STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK

COURSE OUTLINE

ENGL 220—AMERICAN LITERATURE IN THE MODERN ERA: 1920--PRESENT

Prepared By: Emily Hamilton-Honey, PhD

April 2015

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/ HUMANITIES
MAY 2015
A. **TITLE**: American Literature in the Modern Era: 1920-Present

B. **COURSE NUMBER**: ENGL 220

C. **CREDIT HOURS**: 3

D. **WRITING INTENSIVE COURSE**: Determined by semester

E. **COURSE LENGTH**: 15 weeks

F. **SEMESTER(S) OFFERED**: Fall or Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY**: 3 lecture hours per week

H. **CATALOG DESCRIPTION**: This course is designed to acquaint students with significant American authors starting from 1920 and continuing to the present. Students study important American writers such as Baldwin, Steinbeck, Updike, Ginsberg, Roth, Larsen, Hurston, Porter, Millay, Hughes, Plath, and others. The historical, social, and political background for each period and the cultural changes and developments of the eras are also examined. Three hours lecture per week.

I. **PRE-REQUISITES/CO-REQUISITES**:
   a. Pre-requisite(s): ENGL 101 or ENGL 102
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES)**:
   By the end of this course, the student will be able to:

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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tr>
<td>b. analyze literature using appropriate literary terminology and approaches, and share the results of the analysis for evaluation and/or peer review.</td>
<td>1. Communication 2. Crit. Thinking</td>
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<tr>
<td>c. compare the style and content of several authors on the same subject or in the same genre.</td>
<td>2. Critical Thinking</td>
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<tr>
<td>d. Apply research skills and MLA documentation.</td>
<td>2. Crit. Thinking 3. Prof. Competence</td>
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<tr>
<td>e. knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas required by the General Education program.</td>
<td>2. Critical Thinking</td>
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K. **TEXTS:**
(Representative texts)


L. **REFERENCES:**
(Representative references)


M. **EQUIPMENT:** technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS**
   - Exams
   - Quizzes
   - Papers
   - Participation

P. **DETAILED COURSE OUTLINE:** (must use the outline format listed below)

   I. **Introduction**
      A. Reading Literature
      B. Elements of Literature
      C. Criticism of Literature
      D. Writing About Literature

   II. **The Harlem Renaissance**
      A. Defining the Period
      B. Poets. Essayists, and Speakers, e. g.
         1. Paul Laurence Dunbar
         2. Alice Dunbar-Nelson
         3. Angelina Weld Grimke
         4. Langston Hughes
         5. Countee Cullen
         6. Claude McKay
         7. W. E. B. DuBois
         8. Richard Wright
         9. Alain Locke
C. Fiction and Narrative Writers, e.g.
   1. Jessie Fauset
   2. James Weldon Johnson
   3. Jean Toomer
   4. Nella Larsen
   5. Zora Neale Hurston

III. **American Modernism**
A. Defining the Period
B. Modernist Poets and Essayists, e.g.
   1. Ezra Pound
   2. H. D.
   3. Marianna Moore
   4. Elizabeth Bishop
   5. Amy Lowell
   6. e. e. cummings
   7. T. S. Eliot
   8. William Carlos Williams
   9. Edna St. Vincent Millay
C. Modernist Fiction and Narrative Writers, e.g.
   1. William Faulkner
   2. John Dos Passos
   3. John Steinbeck
   4. Sinclair Lewis
   5. Katherine Anne Porter
   6. Flannery O’Connor
   7. John Cheever

IV. **Postmodern and Contemporary Writers**
A. Defining the Period
B. Postmodern and Contemporary Poets and Essayists, e.g.
   1. Gwendolyn Brooks
   2. Allen Ginsberg
   3. Anne Sexton
   4. Sylvia Plath
   5. Adrienne Rich
   6. Gloria Anzaldua
   7. Maya Angelou
   8. Jack Kerouac
   9. Charles Olson
C. Postmodern and Contemporary Fiction and Narrative Writers, e.g.
   1. James Baldwin
   2. John Updike
   3. Philip Roth
   4. Louise Erdrich
   5. Sherman Alexie
   6. Toni Morrison
   7. Thomas Pynchon
8. Doris Lessing
9. Gloria Naylor

VI. Conclusion

Q. LABORATORY OUTLINE: None