

**STATE UNIVERSITY OF NEW YORK  
COLLEGE OF TECHNOLOGY  
CANTON, NEW YORK**

**COURSE OUTLINE**

**ENGL 205—SURVEY OF ENGLISH LITERATURE I**

**Prepared By: Nadine N. Jennings, PhD**

**SCHOOL OF BUSINESS AND LIBERAL ARTS  
ENGLISH/HUMANITIES DEPARTMENT  
MAY 2015**

- A. **TITLE:** Survey of English Literature I
- B. **COURSE NUMBER:** ENGL 205
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** Determined by semester
- E. **COURSE LENGTH:** 15 Weeks
- F. **SEMESTER OFFERED:** Fall
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**  
3 lecture hours per week
- H. **CATALOG DESCRIPTION:** This survey course begins with Old English literature from 450 AD and extends through 1800 AD. Students study the primary writers and their representative works. Relevant historical, social, and political background, cultural changes, and developments of each period are also examined.
- I. **PRE-REQUISITES/CO-COURSES:**  
 a. Pre-requisite(s): ENGL 101: Expository Writing OR ENGL 102: Oral and Written Expression  
 b. Co-requisites: none
- J. **GOALS (STUDENT LEARNING OUTCOMES):**  
By the end of this course, the student will be able to:

<b><i>Course Objective</i></b>	<b><i>Institutional SLO</i></b>
a. <i>Analyze, evaluate, and critique</i> a variety of English literary works dating from 450 AD through 1800 AD using elements common to literary study (i.e. character, plot, theme, setting, point of view, tone, and style)	<b>2. Crit. Thinking</b>
b. <i>Analyze</i> to the works in writing and verbally	<b>2. Crit. Thinking 1. Communication</b>
<i>Design</i> and give presentations that interpret the work under discussion and/or the historical, social, and political background for the period of the work.	<b>1. Communication 2. Critical Thinking</b>

- K. **TEXTS:**  
(\*Representative / Actual Texts Chosen by Instructor)

Greenblatt, Stephen, M H. Abrams, Alfred David, and Barbara K. Lewalski, eds. *The Norton Anthology of English literature*. 9th ed. New York: W. W. Norton, 2012.

Print.

**L. REFERENCES:**

Cameron, Angus *et al.* *Old English Word Studies: A Preliminary Author and Word Index.* Toronto: U of Toronto P, 1983.

Greenfield, Stanley B. and Fred C. Robinson. *A Bibliography of Publications on Old English Literature to the End of 1972.* Toronto: U of Toronto P, 1980. Print.

Hasenfratz, Robert J. *Beowulf Scholarship: An Annotated Bibliography, 1979-1990.* New York: Garland, 1993. Print.

Hollis, Stephanie and Michael Wright. *Old English Prose of Secular Learning.* Annotated Bibliographies of Old and Middle English literature, 4. Woodbridge, Suffolk: Brewer, 1992. Print.

Keynes, Simon. *Anglo-Saxon History: A Select Bibliography.* Old English Newsletter Subsidia 13. Binghamton: Center for Medieval and Early Renaissance Studies, 1987. Print.

Mitchell, Bruce. *A Critical Bibliography of Old English Syntax.* Oxford: Blackwell, 1990. Print.

Short, Douglas D. *Beowulf Scholarship: An Annotated Bibliography.* New York: Garland P, 1980. Print.

**M. EQUIPMENT:** technology enhanced classroom

**N. GRADING METHOD:** A-F

**O. MEASUREMENT CRITERIA/METHODS:**

- Exams
- Quizzes
- Papers
- Participation

**P. DETAILED COURSE OUTLINE:**

**I. Introduction**

- A. Reading Literature
- B. Elements of Literature
- C. Criticism of Literature

**II. The Middle Ages**

- A. Old English Poetry
  - 1. Caedmon's Hymn
  - 2. The Dream of the Rood
  - 3. Beowulf
- B. Geoffrey Chaucer
  - 1. Selections from The Canterbury Tales
- C. Sir Gawain and the Green Knight
- III. 16<sup>th</sup> Century**
  - A. Poetry
    - 1. Sir Philip Sidney
    - 2. Edmund Spenser
      - a. The Faerie Queene
  - B. Drama
    - 1. Christopher Marlowe
      - a. The Tragical History of Doctor Faustus
    - 2. William Shakespeare
      - a. Sonnets
      - b. The Tragedy of King Lear
- IV. 17<sup>th</sup> Century**
  - A. Poetry
    - 1. John Donne
    - 2. Ben Jonson
    - 3. Francis Bacon
    - 4. Andrew Marvell
    - 5. John Milton
  - B. Other Literary Modes
    - 1. John Locke
- V. Restoration and 18<sup>th</sup> Century**
  - A. Essays
    - 1. John Dryden
    - 2. Alexander Pope
  - B. Poetry & Fiction
    - 1. Jonathon Swift
    - 2. Samuel Johnson
    - 3. Thomas Gray
- VI. Conclusion**