STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK

COURSE OUTLINE

ENGL 340—AMERICAN WOMEN WRITERS

Prepared By: Emily Hamilton-Honey, PhD

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/ HUMANITIES
MAY 2015
A. **TITLE:** American Women Writers

B. **COURSE NUMBER:** ENGL 340

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** Determined by semester

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Fall or Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week

H. **CATALOG DESCRIPTION:** Course is designed to acquaint students with significant American women writers, such as Wheatley, Bradstreet, Harper, Dickinson, Alcott, Gilman, Stowe, Yezierska, Wharton, Stein, Moore, Sexton, Plath, Cisneros, Morrison, Erdrich, and others. The historical, social, and political backgrounds for each author and their works are also examined, with an introduction to basic concepts of cultural criticism and gender studies. Works are selected to highlight the diversity of American women, including, but not limited to, race/ethnicity, gender, social class, sexual orientation, nationality/immigration status, religion, and family structure. Focus can be multi-genre or on one specific genre, at the discretion of the instructor. Three hours lecture per week.

I. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): ENGL 101 or ENGL 102 and completion of at least 45 credit hours, or permissions of instructor.
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**

   By the end of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tr>
<td>a. explain orally and in writing the literary, historical, and cultural contexts</td>
<td>1. Communication</td>
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<tr>
<td>that inspire American women writers</td>
<td>2. Crit. Thinking</td>
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<tr>
<td>b. analyze literature using appropriate literary terminology and approaches and</td>
<td>1. Communication</td>
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<td>share the results of their analysis for evaluation and/or peer review</td>
<td>2. Crit. Thinking</td>
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<td>c. identify basic concepts in cultural criticism and explain how they contribute</td>
<td>1. Communication</td>
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<tr>
<td>to the understanding of American women’s writing.</td>
<td>2. Critical Thinking</td>
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<tr>
<td>c. analyze their own cultural perspectives as they compare and contrast with those</td>
<td>1. Communication</td>
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<td>of the writers</td>
<td>2. Critical Thinking</td>
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d. demonstrate understanding through application of MLA documentation.

2. Crit. Thinking
3. Prof. Competence

K. **TEXTS:**
(Representative texts)


L. **REFERENCES:**
(Representative references)


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**M. EQUIPMENT:** technology enhanced classroom

**N. GRADING METHOD:** A-F

**O. MEASUREMENT CRITERIA/METHODS**

- Exams
- Quizzes
- Papers
- Participation
P. **DETAILED COURSE OUTLINE:** (must use the outline format listed below)

I. **Introduction**
   A. Reading American Women’s Writing
   B. Elements of American Women’s Writing.
   C. Gender Studies and Criticism
   D. Cultural Criticism and Literature
   E. Writing About Literature

II. **American Women Poets**
   A. Defining Cultural, Historical, and Literary Background
   B. Poets, e. g.
      1. Anne Bradstreet
      2. Phyllis Wheatley
      3. Emily Dickinson
      4. Frances E. W. Harper
      5. Julia Ward Howe
      6. H. D.
      7. Marianne Moore
      8. Elizabeth Bishop
      9. Edna St. Vincent Millay
     10. Alice Dunbar-Nelson
     11. Angelina Weld Grimke
     12. Amy Lowell
     13. Gwendolyn Brooks
     14. Anne Sexton
     15. Sylvia Plath
     16. Adrienne Rich
     17. Maxine Kumin
     18. Rita Dove
     19. Maya Angelou

III. **American Women Short Story Writers**
    A. Defining Cultural, Historical, and Literary Background
    B. Short Story Writers, e. g.
       1. Kate Chopin
       2. Charlotte Perkins Gilman
       3. Sarah Orne Jewett
       4. Marjory Stoneman Douglas
       5. Zona Gale
       6. Mary E. Wilkins Freeman
       7. Mary Tappan Wright
       8. Edith Maude Eaton (Sui Sin Far)
       9. Clare Winger Harris
      10. Katherine Anne Porter
      11. Eudora Welty
      12. Flannery O’ Connor
      13. Dorothy Parker
14. Joyce Carol Oates
15. Alice Adams
16. Ann Beattie
17. Lorrie Moore
18. Connie Willis
19. Patricia Highsmith

IV. American Women Novelists
   A. Defining Cultural, Historical, and Literary Background
   B. American Women Novelists, e.g.
      1. Louis May Alcott
      2. Lillie Devereaux Blake
      3. Frances E. W. Harper
      4. Harriet Beecher Stowe
      5. Elizabeth Stuart Phelps Ward
      6. Susan Warner
      7. Edith Wharton
      8. Willa Cather
      9. Jessie Fauset
     10. Josephine Herbst
     11. Zora Neale Hurston
     12. Nella Larsen
     13. Tillie Olsen
     14. Meridel LeSeur
     15. Gertrude Stein
     16. Anzia Yezierska
     17. Julia Alvarez
     18. Toni Cade Bambara
     19. Sandra Cisneros
     20. Louise Erdrich
     21. Toni Morrison
     22. Gloria Naylor
     23. Cynthia Ozick
     24. Ayn Rand

V. Conclusion

Q. LABORATORY OUTLINE: None