

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



ANTH 102- Introduction to Cultural Anthropology

3 Credit Hours

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School of Business and Liberal Arts

Department of Social Science

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- A. **TITLE:** Introduction to Cultural Anthropology
- B. **COURSE NUMBER:** ANTH 102
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** Yes
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Fall and Spring
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week
- H. **CATALOG DESCRIPTION:** Cultural anthropology is an academic discipline that seeks to understand human cultural diversity, the reasons for that diversity, and its implications for peoples' social and economic life, using research methodologies that seek to find out how people understand themselves, others, and appropriate ways of living in the world. The course introduces the discipline's core concepts and methodologies, and also explores classic themes and issues in the anthropological study of cultural and social issues and arrangements both in the United States and around the world.
- I. **PRE-REQUISITES/CO-REQUISITES:** None
- J. **GOALS (STUDENT LEARNING OUTCOMES):**
By the end of this course, the student will be able to:

<u>Course Objective</u>	<u>Institutional SLO</u>	<u>SUNY GER</u>
Explain basic anthropological notions and methods such as culture, cultural relativism, ethnography, and participant observation research.	2. Crit. Thinking 3. Prof. Competence	1. Crit. Thinking 2. Prof. Competence
Develop the ability to describe other peoples' customs and perspectives from the others' points of view.	2. Crit. Thinking 3. Prof. Competence	1. Crit. Thinking 2. Prof. Competence
Demonstrate familiarity with topics and issues studied by anthropologists	1. Communication 3. Prof. Competence	2. Prof. Competence
Articulate ways that anthropological perspectives and methods may apply to the students' own lives, relationships, and potential careers.	1. Communication 2. Crit. Thinking 4. Inter-Intrapersonal Skills	1. Crit. Thinking
Show understanding of the history and theoretical foundations of cultural anthropology	3. Prof. Competence	2. Prof. Competence

- K. **TEXTS: (Current)** Ember, Carol A. and Melvin Ember (2012)- *Human Culture: Highlights of Cultural Anthropology*. Boston, MA: Pearson.
- L. **REFERENCES:** None

M. EQUIPMENT: Technology-enhanced Classroom

Online: MINIMUM TECHNOLOGY REQUIREMENTS: Access to a working computer with Internet capability. Broadband capability will be needed for some components of the course. Most recent version of Internet Explorer or Mozilla Firefox is recommended. Use of an operating system compatible with ANGEL such as Windows 2000, XP, Vista, 7 or Macintosh OS.

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS: (list in bullet form, all outlines should be created for face-to-face course delivery, attendance is not measurable, but you can list participation – see examples below)

- Exams
- Quizzes
- Papers or class projects
- Participation

P. DETAILED COURSE OUTLINE:

- I. Anthropology Basics
 - a. What Good is Anthropology?
 - b. The Notion of Culture
 - c. Studying Culture
- II. Language, Communication and Expression
 - a. Linguistics
 - b. Communication and Culture
 - c. Music and the Arts
- III. Subsistence and Economies
 - a. Modes of Subsistence
 - b. Distributions of Labor
 - c. Distribution of Resources
 - d. Inequality
- IV. Social Organization
 - a. Gender Roles
 - b. Sex and Marriage
 - c. Kinship and Descent
 - d. Social Groups
- V. Political Organization
 - a. Dispute Resolution
 - b. Organizations of Power
 - c. Regulation of Violence
- VI. Religion and World View
 - a. Patterns of Belief
 - b. Religious Specialists
 - c. Ritual
- VII. Challenges of Culture
 - a. Culture Change
 - b. Assimilation and Acculturation
 - c. Globalization