COURSE OUTLINE

ARTS 202 - Art History: Renaissance to Modern

Prepared By: Matt Burnett
Revised By: Matt Burnett
A. TITLE: Art History: Renaissance to Modern

B. COURSE NUMBER: ARTS 202

C. CREDIT HOURS: 3

D. WRITING INTENSIVE COURSE (OPTIONAL):

E. COURSE LENGTH: 15 weeks per semester

F. SEMESTER(S) OFFERED: Fall, Spring, Summer, Winter

G. HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:

    3 Lecture Hours per week

H. CATALOG DESCRIPTION:

This course is the first sequential course in the study of art history, covering the period from the Italian Renaissance to the Modern Age. Emphasis will be placed on the development of the art and its relationship to the cultural, political, and social climate within the time in which it was produced. Students will develop basic terminology for compositional analysis of works and practice recognition and contextualization.

I. PRE-REQUISITES/CO-COURSES: None

J. GOALS STUDENT LEARNING OUTCOMES:

By the end of this course, the student will:

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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tr>
<td>a. Demonstrate a broad knowledge of world history from the period prehistory to the Renaissance.</td>
<td>2. Critical Thinking</td>
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<td>b. Be able to cite distinctive features of the history, society, institutions and culture of civilizations studied.</td>
<td>1. Communication Skills</td>
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<td>c. Describe the major periods of art from Pre-history to the Renaissance Era.</td>
<td>1. Communication Skills</td>
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<td>d. Discuss the differences in styles and techniques of art from different cultures.</td>
<td>1. Communication Skills</td>
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<td></td>
<td>2. Critical Thinking</td>
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<td>e. Evaluate types of art by selecting elements for critical analysis and conducting an appraisal of</td>
<td>2. Critical Thinking</td>
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| selected works. | 1. Communication Skills  
2. Critical Thinking  
3. Professional Competence |
|---|---|
| f. Apply the terminology of the visual elements and design principles towards examples of art in analysis. | 1. Communication Skills  
2. Critical Thinking  
3. Professional Competence |
| g. Relate the socio-economic events of different civilizations to the artwork produced | 2. Critical Thinking |
| h. Connect the relationships between socio-economic, technological, and artistic expressions of different civilizations to contemporary society. | 2. Critical Thinking  
3. Professional Competence |

**K. TEXTS: Discretion of Instructor**

**L. REFERENCES:**

- H.W. Janson, *History of Art*
- Kleiner, Fred, *Gardner’s Art Through the Ages*
- Weintraub, Linda, *In the Making*

**M. EQUIPMENT:**

This course will make use of a variety of online and library reference sources

**N. GRADING METHOD: A-F**

**O. MEASUREMENT CRITERIA/METHODS:**

- Quizzing
- Student research project
- Discussion board participation
- Graded essays
- Exams

**P. TOPICAL OUTLINE: See attached**
TOPICAL OUTLINE
ARTS 202 - Art History 16th to 20th Century

I. The “Proto-Renaissance” in Italy
   a. The Medici
   b. Church Sponsorship

II. Fifteenth-Century Italian Art
   a. buon fresco
   b. architecture

III. Sixteenth-Century Italian Art
   a. Classicism
   b. Humanism
   c. Mannerism

IV. The Renaissance Outside of Italy
   a. French Classicism
   b. Brussells

V. Baroque Art

VI. The Eighteenth Century: Rococo and the Rise of Romanticism
   a. Emergence of the leisure class
   b. American Art
   c. Globalism

VII. The Nineteenth Century: Pluralism of Style
   a. Impressionism
   b. Expressionism

VIII. The Twentieth Century
   a. Modernism
   b. Cubism
   c. Futurism
   d. Abstract Expressionism
   e. Pop-Art
   f. Minimalism
   g. Conceptualism
   h. Earth Works
   i. Multi-Media
   j. Photo-Realism
   k. New Media