COURSE OUTLINE

INTRODUCTION TO PAINTING

ARTS 204

Prepared By: Matthew Burnett
Revised By: Matthew Burnett
A. TITLE: INTRODUCTION TO PAINTING

B. COURSE NUMBER: ARTS 204

C. CREDIT HOURS: 3

D. WRITING INTENSIVE COURSE: No

E. COURSE LENGTH: 15 weeks per semester

F. SEMESTER(S) OFFERED: Fall or Spring

G. HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:

2 lecture hours, 2 hours studio lab per week

H. CATALOG DESCRIPTION:

Students practice basic approaches to watercolor, acrylic and oils, applying these techniques towards more accomplished works. Class work includes exercises, studies, and analysis of professional works. Students will develop ability to apply compositional terms and concepts in analysis of paintings. At the conclusion of the course students will develop a portfolio of completed works.

I. PRE-REQUISITES/CO-COURSES: None

J. GOALS (STUDENT LEARNING OUTCOMES):

<table>
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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tr>
<td>a. Demonstrate improvement on compositional development</td>
<td>1. Communication Skills</td>
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<td>2. Critical Thinking</td>
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<tr>
<td>b. Produce several paintings in more than one medium</td>
<td>1. Communication Skills</td>
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<td>3. Professional Competence</td>
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<td>c. Practice planning and preliminary study techniques for paintings</td>
<td>3. Professional Competence</td>
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<td>d. Demonstrate improvement in working from life</td>
<td>1. Communication Skills</td>
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<td>e. Apply techniques of color theory to palette development, painting technique, and successful compositions</td>
<td>3. Professional Competence</td>
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<td>f. Increase fluency in the language of artistic production and criticism</td>
<td>1. Communication Skills</td>
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<td>g. Understand at least one principle</td>
<td>2. Critical Thinking</td>
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form of artistic expression and the creative process inherent therein

| h. Submit a portfolio of completed paintings demonstrating professional presentation and competence in course material | 1. Communication Skills  
3. Professional Competence |

K. TEXTS:

Appelhof, Marian *Everything You Ever Wanted to Know About Watercolor*

1992 by Watson-Guptill Publications, NY

L. REFERENCES:

Nicolaides, Kimon *The Natural Way to Draw*

1941 by Anne Nicolaides printed by Houghton Mifflin Co, Boston MA

Kleiner, Fred S. and Mamiya, Christin J. *Gardner’s Art Through the Ages 15th volume* 2014 Wadsworth, Thompson Learning Inc. Belmont, CA

M. EQUIPMENT:

Student provided art materials; dedicated studio class space with adequate “wet” storage, floor easels. Access to water for painting and clean up. Drying racks for paintings. Demo paints available for instructor.

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

Measurement Methods include:
- Graded Paintings
- Short evaluative essays
- Participation in face to face oral critiques of paintings
- Evaluation of exercises/studies/participation
- Evaluation of the final portfolio

P. DETAILED TOPICAL OUTLINE: Attached
DETAILED OUTLINE

I. Working From Observation
   A. Drawing
   B. Looking
   C. Developing Patience
   D. Value Drawing
   E. Working From Photography

II. Ducks in a Row
    A. Brushwork
    B. Layering
    C. Wet on Wet
    D. Color Mixing/Color Theory
    E. Thumbnail Sketches

III. Watercolor
     A. Planning a Composition
     B. Masking
     C. Lifting
     D. Matting/Stretching
     E. Glazes

IV. Oil Colors
    A. Oil sketch
    B. Value painting
    C. Glazing Color
    D. Scumbling
    E. Wet on Wet

V. What should I paint?
   A. Style
   B. Genre
   C. Emulation
   D. Final Painting

VI. Assignments
    A. Photoreal Portrait
    B. Landscape from Photo
    C. Monks—Brushwork and Layering Practice
    D. Still Life
    E. Free Choice
    F. Oil Introduction—Basic Forms
    G. Color to Light from Observation—Still Life
    H. Wet on Wet—Plein Air
    I. Figurative
J. Glazing

VII. Portfolio
   A. Capture
   B. Lighting
   C. Professional Workflow for digitization