COURSE OUTLINE
ENGL 205—SURVEY OF ENGLISH LITERATURE I

Prepared By: Nadine N. Jennings, PhD

SCHOOL OF BUSINESS AND LIBERAL ARTS
ENGLISH/HUMANITIES DEPARTMENT
MAY 2015
A. **TITLE:** Survey of English Literature I

B. **COURSE NUMBER:** ENGL 205

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** Determined by semester

E. **COURSE LENGTH:** 15 Weeks

F. **SEMESTER OFFERED:** Fall

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**
   3 lecture hours per week

H. **CATALOG DESCRIPTION:** This survey course begins with Old English literature from 450 AD and extends through 1800 AD. Students study the primary writers and their representative works. Relevant historical, social, and political background, cultural changes, and developments of each period are also examined.

I. **PRE-REQUISITES/CO-COURSES:**
   a. Pre-requisite(s): ENGL 101: Expository Writing OR ENGL 102: Oral and Written Expression
   b. Co-requisites: none

J. **GOALS (STUDENT LEARNING OUTCOMES):**
   By the end of this course, the student will be able to:

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<th>Course Objective</th>
<th>Institutional SLO</th>
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<td>a. Analyze, evaluate, and critique a variety of English literary works dating from 450 AD through 1800 AD using elements common to literary study (i.e. character, plot, theme, setting, point of view, tone, and style)</td>
<td>2. Crit. Thinking</td>
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<td>b. Analyze to the works in writing and verbally Design and give presentations that interpret the work under discussion and/or the historical, social, and political background for the period of the work.</td>
<td>1. Communication 2. Critical Thinking</td>
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K. **TEXTS:**
   (*Representative / Actual Texts Chosen by Instructor)

L. REFERENCES:


M. EQUIPMENT: technology enhanced classroom

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

• Exams
• Quizzes
• Papers
• Participation

P. DETAILED COURSE OUTLINE:

I. Introduction
   A. Reading Literature
   B. Elements of Literature
   C. Criticism of Literature

II. The Middle Ages
A. Old English Poetry  
   1. Caedmon’s Hymn  
   2. The Dream of the Rood  
   3. Beowulf  
B. Geoffrey Chaucer  
   1. Selections from The Canterbury Tales  
C. Sir Gawain and the Green Knight  

III. 16th Century  
A. Poetry  
   1. Sir Philip Sidney  
   2. Edmund Spenser  
      a. The Faerie Queene  
B. Drama  
   1. Christopher Marlowe  
      a. The Tragical History of Doctor Faustus  
   2. William Shakespeare  
      a. Sonnets  
      b. The Tragedy of King Lear  

IV. 17th Century  
A. Poetry  
   1. John Donne  
   2. Ben Jonson  
   3. Francis Bacon  
   4. Andrew Marvell  
   5. John Milton  
B. Other Literary Modes  
   1. John Locke  

V. Restoration and 18th Century  
A. Essays  
   1. John Dryden  
   2. Alexander Pope  
B. Poetry & Fiction  
   1. Jonathon Swift  
   2. Samuel Johnson  
   3. Thomas Gray  

VI. Conclusion