

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**

COURSE OUTLINE

**ENGL 317
World Poetry**

**Prepared By: Robert Strong, March 2009
Revised By: Kirk Jones, January 2015**

**SCHOOL OF BUSINESS AND LIBERAL STUDIES
ENGLISH/HUMANITIES DEPARTMENT
MAY 2015**

ENGL 317

World Poetry

A. **TITLE:** World Poetry

B. **COURSE NUMBER:** ENGL-317

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE:** No

E. **COURSE LENGTH:** 15 Weeks / 1 Semester

F. **SEMESTER OFFERED:** Fall and Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**
3 hours per week.

H. **CATALOG DESCRIPTION:** Fall/Spring, 3 credit hours, GER 8

Students in this course explore the vast wealth of non-Western poetry. We draw from the historical canon of writings, but we have distinctly modern concerns in this class; our wide reading helps us understand divergent (and poetic) cultural issues, such as Japanese anime cartoons, Islamic worldviews, global hip hop and graffiti, and post-colonial literature. While all our readings will be in English, our consideration of the linguistic and political concerns of translation allows us to analyze the dynamic interchange between local cultures and globalization.

I. **PRE-REQUISITES/CO-COURSES:** Expository Writing or Oral and Written Expression and one lower-level literature course OR permission of the instructor.

J. **GOALS (STUDENT LEARNING OUTCOMES):**

Course Objective	Institutional SLO
a. <i>identify</i> and <i>analyze</i> the use of culturally specific poetic forms and literary devices	1.Communication 2.Critical Thinking 4.Inter- Intrapersonal Skills
b. <i>create</i> observations by <i>analyzing</i> the relevant literary and sociopolitical themes and consequences of world poetry	1.Communication 2.Critical Thinking
c. <i>apply</i> , in their writing, the modes and vocabulary of literary analysis and theory to demonstrate <i>understanding</i>	1.Communication 2.Critical Thinking 4.Inter- Intrapersonal Skills
d. <i>evaluate</i> , in writing and discussion, the impact of	1.Critical Thinking

these disparate social and literary influences on global culture	2.Communication
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K. TEXTS: *These are examples; actual texts are chosen by instructor.

Van Gogh's Ear: World Poetry for the New Millenium, Alice Notley (ed.)

L. REFERENCES:*These are examples; actual texts would be instructor-specific.

World Poetry: An Anthology of Verse from Antiquity to Our Time, Catharine Washburn (ed.)

Other Voices, Other Places: An Anthology of Third World Poetry, Cecil Rajendra (ed.)

Asian Diaspora Poetry in North America, Benzi Zhang (ed.)

M. EQUIPMENT: Technology-enhanced classroom.

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

Essays, midterm, final, reading response papers.

P. DETAILED TOPICAL OUTLINE: Attached

DETAILED OUTLINE

ENGL 317—World Poetry

TOPICS

I. Introduction

- A. Poetic forms
- B. Cultural bias, power, and literary colonialism

II. New World Native Poetry

- A. Formal considerations
- B. Historical and cultural development of pre-Christian influences
- C. Contemporary trends and authors
- D. Contributions to world poetry

III. Indian and Pakistani Poetry

- A. Formal considerations
- B. Historical and cultural development
- C. Contemporary trends and authors
- D. Contributions to world poetry

IV. Asian Poetry

- A. Formal considerations
- B. Historical and cultural development
- C. Contemporary trends and authors
- C. Contributions to world poetry

V. Middle Eastern Poetry

- A. Formal considerations
- B. Historical and cultural development
- C. Contemporary trends and authors
- D. Contributions to world poetry

VI. American Immigrant Poetry

- A. Formal considerations
- B. Historical and cultural development
- C. Contemporary trends and authors
- D. Contributions to world poetry

VII. Postmodern / Globalized Poetry

- A. The translation renaissance
- B. Global voices / local concerns
- C. Theory and practice of montage
- D. World Wide Poetry Web