COURSE OUTLINE

ARTS 201 - Art History: B.C. to 16th Century

Prepared By: Matt Burnett
Revised By: Matt Burnett
A. TITLE: Art History: B.C. to 16th Century

B. COURSE NUMBER: ARTS 201

C. CREDIT HOURS: 3

D. WRITING INTENSIVE COURSE (OPTIONAL):

E. COURSE LENGTH: 15 weeks per semester

F. SEMESTER(S) OFFERED: Fall, Spring, Winter, Summer

G. HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:
   3 Lecture Hours per week

H. CATALOG DESCRIPTION:

This course is the first sequential course in the study of art history, covering the period from prehistory to the early Italian Renaissance. Emphasis will be placed on the development of the art and its relationship to the cultural, political, and social climate within the time in which it was produced. Students will develop basic terminology for compositional analysis of works and practice recognition and contextualization.

I. PRE-REQUISITES/CO-COURSES: None

J. GOALS STUDENT LEARNING OUTCOMES:

By the end of this course, the student will:

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<th>Course Objective</th>
<th>Institutional SLO</th>
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<td>a. Demonstrate a broad knowledge of world history from the period prehistory to the Renaissance.</td>
<td>2. Critical Thinking</td>
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<td>b. Be able to cite distinctive features of the history, society, institutions and culture of civilizations studied.</td>
<td>1. Communication Skills</td>
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<td>c. Describe the major periods of art from Pre-history to the Renaissance Era.</td>
<td>1. Communication Skills</td>
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<td>d. Discuss the differences in styles and techniques of art from different cultures.</td>
<td>1. Communication Skills 2. Critical Thinking</td>
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<td>e. Evaluate types of art by selecting</td>
<td>2. Critical Thinking</td>
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elements for critical analysis and conducting an appraisal of selected works.

| f. Apply the terminology of the visual elements and design principles towards examples of art in analysis. | 1. Communication Skills  
2. Critical Thinking  
3. Professional Competence |
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<td>g. Relate the socio-economic events of different civilizations to the artwork produced</td>
<td>2. Critical Thinking</td>
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| h. Connect the relationships between socio-economic, technological, and artistic expressions of different civilizations to contemporary society. | 2. Critical Thinking  
3. Professional Competence |

K. TEXTS: Discretion of Instructor

L. REFERENCES:

H.W. Janson, History of Art
Kleiner, Fred Gardner’s Art Through the Ages
Harrison and Wood Art Theory 1900-2000
Weintraub, Linda In the Making

M. EQUIPMENT:

This course will make use of a variety of online and library reference sources

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

Quizzing
Student research project
Discussion board participation
Graded essays
Exams

P. TOPICAL OUTLINE: See attached
TOPICAL OUTLINE
ARTS 201 - Art History: B.C. to 16th Century

I. THE ANCIENT WORLD - THE BIRTH OF ART

A. Cave Art-Paleolithic
   1. Middle stone age-Mesolithic
   2. New stone age-Neolithic

B. The Beginnings-Jericho
   1. Sumer-City State and the Ziggurat, sculpture
   2. Akkad
   3. Babylonia
   4. Assyria-Architecture, Relief sculpture
   5. Neo-Babylonia
   6. Persia

C. Art of Egypt

   1. Old Kingdom-Architecture, painting/reliefs
   2. Middle Kingdom-Painting and sculpture
   3. New Kingdom -Architecture, sculpture and painting

D. Minoan and Cycladic art

   1. Early Minoan
   2. Late Minoan
   3. Mycenaean Art

E. Art of Greece

   1. Geometric and Archaic Periods
   2. Vase Paintings, sculpture, architecture
   3. Fifth Century-Early Classical
   4. Fourth Century-Hellenistic Period

F. Etruscan Art, architecture, sculpture

   1. Roman Art, Republic, early empire, late empire

G. Early Christian, Byzantine Art, Islamic Art

II. THE MIDDLE AGES

A. Early Medieval Art, Migration Period, Carolinian Period. Ottonian
Period

B. Romanesque Art, Architecture, sculpture, painting and illumination

C. Gothic Art, Early, High, Late Gothic, Non-French Gothic (England and Germany)

D. The Art of India

1. Buddhist Dominance, Cave temple
2. Buddha Image
3. Hindu Resurgence

E. The Art of China

1. Shang, Chou
2. Ch’in and Han
3. Three Kingdoms and Sui Tang, Five Dynasties and Northern Sung
   Southern Sung, Yuan, M’ing, Ch’ing, and later

F. The Art of Japan

1. Native Traditions
2. Advent of Buddhism
3. Heian Period, Kamakura Realism, Ashikaga, and Chinese influence
   Momoyama and Edo, decorative style
4. Domestic Architecture

5. Native arts of America, Africa, and South Pacific