

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



COURSE OUTLINE

ENGL 204: WORLD LITERATURE: 17TH TO 20TH CENTURIES

Prepared By: Nadine N. Jennings, PhD

**SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/ HUMANITIES**

MAY 2015

- A. **TITLE:** World Literature: 17th to 20th Centuries
- B. **COURSE NUMBER:** ENGL 204
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** Determined by semester
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Spring
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week
- H. **CATALOG DESCRIPTION:** This course examines global literature by tracing patterns of difference and points of contact between literature developed in an era defined by colonial expansion and postcolonial nation building. Works read will be discussed in the context of their originating culture as well as in relation to Western modes of understanding literature.
- I. **PRE-REQUISITES/CO-REQUISITES:** (List courses or indicate “none”)
- a. Pre-requisite(s): none
- b. Co-requisite(s): none
- J. **GOALS (STUDENT LEARNING OUTCOMES):**

By the end of this course, the student will be able to:

<i>Course Objective</i>	<i>Institutional SLO</i>
a. <i>Apply</i> correct terminology to discuss the literary works read in this course orally and in writing.	1. Communication 2. Crit. Thinking
b. <i>Explain</i> orally and in writing that different types of cultural expression have literary value in different cultures.	1. Communication 2. Crit. Thinking
c. <i>Explain</i> the importance of cultural translation and how this process has contributed to both the understanding and development of global literature.	1. Communication 3. Critical Thinking
d. <i>Discuss</i> the religion, history, social structure and worldview of each civilization studied as revealed through its literature.	1. Communication 2. Crit. Thinking
e. <i>Compare</i> orally and in writing the diversity of ways in which human civilizations have developed in response to living through diverse natural and human-made conditions as reflected in the course readings.	1. Communication 2. Crit. Thinking
f. <i>Apply</i> critical thinking skills to analyze causal	1. Communication

relationships between differing value and belief systems reflected in the course readings and international, intercultural, and intracultural conflicts	2. Crit. Thinking
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K. TEXTS:

Longman Anthology of World Literature, Volume II (D,E,F), The: The Seventeenth and Eighteenth Centuries, The Nineteenth Century, and The Twentieth Century, 2/E. New York, 2009.

L. REFERENCES:

M.

N. EQUIPMENT: technology enhanced classroom

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS: (list in bullet form, all outlines should be created for face-to-face course delivery, attendance is not measurable, but you can list participation – see examples below)

- Exams
- Quizzes
- Papers
- Participation

P. DETAILED COURSE OUTLINE:

- I. Seventeenth and Eighteenth Centuries
 - A. The Mughal Court System
 - B. European Court System (Enlightenment)
 - C. Understanding the Self and The Rise of Liberty
- II. The Nineteenth Century
 - A. Folk Traditions
 - B. Nationalism
 - C. Colonialism
 - D. The Fantastic
 - E. Occidentalism
 - F. Exoticism and Decadence
- III. The Twentieth Century
 - A. The Manifesto
 - B. Modernism and Memoir
 - C. War and Exile
 - D. Orientalism and Indigenous Cultures
 - E. Gendered Spaces and Postcolonial Perspectives
 - F. Literature, Technology, and Media

Q. LABORATORY OUTLINE: None