MASTER SYLLABUS

COURSE NUMBER – COURSE NAME
ARTS 201 – Art History Survey BC to Renaissance

Created by: Matt Burnett
Updated by: Matt Burnett

Canino School of Engineering Technology!
Department: GRAPHIC AND MULTIMEDIA DESIGN!
Semester/Year: FA/2018!
A. **TITLE:** Art History Survey: B.C. to 16th Century

B. **COURSE NUMBER:** ARTS 201

C. **CREDIT HOURS:** (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity)
   
   - # Credit Hours: 3
   - # Lecture Hours: 3 per week
   - # Lab Hours: per week
   - Other: per week
   
   Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** Yes ☐ No ☒

E. **GER CATEGORY:** None: ☐ Yes: GER 8 The Arts !

   If course satisfies more than one: GER 7 Humanities !

F. **SEMESTER(S) OFFERED:** Fall ☐ Spring ☐ Fall & Spring ☒

G. **COURSE DESCRIPTION:**

This course is the first sequential course in the study of art history, covering the period from prehistory to the early Italian Renaissance. Emphasis will be placed on the development of the art and its relationship to the cultural, political, and social climate within the time in which it was produced. Students will develop basic terminology for compositional analysis of works and practice recognition and contextualization.

H. **PRE-REQUISITES:** None ☒ Yes ☐ If yes, list below:

**CO-REQUISITES:** None ☒ Yes ☐ If yes, list below:
I. **STUDENT LEARNING OUTCOMES:** (see key below)

By the end of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>Program Student Learning Outcome [PSLO]</th>
<th><strong>GER</strong> [If Applicable]</th>
<th><strong>ISLO &amp; SUBSETS</strong></th>
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<tbody>
<tr>
<td>Demonstrate a broad knowledge of world art history from the period prehistory to the Renaissance.</td>
<td>Content Knowledge</td>
<td>8</td>
<td>2-Crit Think 3-Found Skills ISLO</td>
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<td>Be able to cite distinctive features of the history, society, culture and major periods art from the civilizations studied.</td>
<td>Content Knowledge</td>
<td>7</td>
<td>1-Comm Skills 3-Found Skills ISLO</td>
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<td>Discuss the differences in styles and techniques of art from different cultures using compositional terminology</td>
<td>Content Knowlege</td>
<td>8</td>
<td>1-Comm Skills 2-Crit Think 3-Found Skills</td>
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<td>Apply the terminology of the visual elements and design principles towards examples of art in analysis.</td>
<td>Interpretation</td>
<td>8</td>
<td>1-Comm Skills 2-Crit Think 3-Found Skills</td>
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<td>Connect the relationships between socio-economic, technological, and artistic expressions of different civilizations to contemporary society.</td>
<td>Interpretation</td>
<td>7</td>
<td>1-Comm Skills 2-Crit Think 3-Found Skills</td>
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*Note: The table continues with additional entries, but they are not shown here.*
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<th>ISLO</th>
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<td>Institutional Student Learning Outcomes</td>
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<td>Communication Skills</td>
<td>Oral [O], Written [W]</td>
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<td>2</td>
<td>Critical Thinking</td>
<td>Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
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<td>3</td>
<td>Foundational Skills</td>
<td>Information Management [IM], Quantitative Lit./Reasoning [QTR]</td>
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<td>4</td>
<td>Social Responsibility</td>
<td>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
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<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
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*Include program objectives if applicable. Please consult with Program Coordinator!
J. **APPLIED LEARNING COMPONENT:** Yes ☐ No ☒

If YES, select one or more of the following categories:

- Classroom/Lab
- Internship
- Clinical Placement
- Practicum
- Service Learning
- Community Service
- Civic Engagement
- Creative Works/Senior Project
- Research
- Entrepreneurship

K. **TEXTS:**

Discretion of Instructor

L. **REFERENCES:**

Kleiner, Fred  
**GARDNER'S ART THROUGH THE AGES**  

M. **EQUIPMENT:** None ☒ Needed: X

This course will make use of a variety of open educational resources and library reference sources

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

Quizzing  
Student research project  
Discussion board participation  
Graded Essays  
Exams

P. **DETAILED COURSE OUTLINE:**

I. **THE ANCIENT WORLD - THE BIRTH OF ART**

   A. Cave Art-Paleolithic  
   
   B. Middle stone age-Mesolithic  
   
   C. New stone age-Neolithic  
   
   D. The Beginnings-Jericho  
   
   E. Sumer-City State and the Ziggurat, sculpture
F. Akkadia
G. Babylonia
H. Assyria-Architecture, Relief sculpture
I. Neo-Babylonia, Persia
J. Art of Egypt
K. Old Kingdom-Architecture, painting/reliefs
L. Middle Kingdom-Painting and sculpture
M. New Kingdom-Architecture, sculpture and painting
N. Minoan and Cycladic art, Early Minoan, Late Minoan, Mycenaean
O. Art of Greece, Geometric and Archaic Periods, Vase Paintings, sculpture, architecture, Fifth Century-Early Classical, Fourth Century-Hellenistic Period
P. Etruscan Art, architecture, sculpture 1. Roman Art, Republic, early empire, late empire
Q. Early Christian, Byzantine Art, Islamic Art

II. THE MIDDLE AGES

A. Early Medieval Art, Migration Period, Carolinian Period, Ottonian Period
B. Romanesque Art, Architecture, sculpture, painting and illumination
C. Gothic Art, Early, High, Late Gothic, Non-French Gothic (England and Germany)
D. The Art of India, Buddhist Dominance, Cave temple, Buddha Image, Hindu Resurgence
E. The Art of China, Shang, Chou, Ch’in and Han, Three Kingdoms and Sui Tang, Five Dynasties and Northern Sung Southern Sung, Yuan, M’ing, Ch’ing, and later
F. The Art of Japan, Native Traditions, Advent of Buddhism, Heian Period, Kamakura Realism, Ashikaga, and Chinese influence Momoyama and Edo, decorative style, Domestic Architecture, Native arts of America, Africa, and South Pacific

Q. LABORATORY OUTLINE: None ☒ Yes ☐