STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK

COURSE OUTLINE

ENGLISH 109—APPROACHES TO LITERATURE

Prepared By: Kirk Jones

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH & HUMANITIES
MAY 2015
A. **TITLE:** Approaches to Literature

B. **COURSE NUMBER:** ENGL 109

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** No

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Spring and Fall

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week

H. **CATALOG DESCRIPTION:** This course is designed to acquaint students with different kinds of literature - plays, short stories, novel excerpts, and poems. Students are also acquainted with various methods of understanding literature. Students read a wide variety of literary works and are encouraged to employ proper literary terminology in writing about them. Emphasis rests on intelligent interpretation and argumentation, and on the relationships between literary themes and everyday life.

I. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): none
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**
   By the end of this course, the student will be able to:

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<th>Course Objective</th>
<th>Institutional SLO</th>
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<td>b understand and display ability to apply terms common to the humanities</td>
<td>1. Comm. Skills 2. Crit. Thinking</td>
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<tr>
<td>c. interpret and analyze selections of literature and/or art from various genres</td>
<td>1. Comm. Skills 2. Crit. Thinking</td>
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K. **TEXTS:**


L. **REFERENCES:**
M. **EQUIPMENT:** technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS:**
   - Writing assignments
   - Quizzes
   - Participation
   - Final Exam

P. **DETAILED COURSE OUTLINE:**

   I. Poetry
      A. Tone
      B. Diction
      C. Imagery
      D. Literal and Figurative Language
      E. Rhythm
      F. Form
      G. Symbol

   II. Fiction (short stories and novel excerpts)
      A. Point of View
      B. Character
      C. Style
      D. Theme
      E. Symbol
      F. Vernacular Languages in Literature

   III. Drama
      A. Elements of the Play
      B. Tragedy
      C. Comedy

Q. **LABORATORY OUTLINE:** None