ENGL 101 – COMPOSITION & THE SPOKEN WORD

A. **TITLE:** COMPOSITION & THE SPOKEN WORD

B. **COURSE NUMBER:** ENGL 101

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** N/A

E. **COURSE LENGTH:** 15 weeks per semester

F. **SEMESTER(S) OFFERED:** Fall and Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week

H. **CATALOG DESCRIPTION:**

This course is designed to help students communicate effectively orally and in writing. Students develop critical thinking skills, rhetorical knowledge, basic research skills, knowledge of conventions, and communication ethics.

I. **PRE-REQUISITES/CO-REQUISITES:** None

J. **GOALS (STUDENT LEARNING OUTCOMES):**

By the end of this course, the student will be able to:

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<th>Course Objective</th>
<th>Institutional SLO</th>
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| a. Produce coherent texts within common college-level written forms.             | 1. Communication  
                                        | 2. Crit. Thinking  
                                        | 3. Prof. Competence                  |
| b. Demonstrate the ability to revise and improve college-level texts.            | 2. Crit. Thinking  
                                        | 3. Prof. Competence                  |
| c. Research a topic, develop an argument, and organize supporting details.       | 1. Communication  
                                        | 2. Crit. Thinking                    |
| d. Develop proficiency in oral discourse.                                        | 1. Communication  
                                        | 3. Prof. Competence  
                                        | 4. Inter-Intrapersonal                |
| e. Evaluate an oral presentation according to established criteria.              | 1. Communication                      |
K. **TEXTS:** These are examples; actual texts are chosen by the instructor


L. **REFERENCES:** These are a sampling, not a comprehensive listing.

Writing Center at Southworth Library --
http://www.canton.edu/tutoring/writing_center.html
Academic Support Services -- http://www.canton.edu/academic_support_services/
Online writing lab at Purdue University --
http://owl.english.purdue.edu/owl/resource/679/01/
The Collins Wordbanks Corpus -- http://www.collins.co.uk/Corpus/CorpusSearch.aspx
Modern Language Association -- http://www.mla.org/style

M. **EQUIPMENT:** Technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS:**

- Papers
- Presentations
- Quizzes
- Participation

P. **DETAILED COURSE OUTLINE:** Attached

Q. **LABORATORY OUTLINE:** N/A
DETAILED COURSE OUTLINE

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I. Critical Reading
   A. Identify main ideas, implied ideas, and supporting details
   B. Recognize author’s purpose and tone
   C. Analyze, evaluate, and critique texts

II. Writing process
   A. Planning
   B. Drafting
   C. Revising
   D. Editing

III. Elements of Effective Writing
   A. Methods of Development
   B. Paragraphs
   C. Sentence Structure
   D. Diction
   E. Grammar and Mechanics
   F. Tone and Style

III. Writing Situations
   A. Audience
   B. Rhetorical Stance
   C. Research

IV. Oral Discourse
   A. Audience
   B. Rhetorical Stance
   C. Language
   D. Manner of Presentation
   E. Use of Visuals
   F. Groups/Class Presentation
   G. Evaluation of Oral Discourse