

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



COURSE OUTLINE

ENGLISH 213 – WAR AND LITERATURE

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**SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/ HUMANITIES**

MAY 2015

- A. **TITLE:** War and Literature
- B. **COURSE NUMBER:** ENGL 213
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** Determined by semester
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Spring
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week
- H. **CATALOG DESCRIPTION:**

Focusing on American wars from World War II to the present, this course examines war and a range of human responses to the war experience as reflected through literature. Theories originating in the social sciences and historical information are included to enhance understanding of the literature.

- I. **PRE-REQUISITES/CO-REQUISITES:** (List courses or indicate “none”)

- a. Pre-requisite(s): ENGL 101: Expository Writing OR ENGL 102: Oral and Written Expression
- b. Co-requisite(s): none

- J. **GOALS (STUDENT LEARNING OUTCOMES):**

By the end of this course, the student will be able to:

<i>Course Objective</i>	<i>Institutional SLO</i>
a. <i>identify</i> , define, and <i>apply</i> orally and in writing specific literary terms to assigned stories, novels, and poems	1. Communication 2. Crit. Thinking
e. <i>demonstrate</i> understanding of how literature can be used as a lens through which one can learn about history and cultures, and how literature can enhance readers’ ability to empathize;	1. Inter- Intrapersonal Skills
c. <i>analyze</i> how authors incorporate specific literary techniques and themes into their works	1. Communication 2. Crit. Thinking
d. <i>evaluate</i> the connections between historical events and authors’ reactions to them	1. Communication 2. Crit. Thinking

- K. TEXTS:** Texts may vary from semester to semester at the instructor's discretion. Several texts that have been used successfully include the following:

Borowski, Tadeusz. This Way for the Gas, Ladies and Gentlemen. New York: Penguin, 1976. Print.

Currey, Richard. Fatal Light. Boston: Houghton Mifflin, 1988. Print.

Cutler, Thomas J. The Battle of Leyte Gulf: 23-26 October 1944. Annapolis, MD: Bluejacket/Naval Institute, 2001. Print.

Duba, Ursula. Tales from a Child of the Enemy. New York: Penguin, 1997. Print.

Faulks, Sebastian, and Jörg Hensgen, eds. The Vintage Book of War Fiction. New York: Vintage, 1999. Print.

Friedrich, Otto. The Kingdom of Auschwitz. New York: Harper Collins, 1994. Print.

Franklin, H. Bruce, ed. The Vietnam War in American Stories, Songs, and Poems. Boston: Bedford, 1996. Print.

Fussell, Paul. The Norton Book of Modern War. New York: W. W. Norton, 1991. Print.

---. Wartime: Understanding and Behavior in the Second World War. New York: Oxford UP, 1989. Print.

Glasser, Ronald J., M.D. 365 Days. George Braziller, 2001. Print.

Mauldin, Bill. Up Front. W. W. Norton, 2000. Print.

O'Brien, Tim. If I Die in a Combat Zone Box Me Up and Ship Me Home. New York: Broadway, 1998. Print.

---. The Things They Carried. New York: Broadway, 1998. Print.

Ryan, Cornelius. The Longest Day. New York: Touchstone/Simon & Schuster, 1994. Print.

Shaara, Michael. The Killer Angels. New York: Ballantine, 1988. Print.

Steinbeck, John. Once There Was a War. New York: Penguin, 1986. Print.

Trumbo, Dalton. Johnny Got His Gun. New York: Bantam, 2000. Print.

Turner, Brian. Here Bullet. Farmington, ME: Alice James Books, 2005. Print.

L. REFERENCES:

Ambrose, Stephen E. Citizen Soldiers: The U.S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany, June 7, 1944-May 7, 1945. New York: Simon & Schuster, 1997. Print.

---. D-Day June 6, 1944: The Climactic Battle of World War II. New York: Simon & Schuster, 1994. Print.

Bishop, Chris, ed. The Encyclopedia of Weapons of World War II. New York: Metro-Books/Friedman/Fairfax, 2002. Print.

Carroll, Andrew, Ed. Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families. New York: Random House, 2006. Print.

Coffey, Michael. Military Blunders. New York: Hyperion, 1999. Print.

Dickson, Paul. War Slang: American Fighting Words and Phrases from the Civil War to the Gulf War. New York: Pocket, 1994. Print.

- Dower, John W. War Without Mercy: Race & Power in the Pacific War. New York: Pantheon, 1986. Print.
- Holmes, Richard. The Western Front: Ordinary Soldiers and the Defining Battles of World War I. New York: TV Books, 2000. Print.
- Hoyt, Edwin P. The Last Kamikaze: The Story of Admiral Matome Ugaki. Westport, CT: Praeger, 1993. Print.
- Hynes, Samuel. The Soldiers' Tale: Bearing Witness to Modern War. New York: Penguin, 1997. Print.
- Kaplan, E. Ann. Trauma Culture: The Politics of Terror and Loss in Media and Literature. New Brunswick, NJ: Rutgers UP, 2005. Print.
- Karnow, Stanley. Vietnam: A History. New York: Penguin, 1997. Print.
- Morison, Samuel Eliot. Leyte: June 1944-January 1945. Edison, NJ: Castle, 2001. Print.
- Osgood, Charles, ed. Kilroy was Here: The Best American Humor from World War II. New York: Hyperion, 2001. Print.
- Pfanz, Harry. Gettysburg: The Second Day. U of North Carolina P, 1987. Print.
- Spector, Ronald H. At War at Sea: Sailors and Naval Combat in the Twentieth Century. New York: Viking, 2001. Print.
- Styling, Mark, and Barrett Tillman. Blue Devils: US Navy & Marine Corps Aces of World War II. Oxford, UK: Osprey, 2003. Print.
- Takaki, Ronald. Double Victory: A Multicultural History of America in World War II. Boston: Little, Brown, 2000. Print.

- M. EQUIPMENT:** technology enhanced classroom
- N. GRADING METHOD:** A-F or P/F
- O. MEASUREMENT CRITERIA/METHODS** Exams
- Quizzes
 - Papers
 - Participation
- P. DETAILED COURSE OUTLINE:**
- I. Introduction
 - A. Discussion of war and American history
 - B. Society and culture.
 - C. Selected readings from different wars (handout).
 - II. Readings and Discussion
 - A. World War I
 - B. World War II
 - B. Korea
 - C. Viet Nam
 - D. Gulf War
 - E. Afghanistan

- F. Iraq
- III. Conclusion
 - A. Common themes
 - B. Range of writers' responses to war
 - C. Role of literature in public response to war

Q. LABORATORY OUTLINE: None