STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY CANTON,
NEW YORK

COURSE OUTLINE

ENGL 097 Academic Reading and Writing

Prepared By: Eunju Yu, PhD
Revised By: Nadine Jennings, PhD

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/HUMANITIES
MAY 2015
A. **TITLE:** Academic Reading and Writing

B. **COURSE NUMBER:** ENGL 097

C. **CREDIT HOURS:** 4

D. **WRITING INTENSIVE COURSE:** No

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Fall and Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 4 lecture hours per week

H. **CATALOG DESCRIPTION:** This course is intended to provide the literacy skills required in an academic setting. Students read and respond to a variety of academic texts. The course includes fundamental rhetorical strategies for academic writing and an overview of basic writing mechanics and grammar. Additional tutorials with the class instructor, the Writing Center, EOP and/or Accommodative Service tutors may be required. A minimum grade of C is required for progression to ENGL 101.

I. **PRE-REQUISITES/CO-REQUISITES:** Leveled by placement test score
   a. Pre-requisite(s): none
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**

   By the end of this course, the student will be able to:

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<th>Course Objective</th>
<th>Institutional SLO</th>
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   | a. *Use* critical reading skills to *identify* the main ideas and supporting details in texts | 1. Communication  
   |                                                                                | 2. Crit. Thinking                  |
   | b. *Develop* thesis statements and purpose statements                           | 1. Communication  
   |                                                                                | 2. Crit. Thinking                  |
   | c. *Demonstrate* the ability to organize ideas and supporting details in their writing | 1. Communication  
   |                                                                                | 2. Crit. Thinking                  |
   | d. *Demonstrate* grammatical proficiency and mechanical skills                  | 1. Communication  
   |                                                                                | 2. Crit. Thinking                  |
   | e. *Demonstrate* the ability to revise and edit papers                           | 1. Communication                  |
   | g. *Use* a documenting format in their fields (e.g. APA, MLA)                    | 1. Communication                  
   |                                                                                | 2. Crit. Thinking                  |

K. **TEXTS:** Texts are chosen by instructor; examples are provided below.

**L. REFERENCES:**

- Writing Center at Southworth Library -- http://www.canton.edu/tutoring/writing_center.html
- Academic Support Services -- http://www.canton.edu/academic_support_services/
- Online writing lab at Purdue University -- http://owl.english.purdue.edu
- The Collins Wordbanks Corpus -- http://www.collins.co.uk/Corpus/CorpusSearch.aspx
- American Psychological Association -- http://www.apastyle.org/
- Modern Language Association -- http://www.mla.org/style

**M. EQUIPMENT:** technology enhanced classroom

**N. GRADING METHOD:** A-F
Student must receive a "C" or higher in order to advance to ENGL 101.

**O. MEASUREMENT CRITERIA/METHODS**

- Exams
- Quizzes
- Papers
- Participation

**P. DETAILED COURSE OUTLINE:**

I. Reading skills
   A. Identify main ideas, implied ideas, and supporting details
   B. Recognize author’s purpose and tone
   C. Recognize relationships between sentences
   D. Read texts critically
   E. Understand vocabulary in context
   F. Develop college level vocabulary.

II. Writing skills
   A. Generate and develop ideas
   B. Introduce research tools
   C. Organize ideas logically
   D. Use rhetorical patterns (e.g., definition, description, comparison/contrast, and problem/solution, and cause-effect).
   E. Write and revise a paper
F. Use appropriate documentation format in their fields
III. Grammar and mechanics: including but not restricted to
   A. Punctuation
   B. Sentence fragment, comma splice, and run-on sentence avoidance
   C. Coordination and subordination
   D. Parallelism

Q. **LABORATORY OUTLINE**: None