COURSE OUTLINE

ENGLISH 213 – WAR AND LITERATURE

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Revised by: Sean O’Brien, Ph.D.

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/ HUMANITIES
MAY 2015
A. **TITLE:** War and Literature

B. **COURSE NUMBER:** ENGL 213

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** Determined by semester

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week

H. **CATALOG DESCRIPTION:**

Focusing on American wars from World War II to the present, this course examines war and a range of human responses to the war experience as reflected through literature. Theories originating in the social sciences and historical information are included to enhance understanding of the literature.

I. **PRE-REQUISITES/CO-REQUISITES:** (List courses or indicate “none”)

a. Pre-requisite(s): ENGL 101: Expository Writing OR ENGL 102: Oral and Written Expression
b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**

By the end of this course, the student will be able to:

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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tr>
<td>a. identify, define, and apply orally and in writing specific literary terms to assigned stories, novels, and poems</td>
<td>1. Communication 2. Crit. Thinking</td>
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<td>e. demonstrate understanding of how literature can be used as a lens through which one can learn about history and cultures, and how literature can enhance readers’ ability to empathize</td>
<td>1. Inter-Intrapersonal Skills</td>
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<tr>
<td>c. analyze how authors incorporate specific literary techniques and themes into their works</td>
<td>1. Communication 2. Crit. Thinking</td>
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<tr>
<td>d. evaluate the connections between historical events and authors’ reactions to them</td>
<td>1. Communication 2. Crit. Thinking</td>
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K.  **TEXTS:** Texts may vary from semester to semester at the instructor’s discretion. Several texts that have been used successfully include the following:


L.  **REFERENCES:**


M. **EQUIPMENT:** technology enhanced classroom

N. **GRADING METHOD:** A-F or P/F

O. **MEASUREMENT CRITERIA/METHODS**
Exams
- Quizzes
- Papers
- Participation

P. **DETAILED COURSE OUTLINE:**

I. Introduction
   A. Discussion of war and American history
   B. Society and culture.
   C. Selected readings from different wars (handout).

II. Readings and Discussion
   A. World War I
   B. World War II
   C. Korea
   D. Viet Nam
   E. Afghanistan
F. Iraq

III. Conclusion
   A. Common themes
   B. Range of writers’ responses to war
   C. Role of literature in public response to war

Q. LABORATORY OUTLINE: None