

**STATE UNIVERSITY OF NEW YORK  
COLLEGE OF TECHNOLOGY  
CANTON, NEW YORK**



**COURSE OUTLINE**

**GRST 201 – INTRODUCTION TO GENDER STUDIES**

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**SCHOOL OF BUSINESS AND LIBERAL ARTS  
ENGLISH AND HUMANITIES DEPARTMENT  
March 2015**

- A. **TITLE:** Introduction to Gender Studies
- B. **COURSE NUMBER:** GRST 201
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** No
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Spring
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**  
3 lecture hours per week
- H. **CATALOG DESCRIPTION:** This course provides a broad introduction to the field of Gender Studies. From an interdisciplinary approach, this course explores past and present theories and issues about gender including, but not exclusive to, class, race, social justice, emancipation, economics, and education. Students are introduced to feminist ideology and methodology, as well as the causes and effects of gender inequality. Three hours of lecture per week.
- I. **PRE-REQUISITES/CO-REQUISITES:**  
a. Pre-requisite(s): ENGL 101 or ENGL 102; 30 credit hours earned; or permission of the instructor.
- J. **GOALS (STUDENT LEARNING OUTCOMES):**  
By the end of this course, the student will be able to:

<i>Course Objective</i>	<i>Institutional SLO</i>
a. <i>Explain</i> the history and development of the Women's and Gender Studies curriculum.	<b>2. Crit. Thinking</b> <b>3. Prof. Competence</b>
b. <i>Define</i> the various theories presented in the field of Gender Studies, including feminist ideology and social construction of gender.	<b>2. Crit. Thinking</b> <b>3. Prof. Competence</b>
c. <i>Describe</i> the impact of gender inequality from historical and current perspectives.	<b>1. Communication</b> <b>3. Prof. Competence</b>
d. <i>Compare</i> imagery of gender from cultural and scientific backgrounds.	<b>1. Communication</b> <b>2. Crit. Thinking</b> <b>3. Prof. Competence</b>

- K. **TEXTS:**  
(Representative texts; texts chosen by instructor)

Anderson, Margaret L. and Patricia Hill Collins. *Race, Class, & Gender: An Anthology*. 8<sup>th</sup> ed. Independence, KY: Wadsworth-Cengage Learning, 2013.

Burn, Shawn Meghan. *Women Across Cultures: A Global Perspective*. 3<sup>rd</sup> ed. New York: McGraw-Hill, 2010.

Freedman, Estelle. *The Essential Feminist Reader*. New York: Modern Library, 2007.

Kelly, Suzanne, Gowri Parameswaran, and Nancy Schneidewind, eds. *Women: Images and Realities, A Multicultural Anthology*. 5<sup>th</sup> ed. New York: McGraw-Hill, 2011.

Kolmar, Wendy and Frances Bartowski. *Feminist Theory: A Reader*. 4<sup>th</sup> ed. McGraw-Hill, 2013.

**L. REFERENCES:**

(Representative references; references chosen by instructor)

Chauncey, George. *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*. New York: Basic Books-Perseus Books, 1994.

de Beauvoir, Simone. *The Second Sex*. 1953. Trans. Constance Borde and Sheila Malovany-Chevallier. New York: Vintage, 2011.

Faderman, Lilian. *To Believe in Women: What Lesbians Have Done for America – A History*. Boston: Mariner-Houghton Mifflin, 2000.

Friedan, Betty. *The Feminine Mystique*. Ed. Kirsten Fermaglich and Lisa M. Fine. 50<sup>th</sup> Anniversary ed. New York: W. W. Norton, 2013.

Guy-Sheftall, Beverly, ed. *Words of Fire: An Anthology of African-American Feminist Thought*. New York: The New Press, 1995.

Hooks, Bell. *Feminist Theory: From Margin to Center*. 2<sup>nd</sup> ed. Cambridge, MA: South End Press, 2000.

Pilcher, Jane and Imelda Whelehan. *50 Key Concepts in Gender Studies*. London: Sage Publications, 2004.

Stryker, Susan and Stephen Whittle, eds. *The Transgender Studies Reader*. New York: Routledge, 2006.

Stryker, Susan and Aren Z. Aizura, eds. *The Transgender Studies Reader 2*. New York: Routledge, 2013.

**M. EQUIPMENT:** Technology-enhanced classroom or online course

**N. GRADING METHOD:** A-F

**O. MEASUREMENT CRITERIA/METHODS:**

- Exams
- Quizzes
- Papers
- Participation

**P. DETAILED COURSE OUTLINE:** (must use the outline format listed below)

- I. Vocabulary of feminism and gender
  - A. Sex, gender, sexual orientation
  - B. Intersex and transgender
- II. Definitions of feminism and gender
  - A. What is feminism?
- III. History of the women's rights movement
  - A. Abolition
  - B. Education
  - C. Wage differences
- IV. Gender, race, class: intersecting categories
  - A. Multiple forms of interlocking oppression
  - B. Feminism tries to remove all of these forms of oppression in different ways
- V. Gender, marriage, and property
  - A. Women as legal non-persons
  - B. Changing role of marriage in the economy
- VI. Housework and economics
  - A. "Double shift"
  - B. Feminist ideas of communal living, housework, childcare
  - C. Changing divisions of labor in contemporary marriage
- VII. African-Americans and feminism
  - A. Original connection to feminists through abolition
  - B. Split from the mainstream feminist movement over race
  - C. Difficulty negotiating the demands of both racial civil rights and gender civil rights, both within and outside their community.
  - D. Contemporary African-American feminist theorists.
- VIII. Family Planning, reproductive rights, and parenthood
  - A. History of birth control, abortion
  - B. Fertility control
  - C. Parental leave
  - D. Adoption
- IX. Gender and sexuality
  - A. Stonewall/LGBTQ civil rights
  - B. Lesbian feminism
  - C. Same-sex marriage
  - D. Gender and sexuality as spectrums

**Q. LABORATORY OUTLINE:** None