STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK

COURSE OUTLINE

ENGL 320 - NATIVE AMERICAN AUTO/BIOGRAPHY

Prepared By: Nadine N. Jennings, PhD
Revised MAY 2015

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/HUMANITIES
MAY 2015
A. **TITLE:** Native American Auto/Biography  
B. **COURSE NUMBER:** ENGL 320  
C. **CREDIT HOURS:** 3  
D. **WRITING INTENSIVE COURSE:** Determined by Semester  
E. **COURSE LENGTH:** 15 weeks  
F. **SEMESTER(S) OFFERED:** Fall or Spring or Both  

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week  

H. **CATALOG DESCRIPTION:** This course is a survey of the means by which Native American people have recorded their lives. Texts are selected from pre-contact pictorial and oral auto/biographical narratives through contemporary written texts, film, and electronic media. Historical context is provided in lecture materials. Emphasis is on works published since 1980.  

I. **PRE-REQUISITES/CO-REQUISITES:**  
   a. Pre-requisite(s): ENGL 101: Expository Writing OR ENGL 102: Oral and Written Expression AND one lower-level literature course AND 30 credit hours earned OR permission of the instructor.  
   b. Co-requisite(s): course name or none  

J. **GOALS (STUDENT LEARNING OUTCOMES):**  

By the end of this course, the student will be able to:  

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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tr>
<td>a. <em>Discuss</em> Native American culture regions and explain that there is not one pan-Indian Native American culture.</td>
<td>1. Communication 2. Crit. Thinking</td>
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<td>b. <em>Identify and describe</em> categories of Native American autobiography;</td>
<td>1. Communication 2. Crit. Thinking</td>
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<td>d. <em>Compare</em> autobiographical writings by Native writers in order to interpret the diversity of the Native American experience;</td>
<td>2. Crit. Thinking</td>
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e. Compare autobiographical writings by Native writers in order to identify cultural difference from the American mainstream as a factor in the Native American experience;

f. Compare autobiographical writings by Native writers in order to determine common themes, issues, and experiences.

2. Crit. Thinking
4. Inter-Intrapersonal skills

2. Crit. Thinking
4. Inter-Intracultural skills

K. **TEXTS:**
**Representative texts**
Texts are supplemented with several web-based reading assignments

L. **REFERENCES:**
Interviews with elders and:


M. **EQUIPMENT:** technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS:**
- Exams
- Quizzes
- Papers
- Participation

P. **DETAILED COURSE OUTLINE:** (must use the outline format listed below)
I. Native American Culture Regions
II. Native American History
   A. Mankiller
III. Reservation era Autobiography
   A. Geronimo
IV. Literary Autobiography
   A. Momaday
V. "Post 1960s Ethnographic Accounts
   A. Student research
VI. Contemporary Memoir
   A. Hogan
VII. Contemporary Autobiographical Fiction
   A. Alexie

Q. LABORATORY OUTLINE: (If the course has a designated laboratory session this MUST be completed, follow the format for the detailed course outline listed above)