ENGL 206 – SURVEY OF ENGLISH LITERATURE II

Prepared By: Nadine Jennings, PhD
A. **TITLE:** Survey of English Literature II

B. **COURSE NUMBER:** ENGL 206

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** Determined by semester

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week

H. **CATALOG DESCRIPTION:** This survey course begins with a study of English literature from the Romantic through the Post-Victorian period. Students study the important writers and their representative works. The historical, social, and political background for each period and the cultural changes and developments of the eras is also examined.

I. **PRE-REQUISITES/CO-REQUISITES:** (List courses or indicate “none”)
   a. Pre-requisite(s): none
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**

   By the end of this course, the student will be able to:

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<th>Course Objective</th>
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   | a. analyze, evaluate, and critique works from the Romantic through the Post-Victorian period using elements common to literary study (i.e. character, plot, theme, setting, point of view, tone, and style). | 1. Communication  
   |                                                                                 | 2. Crit. Thinking                  |
   | b. create their own written and/or oral responses to the works, and/or design and give presentations that interpret the work under discussion and/or the historical, social, and political background for the period of the work. | 1. Communication  
   |                                                                                 | 2. Crit. Thinking                  |

K. **TEXTS:** (*Representative / Actual Texts Chosen by Instructor)

REFERENCES:


Brantlinger, Patrick. "What Is 'Sensational' About the 'Sensation Novel'?


Hughes, Winifred. The Maniac in the Cellar: Sensation Novels of the 1860s.


EQUIPMENT: technology enhanced classroom
N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS:** (list in bullet form, all outlines should be created for face-to-face course delivery, attendance is not measurable, but you can list participation – see examples below)
   - Exams
   - Quizzes
   - Papers
   - Participation

P. **DEDTAILED COURSE OUTLINE:**

I. **Introduction**
   - A. Reading Literature
   - B. Elements of Literature
   - C. Criticism of Literature

II. **Romantic Period**
   - A. Defining the Period
     - 1. Philosophy
   - B. Poetry
     - 1. William Blake
     - 2. William Wordsworth
     - 3. Samuel Taylor Coleridge
     - 4. Percy Bysshe Shelley
     - 5. John Keats

III. **Victorian Period**
   - A. Defining the Period
     - 1. Philosophy
     - 2. Industrialism
   - B. Poetry
     - 1. John Stuart Mill
     - 2. Elizabeth Barrett Browning
     - 3. Alfred, Lord Tennyson
     - 4. Robert Browning
     - 5. Matthew Arnold
     - 6. Dante Gabriel Rossetti
     - 7. Gerald Manley Hopkins
   - C. Drama
     - 1. Oscar Wilde

IV. **Post Victorian (20th Century)**
   - A. Defining the Period
     - 1. Philosophy
   - B. Poetry
     - 1. Thomas Hardy
     - 2. A. E. Housman
3. William Butler Yeats
4. Dylan Thomas

C. Fiction
   1. Joseph Conrad
   2. D.H. Lawrence
   3. T.S. Eliot

D. Other
   1. Virginia Wolff

V. Conclusion
   A. Writing about Literature

Q. LABORATORY OUTLINE: None