

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



ANTH 102- Introduction to Cultural Anthropology

3 Credit Hours

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School of Business and Liberal Arts

Department of Social Science

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- A. **TITLE:** Introduction to Cultural Anthropology
- B. **COURSE NUMBER:** ANTH 102
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** Yes
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Fall and Spring
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week
- H. **CATALOG DESCRIPTION:** A global, cross-cultural overview of the diversity of human organization, achievements and institutions. Emphasis will be placed on non-western, nonindustrialized societies and a regional development approach to selected cultural areas. The theory, concepts and methods of cultural anthropology will provide the foundation for understanding this diversity and the historic journey which has produced the mosaic of culture.
- I. **PRE-REQUISITES/CO-REQUISITES:** None
- J. **GOALS (STUDENT LEARNING OUTCOMES):**
By the end of this course, the student will be able to:

<i>Course Objective</i>	<i>Institutional SLO</i>
Explain basic concepts and methods in anthropology including culture, cultural relativism, ethnography, and participant observation research.	2. Crit. Thinking 3. Prof. Competence
Develop the ability to describe other peoples' customs and perspectives from the others' points of view.	2. Crit. Thinking 3. Prof. Competence
Demonstrate familiarity with topics and issues studied by anthropologists	1. Communication 3. Prof. Competence
Articulate ways that anthropological perspectives and methods may apply to the students' own lives, relationships, and potential careers.	1. Communication 2. Crit. Thinking 4. Inter-Intrapersonal Skills
Show understanding of the history and theoretical foundations of cultural anthropology	3. Prof. Competence

- K. **TEXTS:** To be determined by the instructor; (current) Ember, Carol A. and Melvin Ember (2012)- *Human Culture: Highlights of Cultural Anthropology*. Boston, MA: Pearson.
- L. **REFERENCES:**
 Cultural Anthropology: Appreciating Cultural Diversity- Kottack
 Cultural Anthropology: The Human Challenge- Haviland, et al.
 Cultural Anthropology: A Toolkit for a Global Age- Guest
 Cultural Anthropology: A Problem-Based Approach- Robbins
- M. **EQUIPMENT:** To be determined by instructor

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

- Exams
- Quizzes
- Papers or class projects
- Participation

P. DETAILED COURSE OUTLINE:

- I. Anthropology Basics
 - a. What Good is Anthropology?
 - b. The Notion of Culture
 - c. Studying Culture
- II. Language, Communication and Expression
 - a. Linguistics
 - b. Communication and Culture
 - c. Music and the Arts
- III. Subsistence and Economies
 - a. Modes of Subsistence
 - b. Distributions of Labor
 - c. Distribution of Resources
 - d. Inequality
- IV. Social Organization
 - a. Gender Roles
 - b. Sex and Marriage
 - c. Kinship and Descent
 - d. Social Groups
- V. Political Organization
 - a. Dispute Resolution
 - b. Organizations of Power
 - c. Regulation of Violence
- VI. Religion and World View
 - a. Patterns of Belief
 - b. Religious Specialists
 - c. Ritual
- VII. Challenges of Culture
 - a. Culture Change
 - b. Assimilation and Acculturation
 - c. Globalization