COURSE OUTLINE

ENGL 211 – THE AMERICAN NOVEL OF THE TWENTIETH CENTURY

Prepared By: Nadine N. Jennings
Revised By: Emily Hamilton-Honey
A. **TITLE:** The American Novel of the Twentieth Century

B. **COURSE NUMBER:** ENGL 211

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** Determined By Semester

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**
   3 lecture hours per week

H. **CATALOG DESCRIPTION:** This course explores the interaction between historical events, social change, and economic factors that affected the American way(s) of life as they are reflected in the novels of writers such as Edith Wharton, F. Scott Fitzgerald, Ernest Hemingway, John Steinbeck, William Faulkner, Richard Wright, Toni Morrison, Alice Walker, Leslie Marmon Silko, Sandra Cisneros, and others. The novels may be augmented by a variety of print and digital media.

I. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): none
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**
   By the end of this course, students will be able to:

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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tr>
<td>a. Display ability to apply terms common to the humanities to the course materials.</td>
<td>1. Communication 2. Crit. Thinking</td>
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<td>b. Analyze the stylistic differences employed by the course authors.</td>
<td>1. Communication 2. Crit. Thinking</td>
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<td>c. Argue for specific interpretations of course materials.</td>
<td>1. Communication 2. Crit. Thinking</td>
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<td>d. Evaluate American historical and sociological events as they are reflected in and impact the development of the American novel.</td>
<td>1. Communication 2. Crit. Thinking</td>
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K. **TEXTS:**
   (Representative texts; texts chosen by instructor)


L. REFERENCES:
(Representative references; references chosen by instructor)


M. EQUIPMENT: Technology-enhanced classroom

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS
- Exams
- Quizzes
- Papers
- Participation
P. **DETAILED COURSE OUTLINE:** (must use the outline format listed below)

**TOPICS FOR ANALYSIS WITH EACH NOVEL**

I. Character/s
   A. Define: types
   B. Developed: action, speech, appearance, biography, etc.

II. Point of View
   A. Define
   B. Establish types: 1st person, 3rd person, etc.
   C. Develop options

III. Style
   A. Define
   B. Illustrate variety and choices
   C. Tie to point of view

IV. Setting
   A. Define
   B. Functions: theme, characters, action
   C. Relate to historical/cultural time period

V. Tone
   A. Define
   B. Discuss word choice, effect of language

Q. **LABORATORY OUTLINE:** None.