILLS...

LEARN MORE ABOUT ALCOHOL, DRUGS, ACCOMPLICE RAGE, SUICIDE, DEVELOPING HUMAN POTENTIAL, SYMBIOS CONTROL, POSITIVE MENTAL ATTITUDE AND MORE...

PLUS EARN EXTRA MONEY...

AS AN EOP COUNSELOR...

If interested... Please call Pam Welt, EOP Counselor. This is stop by her office in TO220.
PERSONALS

Sorry for everything that has happened! Hope we can remain good friends!

Love, Ann (DST)

Kurt (XG)

Let's hang out!!! Call me sometime!

Love ya "NILMA"

Bridge, Julie, Angie,

Great job! It's finally over! We made it!

Love ya, Marie

DST 81

Seth (TG)

Thank you for telling me—you're a sweetie.

Love ya Sue

Lorne (XG)

You're awesome—I love ya lil' bro! Need a tissue?

Love Goofy

Congrats to all new members of all Greek organizations

The Sisters of DST

Jamie, Anne, Becky, Kathy F., Kin-Con.

Break out here comes Myrtle Beach

Love Michelle

Mike Q (TG)

I hope things keep going and next time I won't leave.

Love ya Sue

Rob (OK)

Congratulations little bro!!

We Love Ya Ann & Janine

Kelly (DST) and Collin (XG)

You guys are the best lil' sis and bro.

I love you

your BIG SIS SUE

Eric (OK)

Congratulations little bro— I knew you could do it!!! I love you—

Love Becky

Sue, Did you do it? Oh yeah, thats what I thought. Who loves ya Bobe.

Love your roomie.

Rick, I can't wait to see what it is like under that bombers jacket.

The team.

Jim (TG)

Just when I thought you were a nice guy.

Signed, I should have known better!!

Martha, Did you have fun in the sun? You are on fine lady and I would like to get to know you. I might even get up the nerve to ask you out.

FJL

roommate. I love you and thanks for everything.

Love you, Heather (XG)

To all my sisters— I'll miss you all very much, let's never say goodbye!

Love you all, Heather (XG)

Debbie (ZAP)

Hey WILLOW! Thinking of you always.

Love you, Heather (XG)

To the A&O's PERSONALS Are Free Come Get Your Money Back!! Yours truly (A very generous editor)

Holly, No matter what, always remember that life, is wonderful!! F.S. wouldn't it be nice to be a lawyer's wife. Think about it. Your roomie.

Ziggy, How do we remain sane? Thanks for everything!Hola

Frank, Can you really prove it? I mean who.

Adam, I got my eye on you and I like what I see.

From the hyper one.

$5 Face it! You're a great guy and you're good at what you do.

You really make a difference at Canton. So like it or not, you're loved by all.

xx & co's 4$.

Mazzio, You work to hard!!

But thank God you're here!!

From all the students who know you.

JG,

Get a real life!!

Signed, St. Lawrence

Sue (DST)

Thanks for everything you've done for me the past couple of weeks! You're a great friend and I love ya!!

Love Ann (DST)

Weeks (TG)

Let's do it more often...I mean hang out! Friends Forever!!

Love ya Amy (DST)

VIS (ZAP)

**SURPRISE MA (DST)

Jade (DST)

Someday soon we will find our dream men, I know their out there somewhere! I think I saw their car the other day!

Love Becky

Congratulations Hockey Team!!

Stoner Holer,

Are you having an affair? Abnormal Psychology is so much better this way, isn't it?

Mo

Ginna, Bonnie and Pedia, the library is open, so watch out you might get read! Guess who?

Cynthia (XG)

Is that a real horse on the back of your Jordache jeans? They're big enough.

Number 5, Please? She won't have to know.

Number 13

Dear Nicki—

Since you are always doing sweet things here's one just for you!

Love ya—Barney

Deano: I love you!

Love Cindy

Becky (Knapp)—

Your the best roommate that anyone could ever ask for.

Love ya Cindy

Hey Guys! (Smith North): 3rd floor rooms 310 311:

Baking Away!!!

To the new sisters of Alpha Chi

Omicron—

Congratulations! We love you!

The Sisters

Che—

I'm really happy things are going well.

Mindy (XG)

Steph (XG)—

Thank-you! I don't know what I would have done without you! Stay psyched for our road trip.

Love ya Joanne (XG)

Maryellen—

Men are jerks— and we don't need them? Let's really get out of here soon!!! I love you roomie— Keep smil-

ing it helps!!

Love Becky

Barry (ZAP)—

Our friendship means too much to let it go. Let's talk this out. Ya

Becky (DST)—

Alaska Bound!!! 35 to 11!!!

Kimbø

Neville—

Back up little camper life ain't that bad! Besides, you have 45 boy friends and you get flowers everyday!!

Love ya Wicks

Maryellen—

Please cheer up and stop being such a poop because you are a happy person. Remember I'm always there! I love ya sis! KEEP SMILING!!

sue
April 26 - 8 pm
Kingston Theater

"I am very pleased to inform you that 'The Danny M-Carrthy Show' was a huge success. Many of the students show a great interest and desire to repeat this performance."

Robert F. Hart
Brooklyn College

Musician
April 25 - 8 pm
Reflections
April 24 - 1 pm

SPECIAL SERVICES
APRIL 8-13, 1989 7:00 Each Evening
Sun., 10:45 a.m. & 6 p.m.

LARRY LECKRONE
Mongolian-Mongolian Evangelist

LARRY LECKRONE, of Muncie, Ind., is a full-time evangelist and has traveled extensively, singing and playing the trumpet in revivals, camp meetings, concerts, and Kids' Krusades. He has a unique ministry with choirs and relates well to people of all ages. His enthusiasm is contagious and his Spirit-filled music reaches out to bind a broken world with the "bond of love."

The church and its pastor extend a hearty welcome to you and your friends. Each service will be filled with good things from the hand of God. Plan now to miss a single exciting service.

POTSDAM
CHURCH OF THE NAZARENE
Route 72 at 56 South, Potsdam, New York
DENNIS L. KING, Pastor

WELCOME TO THE CHURCH OF THE NAZARENE

SU Lounge
SCA Officers

On Wednesday, April 5, all students will have the opportunity to vote in elections for officers of Student Cooperative Alliance for the 1989-90 academic year. Listed elsewhere in this issue are candidates for the five offices and their qualifications. Listed below are the descriptions of each of the offices in SCA.

**President**
Be responsible for conveying to the Student Senate any and all legislative matters which are in the best interest of SCA.
Appoint student representatives to various committees.
Deliver to SCA an address on the state of the campus by April 1 of each year.
Act as an ex-officio member of all extra-curricular and community correspondence.

**Vice President**
Act as chairperson of the Student Senate.
Represent the President during his/her absence.
Assume the office of President in the event that the office of President is vacated.
Appoint members of all Student Senate Standing Committees with the consent of the Student Senate.
Appoint Senators to fill any vacancy in the Senate.

**Budget Director**
Act as a member of the Budget Committee.
Make a monthly report of all organizational activities included in the Student Senate Budget.
Serve as liaison officer from SCA to the faculty.
Appoint senators at large from those petitions on file.

**Secretary**
Take minutes of Budget and Senate meetings.
Prepare minutes of Budget and Senate meetings.
Send out all minutes of Budget and Senate meetings.
Type, prepare and send out any correspondence and material for executive officers.
Be responsible for the upkeep of office equipment.

**Communications Coordinator**
Act as chairperson of the Communications Committee.
Be responsible for all publicity concerning students about the time and location of Student Senate meetings.
Inform the student body of Senate activities weekly through campus media.
Take attendance at all Budget and Senate meetings and keep a record of all absences.
Notify any Senator who is to lose his/her right of representation due to non-attendance and take action to fill the vacated seat.

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SCA Candidates Listed

Prior to departing for Spring Break on March 12, nine students completed petitions for offices in the Student Cooperative Alliance for the 1989-90 academic year. Elections will be held on Wednesday, April 5 to determine next year's campus leaders. In addition to submitting petitions with the required number of signatures, candidates write a statement outlining their experience and qualifications. The summaries below are unedited statements.

**PRESIDENT**
Kevin L. Boudele
Kevin Boudele, this year's President of Student Cooperative Alliance, will be returning to Canton College for an additional year of study after receiving his degree in Mortuary Science in May, 1988. Next year, he will be pursuing a degree in Business Administration and wishes to continue as President of SCA.

Mr. Boudele feels that his experience and accomplishments make him an ideal candidate for re-election. A proctor and a member of the College's Student Senate Committee, he is a member of the Science Club and freshly joined the College's SCA Committee, and has appointed students to standing committees of the Faculty Assembly. He is also a member of Delta Kappa Sigma Fraternity and the Mortuary Science Association.

Under Boudele's leadership the SCA provided a wide range of Student Activities Fee sponsored programs and activities. He feels that this has enhanced the campus experience and the leadership of the student body.

**VICE PRESIDENT**
Shawn P. J. Haury
Shawn P. J. Haury is the unopposed candidate for Vice President of Student Cooperative Alliance. He is an individual Studies major from Syracuse.

In addition to being a member of the Student Senate, he is a member of the Student Activities Committee and the Interfraternity Council. He is also a member of Alpha Xi Delta and the Interfraternity Council.

**BUDGET DIRECTOR**
Shawn E. Matthews
Shawn E. Matthews is a member of the SCA and has served as a member of the SCA Student Senate for the past two years.

He has been a member of the SCA Student Senate for the past two years and has served as a member of the SCA Student Senate for the past two years.

**SECRETARY**
Beth A. Berhder
Beth A. Berhder, a senior Secretarial Science major from Taberg, is the unopposed candidate for Secretary of Student Cooperative Alliance. In addition to his academic interest in skills in secretarial work, Ms. Berhder has served as secretary for numerous organizations in high school and at Canton.

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**COMMUNICATIONS COORDINATOR**
Tracy A. Dense
Tracy A. Dense, a Veterinary Science major from Rochester, is a candidate for Communications Coordinator of Student Cooperative Alliance. A resident of Smith Hall, she will be a three-year student at Canton.

Ms. Dense recognizes the importance of the position for which she is a candidate, feeling that it requires a person who is organized and has the ability to prioritize activities. As a member of the Equestrian Team and the Softball Team while maintaining good grades, she has demonstrated her ability to structure her time productively and evenly that she will continue to do so if elected Communications Coordinator of SCA.

**TODD PHILLIPS**
Todil Phillips is a Business Administration major from Massena, a candidate for Communications Coordinator of Student Cooperative Alliance. Despite his commuting to college from home, Mr. Phillips reports that he has been able to balance his college responsibilities with those at home while being on time, ready to go, and keeping things running smoothly.

He indicates that he is well organized and committed to doing the best he can in every endeavor.
Student Activity Fee

This year, for the student government, will be a crucial one. For on April 6, a vote will be passed in front of all schools. Some or not the student activity fee should become voluntary or remain mandatory. The purpose of this vote is the task of making the students aware of the vote and the effects of the decision he or she will make.

To start off, the first problem at hand is getting the attention of the students. Most don’t even realize how much of their money goes toward the student activity fee. To make matters worse some students don’t even know where all the funds are used. The budget for SCA shows where all the funds are allocated and when looking at it the first thing that catches the eye is the extensive list of expenses. The SCA is in charge of almost one-quarter of a million dollars. The money goes toward things like the funding of over thirty-two clubs and organizations and the Paysonian as well as other paper. Each student pays out over $120 dollars per year. So students who object to this plan suggest the budget 88-89 is in the black. The SCA withdraws funds from a contingent fund on the budget for deficit. In order to spread word about the referendum’s upcoming vote several organizations will be circulating pamphlets and leaflets throughout the dorms and on the bulletin boards. WNC will also be running ads over the radio to help encourage students to become active in the vote.

According to Robin Gittings, the director of Student Activities; the student activity fee, "provides insurance for a year long or year’s worth of activities". For example the club veterinary assistants and Technological Association, is allocated $1200 dollars. As are bowling clubs to use for a combination of social and educational purposes. WDA may organize a trip that could include everything from bowling through a museum to dinner at an elegant restaurant as the club is using socially together but the members of WDA are also gaining education through their experiences on the trip. The thing that they learned can be applied to situations that are working adults they may face. This is clearly an asset for their future.

Similarly, WNC, the campus radio station, so SCA believes that it is a justifiable expense. The student activity fee also ensures all the other organizations and clubs some sort of funding. There are many expenses, but each expense is necessary. Our money is being put to use in areas that range from entertainment and recreation to education. The SCA is able to offer us a wide variety now, but working with a limited amount of funds. But if the student activity fee becomes voluntary or if funds decrease so much that it really won’t be any funds. Unfortunately the students today will ignore the option of paying the fee and go with out it. But, they will have to be the ones to go without in the long run. Steve Smith the president of WNC, he expressed his fear of the possibility of the station losing its funding. Mr. Smith feels that a voluntary student activity fee, "could cripple the station’s existence." Currently the station is running in black and is only just making its expenses with the mandatory fee. The station would be a great loss to all the students on campus who participate in its activities. When questioned about the upcoming referendum, Keith Bondure, president of the SCA, said, "the organizations will not receive any funding, because we will have no fee to be generated. These comments reinforce the theory that as long as a voluntary fee is in existence the money will be there but financial they won’t receive any funding from SCA therefore the referendum activities will be limited to the amount of fund raising they are able to do. Students to get that has already occurred, which will affect the student activity fee is the referendum that instigated an Intercollegiate Athletic fee, the referendum was passed on March 7.

Next semester’s student government is looking to put this plan back so the students who are looking at the voluntary activity fee as a way to cut costs. These students will now by getting the same if not more activities for less money than in previous semesters. When considering the voluntary versus the mandatory activity fee a student should take a look at the SCA budget or take a look at the books. We hope this article was helpful to all students who are interested in finding out more about the referendum.

Now that we have been presented with the information about the upcoming referendum the only challenge left is to get you to actually vote. The last referendum year only 503 out of 1875 full time students voted. This is a right that should be taken advantage of by each student. Each vote counts, so every student should help the Student Government out.

Just remember when it comes to voting on April 6 think about where the money goes and whether or not you are going to want to use the programs and activities that have been offered in the past.

Sisters' Thanks for all the support, I love you guys.

Bacon

Ann, Kim, Con-Junior,
Get hustled IN YOUR OWN ROOM!!!

Jim(ZAP)->
I LOVE YOUUUUUU

Bacon

Becky, Trina, Toni, Michelle, Dina, Bert, Lisa E., Janine, Kim, Ross, Janet-

BE DRIVEN FOR KELLE BEACH!!

IOW YAS JANIE

Trina(S.P.):
You’ve got B.P. eyesNO WAY! Love ya G.B.eyes

Mark(D.K.):
Congratulations little brother! Love ya Janie & Mary E.
MONDAY  April  3, 1989
SOUP DE JOUR:  Chicken Vegetable
LUNCHEON FEATURE:  Chicken Royals/Rice/Garbanzo Bean
TUESDAY  April  4, 1989
SOUP DE JOUR:  Beef Noodle
LUNCHEON FEATURE:  Macaroni & Cheese/Bread  $2.20  
WEDNESDAY  April  5, 1989
SOUP DE JOUR:  Vegetable Beef
LUNCHEON FEATURE:  Hot Beef Sandwich/French Fries  $2.50
THURSDAY  April  6, 1989
SOUP DE JOUR:  Tambako
LUNCHEON FEATURE:  Roast Beef Sandwich/Chips  $2.50
FRIDAY  April  7, 1989
SOUP DE JOUR:  New England Clam Chowder
LUNCHEON FEATURE:  1/2 Meatball Sub/Tossed Salad  $2.50
MONDAY  April 10, 1989
SOUP DE JOUR:  Tambako
LUNCHEON FEATURE:  Steak-in-a-Cheese Onion Poppyseed Bun  $1.90
TUESDAY  April 11, 1989
SOUP DE JOUR:  Beef
LUNCHEON FEATURE:  Baked Ziti/Italian Bread  $2.00
WEDNESDAY  April 12, 1989
SOUP DE JOUR:  Chicken Noodle
LUNCHEON FEATURE:  Hot Sausage/Hot Onion & Peppers  $1.70
THURSDAY  April 13, 1989
SOUP DE JOUR:  Homemeade Beef Noodle
LUNCHEON FEATURE:  Macaroni & Cheese/Homemeade Roll  $1.70
FRIDAY  April 14, 1989
SOUP DE JOUR:  Minestrone
LUNCHEON FEATURE:  Clam Roll w/French Fries  $2.10

VARIETY OF DESSERTS AVAILABLE DAILY
OPEN WEEK-DAYS 7:30 a.m. - 6 p.m.
ATTENTION STUDENTS

DON'T FORGET TO VOTE

WEDNESDAY, APRIL 5

FOR:

STUDENT COOPERATIVE ALLIANCE
OFFICER ELECTIONS

&

STUDENT ACTIVITY FEE

VOTE "YES" FOR STUDENT ACTIVITIES

Rust, Rick Kelley, Danny Holmes or Tom Stankus; again you did so because of the activity fee. Cultural activities like The National Shakespeare Theater Company presenting their play "Oedipus Rex," Julius Caesar and others over the past few years; minis - Tim Settlin, Charles Mount and Craig Gutiare the minis/majors/lecture: David Brown from the Concerto Society, Barry Drake "60's Rock - When the Music Mattered," George Takei-Mr. Sulu from Star Trek - and others were all provided through the activity fee.

All special weeks and weekends, orientation fall week, spring week - were sponsored by guess who? Inducted here were dances, free food, Mardi Gras (co-sponsored with CA) The Alpha Theta Gamma Rall Raza, outdoor movies, picnics and a variety of performers and other activities. If you and your family enjoyed Fall Weekend '88 (Family Weekend) chalk another one up for the activity fee.

If you read the newspaper, "Up On The Grass", listen to WATC or expect to receive a yearbook, The Pageant, again you did so because of the activity fee.

Without the activity fee, all clubs on campus would not receive any funding. These include: AEROBICS, AFRO-LATIN SOCIETY, ASCET, AUTOMOBILE CLUB, BUCK CHEM CLUB, ACCOUNTING CLUB, CANTON COLLEGE PLAYERS, CANTON INTERNATIONAL STUDENTS COLLEGE UNION BOARD, COLLEGIATE AGRICULTURAL LEADERS, CONSTRUCTION CLUB, CRIMINAL JUSTICE CLUB, BACCHUS, DANCE CLUB, ELECTRICAL CONSTRUCTION CLUB, ENGINEERING SCIENCE CLUB, GREEK COUNCIL, HACKERS, HOTEL TECHNOLOGY, IEEE, KARATE CLUB, INTER-RESIDENCE HALL COUNCIL, LIBERAL ARTS CLUB, MECHANICAL TECH CLUB, MEDICAL LABORATORY TECHNICIANS, AND FOOD QUALITY CONTROL, MORTUARY SCIENCE ASSOCIATION, NATIVE AMERICAN ASSOCIATION, KICKSTART, PARAPROFESSIONAL ASSOCIATION, OFFICE TECHNOLOGY CLUB, OMEGA ALPHA, CUTTING CLUB, PAYSATION, PHI THETA KAPPA HONORARY SOCIETY, SIGN LANGUAGE CLUB, SOCCER CLUB, STUDENT TRANSPORT, STUDENT COOPERATIVE ALLIANCE, THE ADVENTURERS BUILD, UP ON THE GRASS, VETERINARY ASSISTANT TECHNICIAN, AND VETERANS CLUB AND WATC RADIO STATION.

The monthly activities calendar which you all receive would not be around if not for the fee. But even if you were to drop it anyway, because without the fee, almost every event on campus would not happen: This is what we mean by the quality of student life. For without the money generated by the Student Activity Fee, college life would mean one thing only - classes and nothing else. No entertainment, no intramurals, no clubs, no organizations, no campus news, nothing.

Or you can look at it from a monetary standpoint. Think how you would feel if you had to pay $4 or $5 dollars for every movie you wanted to see, every game, hypnotist, magician, lecture, theater production, etc. If you had to pay for each campus newspaper you read or every intramural game you played. Want a yearbook? The cost could be from $15 to $30 or more depending on the size and type of book produced. Belong to a club or an organization? Could you be expected to maintain the current level of funding and the services that your club/organization offers?

Think about the possibilities of the cancelation of all of the programs and activities mentioned above. This could be a definite possibility for you to face, one way or another, in 1988.

Referendum Polling Schedule
April 5, 1988
9:00 am - 11:00 am Student Union Lobby
11:00 am - 1:00 pm Cheaney Dining Center
1:00 pm - 5:00 pm Student Union Lobby

Vote for the Mandatory Fee, You'll Be Glad You Did!

THE STUDENT ACTIVITY FEE REFERENDUM
WHAT IS IT?

The referendum, another word for a public vote, will take place on April 5, 1988. The outcome of the vote will decide whether or not we will have a mandatory or voluntary student activity fee here at Canton. The fee, $56 in the Fall semester and $30 in the Spring semester, comes before the student body for a vote every four years. This is mandated by the SUNY Board of Trustees.

Now you might ask, why should I vote to pay the $56 every year if I don't have to? The answer to this question is quite simple - the quality of student life here at CTC is at stake. Chances are that almost everything you do here outside of the classroom, has been paid in full or in part by the activity fee.

In the past, if you belonged to or attended an athletic event (men's basketball, men's soccer, lacrosse, hockey, women's soccer, basketball, ski team, equestrian team) or participated in Intramurals or in the gym, you were paying for the use of the cross country skis and skied the trails, you were doing so because of the money invested in your activity fee.

Next year, athletics will be funded differently, as a result of the successful passage of the Intercollegiate Athletic Fee Referendum. (The gameday, Intramurals and cross country skiing will still be funded by SCA) This will allow SCA to allocate the activity fee differently to many of their clubs and organizations.

If you enjoyed orientation, it was again made possible through the fee. If you attended any of the Sunday movies, musicians' performances, like Randy Mauger, Mark
BEN MURRAY
April 6 - 7 pm Rushton
April 7 - 11:30 am Reflections
April 8 - 7 pm Reflections
April 20 - 8 pm
Kingston Theater Barry Drake

60's Rock
...When the music mattered...
A Multi-Media Presentation by Barry Drake

In Concert April 21 - 8 pm
Reflections

Phenomenal
POETRY & LITERATURE

TRUE LOVE

Beneath the water flowing is a love that I once knew,
Someone had thrown her in there and her head was split in two.
Alas my love has left me as the sadness fills my heart,
I jump into the water now my dear, we're not apart.

Matt

I Have No Mouth and I Must Scream

Each night I have this frightening dream:
I have no mouth but I must scream, locked inside this jail cell,
the days are endless, nights are hell.

I try to sleep, but sleep won't come.
My heart becomes a pounding drum.
And at least I sleep in dreams:
I have no mouth and I must scream.

The nightmare visions become so real.
I have no hands with which to tell.
All sense is lost, in this same dream.
I have no mouth, and I must scream.

Pursued down halls, that have no door.
Never knowing what's in store.
No feet to run from this insane dream.
I have no mouth and I must scream.

These things so real, that I can't see.
My eyes are blind, my sight's left me.
Inside my head, at night I dream.
I have no mouth and I MUST SCREAM.

Love Will Guide Me

by Jackey Gardiner

Now can I love thee,
let me count the ways.
Is such a common phrase
to tell the one you love.

But what do you do
When the one you love
Is more than one?

How do you tell them?
How do you choose?
Which one?

These questions cannot be answered,
They cannot be told.
For repeating these words,
Would be too bold.

Hold onto those you love
Because before you know
Their precious ways, will guide the way.

WHERE EAGLES SOAR

The world is a beautiful place,
although, over the centuries, we have polluted and destroyed much of nature's treasures. To see rivers and lakes washed up with sewage, hearing about destruction to wetlands and forests due to expanding projects, and feeling carbon monoxide, acid rain and sulphurous smoke in the air, most Americans feel that we are on this good earth to take care of and protect while we're here, and it remains my belief that even humans on earth is to leave the world in a better place than we found it. So far, I love the outdoors. The fresh air and beautiful landscapes are refreshing to me. There is nothing like camping in the deep woods and waking up in the middle of the night to a thunderstorm. Like watching fireworks on the 4th of July, watching a bolt of lightning flash across a hot summer night's sky reported by the thunderboom in a thunderstorm, walking down the shore of a lake and watching the storm for hours on it, I love to be outside.

Then wake up at dawn to see the sun come up from behind the mountains and misty valley fog cover the lake. One of my favorite things to do in the summer is to canoe the lakes and river, the Adirondack Park in New York or Algonquin Park in Ontario. Taking a three-day canoe trip with some of my fellow fraternity brothers, Ontario, our objective was to canoe a chain of about half a dozen lakes and hike to the top of a mountain that, at the beginning of our trip, looked like a dot on the horizon.

After a day and a half of canoeing and portaging, we set up base camp at the foot of the mountain. The mountain loomed in the sky above us, and we knew we would face a major challenge. After about four hours of hiking to the top, there was the reward that we had been looking for. The sky held a few lingering clouds, and, as I looked across the horizon, I saw the beautiful woodlands, marshes, lakes and rivers all below my feet, where we had just travelled. As far as the eye could see, there was the magnificence of the forests and mountains, and we had dared to go where eagles soar.

Never have I been on top of a mountain to see the world from the vantage point of a bird's-eye view without seeing the world in the way God meant us to see it. This is why I believe that we should travel, see new places, and experience nature. It is so important to experience nature in order to appreciate the beauty of creation. The beauty of nature is something that we must all work to preserve and protect.
Artes & Entertainment

Dickens in Ogdenburg

A Dickens of a good time is in store for all as the hit of the 1966 Broadways, A Mystery of Edwin Drood comes to Ogdenburg Free Academy's George Hall Auditorium for one performance only at 8:30pm on Thursdays, April 6.

Music Theatre Group Inc., in association with Music Theatre Associates, dramatizes the novel into a musical. Tickets to the show, sponsored by Ogdenburg Community Federal Bank, are $3.75.

This show is based on the novel of the same name that English novelist Charles Dickens created at the time of his death. The musical captures Dickens' sharp satire and insight and compassion into the human condition.

Critical acclaim has been unanimous. Critics Peter Travers of People magazine called Drood, "The season's best and most beguiling musical."

Jeffrey Lyons of WPIX-TV/CBS radio called it, "the wittiest musical in a decade and destined to be with us for years!"

Most of all, the show affords the audience a unique opportunity to choose the ending of its choice. The actors are trained to any of the murder and love combinations the audience selects. There is a different ending at every performance because you pick up where Dickens left off!

Dickens himself probably would have enjoyed the modern production of Drood. Always interested in the theater, he made some attempts at writing plays. He was also no stranger to the idea of letting the audience determine the ending. In one instance, he wrote two endings for the novel Great Expectations, one which he felt was "realistic" and another to fulfill the audience's wishes for the characters' happiness.

Composer Rupert Holmes wrote the musical, which received five Tony Award nominations. It received Musical and Original Score. Drood also received three Drama Desk and Outer Critics Circle awards for Best Musical.

The audience is transported to the music hall scene of Victorian London, where they can witness their favorite villains and their stories to lively tunes. The story begins with the disappearance of the arrogant young orphan Edwin Drood, and the audience is called upon to do some amateur sleuthing to choose the story's outcome.

Who is the murderer? Disguised as Dickens himself, the detective? Which lover will be together at last? Candidates include Edwin Drood's beautiful fiancée, Rosa Bud, his sinister uncle, who also has an eye for Rosa Bud, the local minister, two mysterious Cygolones, a drunken grave digger, and an eccentric princess.

This musical is truly more than the sum of its parts—which must add up to a figure who "dun it." Whatever the audience decides, Drood leads up to an evening of great entertainment with something for everyone.

Cone on... Play TAG

To update you on our current events we would like to tell you about Ragnarok. For those of you who don't know what Ragnarok is, we'll tell you. Ragnarok is the Dungeons & Dragons form of Armageddon. It's a very nasty battle against very nasty evil creatures in an attempt to save the world. To find out what happened or find out more about T.A.D., contact Robert at 7697. Leave a message if he is not in. Another current event is that there is a chess tournament currently being planned for anyone interested, free of charge and two prizes may be awarded to the best players. Here's another piece of news from the world of adventure brought by the wonderful people of "Up On The Grasse."

Fallen Dove

by Jackey Gardiner

Always and forever Or so people say But you should know that Romance never stays. It comes and goes Just like snow Romance melts just like The precious white snow. It turns cold The lovers flame Has gone out. But then you know that, Never mind if you're on the One you love Because romance fades, just like a Fallen dove.

Arsenio Hall: The New Kid on the Block

By Adrian Gayle

Johnny Carson, David Letterman move aside, there's a new kid on the block. Arsenio Hall, Arsenio, has pulled in 3.4 (one rating point equals 940,000 TV homes) of ratings for the month of February making his nightly talk show number two after Johnny Carson with ratings of 6.4. Also a newcomer, Pat Sajak, from the Wheel of Fortune, tied in last place with David Letterman. What makes the Arsenio Hall Show so hot? Some people describe his show as an "energetic party" with a sizzling edge comedy and no desk, and guests "sitting together on the couch and chairs."

And he's started his career as a stand-up comedian opening forpen Empire, Variety and Robert Gosse in Las Vegas, making appearances on TV's Solid Gold and an act at Hollywood's "The Improv." But as we all remember his big break in late evening talk shows came when he replaced Joan Rivers on the Late Late Show back in 1987. Here he took the show to new heights and in a recent interview with Joan Rivers on his show, Joan herself was happy to see Arsenio doing so well in the ratings war for night time talk-show. Others state that have appeared on his show includes Dina Watson of The New Edition, Living Colour, Morton Downey, Jr., Sally Jesse Raphael, Montel Williams, Bruce Willis, Sheilla D., David Copperfield, Whitney Houston and of course his best friend/comedian David Letterman.

People have been talking about his show coast to coast. And it's a mixture of every sort of the people that have seen him. But then there are others who don't quite agree with everything he has done so far. Some people have been upset about the number of blacks that have been on his show compared to the number of whites. Arsenio, doesn't seem to be bothered by it and he has responded by saying that "if that person is number one in what he is doing, he's going to be on my show." And I have to agree with him. There has been a lot of controversy that I have looked at Carson's and Letterman's show and said to myself "who the hell is that?" Even the N.A.A.C.P. has been on his back because they are upset with the number of blacks that he has employed in the staff. Arsenio believes that the person should be hired for the potential that they have, not the color of his skin.

Arsenio Hall is aiming for an entirely different audience than Carson, Letterman, and Sajak. His show is directed towards people with class and attitude, namely us the college students and young people. So if you haven't been as lucky as to catch his show I advise you to do so. And I could almost guarantee that you will enjoy it as much as I have these past few months.
It's not too late to start... Zeh Do Kai Karate continues thru the summer in the basement of the Sanford School on State St., Canton. Contact Mr. Guscione in Payson 119/121 or call 7594...

************** Mortuary Science News

On March 8th and 9th two Mortuary Science students travelled to New York City to attend a conference relating to the aspects of cremation. The information that these students acquired was presented to the other members of the Mortuary Science curriculum, at the March 15th meeting of the Mortuary Science Association. The information gained will help students better understand how they in the future should help work with families to better understand cremation. This information will also be useful when a family is considering cremation as the final disposition of a loved one, because the student will be able to relate to any fears or doubts that the family has about cremation.

The Mortuary Science Association will be travelling to Syracuse for a weekend in late April. The trip will include a luncheon and tour of Marellus Casket Company, as well as a visit to a local funeral home. The purpose of this trip is to show the student the details and materials that go into casket construction, and to see how a funeral home is set up for smooth operation.

Details about the trip will be announced in this article as soon as we get back from Syracuse. Thanks to all who have supported our 50/50 raffle, and congratulations to our winner.

Janine (GST):
I love you.

Scott (GST):
To a good listener, Dave (TG)
Thanks for listening to all these times: P-Bro Dave

Steve:
Matt says he has your underwear.
If you want it, call him.

Guess Who

Danny DeVito and Billy Crystal team up to Throw Momma from the Train in this outrageous, off-the-wall comedy. DeVito, who also directs, stars as a lighthearted saloon owner with a mysterious past, married to a lovestruck mother (played by Michelle Pfeiffer). Crystal co-stars as his best friend, a bumbling detective who becomes the object of DeVito's affections. The result is a hilarious, fast-paced adventure that is sure to leave audiences in stitches.

Contrary to popular belief, director Paul Greengrass (The Bourne Identity) explores the gritty world of small-time rock 'n' roll in this innovative, contemporary drama set in Cleveland. Light of Day stars Michael J. Fox as Joe Pesci, a talented young man who is forced to rely on his musical talents after he is left homeless and jobless. With the help of a unlikely ally, a struggling musician (played by John Doe), the two form a unique bond that leads to unexpected success.

Michael J. Fox, Gena Rowlands, and Jett Rowlands star in Light of Day. With its powerful music and heartfelt performances, this film will leave audiences feeling inspired and uplifted. Directed by Michael Mann, Light of Day is a must-see for fans of rock 'n' roll and music-driven dramas.
Northmen Capture 11th NCAA Hockey Crown

The Canton College Northmen skated to their 11th NCAA National Championship in Glen Ellyn, Illinois on March 3rd, 4th, and 5th. The three day operation was the cap of the 22-11-1 Northmen hockey season.

The first Northmen win was a hard fight against the Host Team College of DuPage. Fighting travel fatigue and the strong DuPage home rink advantage, the Northmen charged ahead in a disappointing 6-3 loss. The first Canton goal was scored by senior defense man Todd Ploffe assisted by senior center Trevor Mack, the second, of the three was scored by Ron Harbut with assists from Scott Smuller and Todd Yurack. The final Canton goal was an unassisted goal by Dave Parelli, a freshman from Rose, N.Y.

Contrary to earlier press reports, the Northmen were far from out of the tournament. The Northmen returned in full force the second day evidenced by the 6-2 victory over the North Dakota State University Lumberjacks. The game was won by goals scored by: Dave Parelli, Steve Hasterpolo assisted by Trevor Mack.

Todd Shawn Cook assisted by Matt Malt. Northmen scoring was capped off by senior defensemen David Price with goal number 8 assisted by freshmen Ron "Youngblood" McNell.

The 1989 NCAA Hockey Title would be decided by both games on the last day. In the early game, Canton defeated 7-4 through goals scored by Cook, Norin, Beigel, Yurack, McNell, Beigel and McNell respectfully. Tournament MVP Claude Gallant had fifteen saves. The Northmen had to wait until the end of DuPage-North Dakota to see if they were the National Champions for the eleventh time.

The Chaparrals were filled by the constant hacking of he North Dakota State Lumberjacks. When the Chaparrals were broken and the job was done DuPage was defeated, 4-2 and Canton was the National Champions for the eleventh time.

Stir C (Ango)
Thank you for the company! Keep smilin
Love ya--Deni

Janet and Louise
Thank you for always being there—
you guys are the greatest—I love you’s Love Deni

Tori—
My best buddy! What am I gonna do
with you?—I love ya Babe—Deni

Janet (Ango)
You are the greatest abe, I mean
Chris,
How’s your maid?—
Will she do my laundry and clean my room too?
love, "the girl up stairs"

Slider,
The Math Lab is Wicks 204,
Love Ms. Cherry

To Sheggy—
I’m not going to believe anything
you say anymore—Love
The Flower Child

Yo Ziggy—
What’s up? You haven’t been the
same lately? If you need some one to
talk to, call me!
Missy

Melissa(Ango)
Thank you for the money so we
could write these personals. You’re
the greatest!
Love ya—Nicole,Mindy,Joanne

Woodhead(Ango)
You’re big sister—(that’s me)—
loves you! I’m very proud of you so
don’t let things get to you
Love ya—Nicole(Ango)

Nicole(Ango)
"Best friend mine always"
Love Joanne(Ango)

Chrisy(Ango),Laurie(Ango),Rose(Ango)
Seth(Ango)
Even though I haven’t been around
 lately, remember my best friends
and I love you to death!
Love Linda(Ango)
Canton Lacrosse

by Adrian Gayle

The lacrosse season is open again and the goal this year for the Canton Lacrosse team is to achieve a winning record and to win the Regional Tournament. This year’s team consists of twenty-three players which is the smallest team the Northmen had to deal with. But through Coach Greene’s eyes they are the most talented. Last year’s team in a pre-season poll placed 86 of ten and last year’s record was 6-9. Helping Coach Greene is Mark Martin who is the assistant to the team and who is also a World Class player. He will be the starting goalie for the Ironwood Nationals in 1990 at the World Games. From the results of last year’s team sending two players to Division I and seven players to Division II program I would say the Lacrosse Northmen has a very good chance of making it to the Regional. This year’s consists of the following players:

**Midfield**

Michael Gary- sr. captain returning to All Region/All Region Team

Kehl Hutchins- freshman

Jeff Jaroszewski- freshman

2nd Midfield

Tony Collette- freshman

Rick Whitney- senior/honorable mention All-Reg.

Michael Giniotto- freshman

3rd Midfield

Scott Floresky- senior

Dale Rice- freshman

Pat Colley- freshman

Mike Larson- freshman

**Defensive Midfield**

Jeff Polisonto- sr. captain/honorable mention All-Reg.

Brian Tibble- senior

Jeff Lemieux- freshman

Tom Margino- freshman

CLOSE Defense

Jim Waits- freshman captain

Chris Wehr- freshman

Dan Danko- freshman

**CANTON TECH WOMEN’S SOFTBALL**

CANTON COLLEGE OF TECHNOLOGY

1989 CANTON WOMEN’S SOFTBALL

**Spring 89**

**Score**

Wed. April 11  Clinton Belfast A 11-4

Wed. April 19 Champlain A 9-3

Sat. April 22 Niagara CC B 1-9

Sun. April 23 Erie CC C 12-2

Thu. April 27 North Cty. A 8-1

Sat. April 29 Finger Lake B 8-2

Wed. May 3 North Cty H 6-2

Fri. May 5 Jefferson H 2-0

*Game Time- 2:30pm

April 22-29- 2pm

April 23-1pm

May 5-3pm

**********

The Canton Tech Women’s Softball team is looking to improve upon their 5-4 record of last season. Coach Ghiechmann is looking for leadership from seven returnees from last year’s squad. Top pitchers to look for newcomers Ann Bush and Jolene Fredette. Top hitters from last year’s team are Allena Farbotko (.444), Kelly McInerney (.379), Tracey Denzel (.478), Lorraine King (.423), and Marianne D’Arcy (.359). This year’s team will pose the basepaths as speed is their greatest asset. Other exciting players to look for this season are Audrey Andraws, Allison Hall, Colleen McFytwo, and Becky Alvarado. Come out, catch the action and support the Red Lady Northmen.