COURSE OUTLINE
ARTS 203– ART AND SOCIETY

Prepared By: Matthew J. Burnett
Revised By: Matthew J. Burnett
A. TITLE: ART AND SOCIETY

B. COURSE NUMBER: ARTS 203

C. CREDIT HOURS: 3

D. WRITING INTENSIVE COURSE (OPTIONAL): YES

E. COURSE LENGTH: 15 weeks

F. SEMESTER(S) OFFERED: FALL, SPRING, SUMMER, WINTER

G. HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:

Three lecture hours per week

H. CATALOGUE DESCRIPTION:

Art and Society explores the development of the Fine Arts and its relationship to social, political, and economic structures of both contemporary and historical cultures. Through the research, discussion, and presentation of several case studies in historical and contemporary art practices, students will develop their critical awareness of interdisciplinary relationships in present and past cultures. This course explores the artistic practice and production of several cultural epochs as both a symptom and parameter of social-political trends/events. Students will develop their understanding of significant contemporary and historical issues and explore their bearing and relationship to the Fine Arts.

I. PRE-REQUISITES:

ENGL 101 Expository Writing OR ENGL 102 Oral and Written Expression

J. GOALS (STUDENT LEARNING OUTCOMES):

By the end of this course, the student will:

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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<td>a. Analyze relationships of historical events and the artistic production of the time through research presentations, critical discussion, and comparative essays.</td>
<td>1. Communication skills 2. Critical Thinking</td>
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<td>b. Be able to cite distinctive features of the history, society, institutions and culture of the artists/events studied in</td>
<td>1. Communication skills</td>
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discussion, evaluations and presentations.

c. Discuss in research presentations and class dialogue the differences in styles, techniques, compositional distinctions, and other purposes of art in different cultures and epochs.

| 1. Communication skills  
2. Critical Thinking  
3. Professional Competence |

d. Evaluate and analyze works by selecting specific compositional elements for critical analysis and conducting an appraisal of selected works.

| 2. Critical Thinking |

e. Analyze new artistic works and draw links to contemporaneous works and coinciding cultural events as demonstrated in presentations, class discussion and evaluations.

| 2. Critical Thinking |

f. Explore the relationships, motivations, and significance of artistic production in history and in contemporary society through self directed and group research projects.

| 2. Critical Thinking  
4. Inter/Intrapersonal Skills |

K. TEXTS: Optional per Instructor

Suggested: a compilation or excerpts from several resources.

Some suggestions:

Weintraub, Linda In the Making Distributed Art Publishers, NY 2004
Blackwell Publishing

L. REFERENCES:

H.W. Janson, History of Art
Kleiner, Fred Gardner’s Art Through the Ages
Harrison and Wood Art Theory 1900-2000
Weintraub, Linda In the Making Linda
Wijers, Lourien Art Meets Science and Spirituality in a Changing Economy, Mystic Fire Production 1994
M. EQUIPMENT:

Access to computer
Web Access for coursework
Student access to Power Point for presentation building
Access to Camera

N. GRADING METHOD: A – F

O. MEASUREMENT CRITERIA/METHODS:

- Participation in Online Discussion
- Quizzes/Exams
- Research project
- Essay responses

P. DETAILED TOPICAL OUTLINE: Attached
TOPICAL OUTLINE

1. Cultural Context of Art
2. The function of Art
3. Artistic Production and Cultural Demand
4. The Historical Evolution of Art
5. Art in context and out of context…the changing face of artistic production
6. Compositional Theory
7. Visual Structure
8. Visual Elements
9. Design Principles
10. The Message vs the Medium: The relationship between function and form
11. Art as Field/Object/Identity:
12. Craft
13. Fine arts
14. Publication/printing
15. Propaganda
16. the changing role of media in relation to technology
17. The changing role of Artists
18. The evolution of abstract thinking
19. Artist as craftsman
20. Artist as aristocratic entrepreneur
21. Artist as original thinker/genius
22. Artist as political activist
23. Art and Contemporary Society
24. Art as Research
25. Art as Ontological Mechanism
26. Art as Commodity
27. Art as Decoration
28. Artists and contemporary issues
29. New Boundaries, Old Boundaries…Art dissolved or consolidated in the 21st century?