

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



COURSE OUTLINE

ENGL 219 THE ADIRONDACKS: LIFE AND LITERATURE

Prepared By: Nadine N, Jennings, PhD

**SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/ HUMANITIES
MAY 2015**

- A. **TITLE:** The Adirondacks: Life and Literature
- B. **COURSE NUMBER:** ENGL 219
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** Determined by Semester
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Fall or Spring or Both
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week
- H. **CATALOG DESCRIPTION:** This course provides the opportunity to explore various aspects of life and literature set in the Adirondack forest preserve. A wide variety of readings, films, slides and presentations present the opportunity to sharpen awareness of what the Adirondacks are and how they have shaped and influenced life and literature in America.
- I. **PRE-REQUISITES/CO-REQUISITES:** (List courses or indicate “none”)
 - a. Pre-requisite(s): none
 - b. Co-requisite(s): none
- J. **GOALS (STUDENT LEARNING OUTCOMES):**

By the end of this course, the student will be able to:

<i>Course Objective</i>	<i>Institutional SLO</i>
a. explain orally and in writing the relationship between wilderness and modern life	1. Communication 2. Crit. Thinking
b. explain the origins of Adirondack Park	2. Crit. Thinking
c. examine the political pressure on the Park	2. Crit. Thinking
d. analyze those factors which influence change in the Park	2. Crit. Thinking
e. analyze an issue concerning the Adirondack Park and recommend a solution orally and in writing	1. Communication 2. Crit. Thinking

- K. **TEXTS:** (If a text is used it should adhere to APA, MLA or ASA)
Jamieson, Paul F. *The Adirondack Reader*. 3rd ed. Adirondack Mountain Club, 2009.
- L. **REFERENCES:** (alternative textbooks, references, and resources for the course)
- M. **EQUIPMENT:** technology enhanced classroom

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS: (list in bullet form, all outlines should be created for face-to-face course delivery, attendance is not measurable, but you can list participation – see examples below)

- Exams
- Quizzes
- Papers
- Participation

P. DETAILED COURSE OUTLINE:

- I. Introduction [The Adirondack Mountains]
 - A. Geography
 - B. Geology
 - C. Politically
- II. Historical Background
 - A. Native People
 - B. French and English Settlers
 - C. American Frontier
- III. 1800's Rich Man's Paradise
 - A. Philosopher's Camp
 - B. William H. H. Murray, Canoeing
 - C. George Marshall and Wilderness Ethic
- IV. Guides and Parties
 - A. Rivers and Mitchell Sabatis
 - B. Mountains and Orsen Phelps
 - C. Lakes and Paul Smith
- V. Discomfort/Inconvenience
 - A. Weather
 - B. Bugs
 - C. Varmits
- VI. Tales, Yarns, Music
 - A. Traditional Ballads of the Mountains
 - B. Bill Smith and Story Telling
 - C. Local Humor
- VII. Getting Lost and Found
 - A. Reading a Map
 - B. Names and Places
 - C. Nessmuk and Roosevelt
- VIII. Adirondack Leanto
 - A. Visit to See One
 - B. Design Plans
 - C. Camp Chronicles

- IX. Great Camps
 - A. W.W. Durant and Pine Knot
 - B. Sagamore
 - C. Lost-Nehasne
- X. People of the Park
 - A. Locals
 - B. Summer People
 - C. Tourists
 - D. Visitors
- XI. Rivers and Lakes
 - A. The Raquette/Grasse/Oswegatchie
 - B. The Guide Book
 - C. Saranac/Fulton Chain/Cranberry Lake
- XII. Artists
 - A. Remington
 - B. Tate
 - C. Locals: Plumb, Bailey, Schleicher
- XIII. Escape and Recreation
 - A. State Parks
 - B. Private Camps
 - C. Trips, Tours, Adventures
- XIV. Today's Challenges
 - A. Preservation
 - B. Acquisition
 - C. Open Access
- XV. The Future
 - A. Restoration of Extinct Species
 - B. Balance Public and Private
 - C. A Wilderness for the World

- Q. LABORATORY OUTLINE: None**