HIST 204—U.S. Immigration History Through Race, Class, and Gender

A. TITLE: U.S. Immigration History Through Race, Class, and Gender

B. COURSE NUMBER: HIST 204

C. CREDIT HOURS: 3

D. WRITING INTENSIVE COURSE: (OPTIONAL): No

E. COURSE LENGTH: 15 weeks

F. SEMESTER(S) OFFERED: Fall and Spring

G. HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, AND ACTIVITY: 3 lecture hours per week.

H. CATALOG DESCRIPTION: This course examines the history of immigration to the United States from the mid-19th century through the 20th century. The main themes of the course will include issues of race, class, and gender and how they factor into the immigration process and subsequent settlement period. A plethora of immigrant groups will be studied not exclusive to the following: Eastern and Southern Europeans, Asian and Pacific Islanders, Latin Americans, and Africans. Three hours of lecture per week.

I. PRE-REQUISITES / CO-COURSES: Expository Writing (ENGL 101) OR Oral and Written Expression (ENGL 102), and Early American History (HIST 103), OR Modern United States History (HIST 105), OR Introduction to Gender Studies (GRST 201); OR permission of the instructor.

J. GOALS (STUDENT LEARNING OUTCOMES):
   By the end of this course, the student will:

1. Articulate the precipitating factors leading the immigrant groups studied to immigrate to the United States.

2. Compare the experiences and timing of immigration/emigration among immigrant groups by examining factors of race, class, and gender.

3. Examine the settlement patterns for each immigrant group and address commonalities between groups with respect to assimilation and isolation.

4. Explain the complexity of immigration laws and restrictions issued by the United States government specifically addressing concerns of gender and race.

5. Identify the issues surrounding citizenship and alien status in both historical and modern contexts.
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| a. Articulate the precipitating factors leading the immigrant groups studied to immigrate to the United States. | 1. Communication  
                          3. Prof. Competence |
| b. Compare the experiences and timing of immigration / emigration among immigrant groups by examining factors of race, class, and gender. | 2. Crit. Thinking  
                          3. Prof. Competence |
| c. Examine the settlement patterns for each immigrant group and address commonalities between groups with respect to assimilation and isolation. | 2. Crit. Thinking  
                          3. Prof. Competence |
| d. Explain the complexity of immigration laws and restrictions issued by the United States government specifically addressing concerns of gender and race. | 1. Communication  
                          2. Crit. Thinking  
                          3. Prof. Competence |
| e. Identify the issues surrounding citizenship and alien status in both historical and modern contexts. | 2. Crit. Thinking  
                          3. Prof. Competence |

K. TEXTS: To be determined by instructor, but the following are recommended:


L. REFERENCES:

Books and Periodicals:


Diner, Hasia. Erin’s Daughters in America (Publisher Not Known, 1983).


**Digital Collections / Primary Sources:**


M. EQUIPMENT: Students will be required to use sources on the internet. Some faculty teaching the course may prefer a technology enhanced classroom.

N. GRADING METHOD (P/F, A-F, etc): A-F

O. MEASUREMENT CRITERIA: To be determined by the instructor, but the following is recommended: Midterm and Final Examinations; Oral Interview Project (interview and paper); Weekly Discussion Boards; and Current Immigration Problems Assignment.

P. TOPICAL OUTLINE: See attached.

Q. LABORATORY OUTLINE: None.
Topical Outline

HIST 204—U.S. Immigration History Through Race, Class, and Gender

I. 19th Century: From Coffin Ships to Settlement Houses
   A. Irish Immigration
      1. Background for movement
      2. Settlement and assimilation
         a. Urban Centers
         b. Political Machines
      3. Nativist Response
         a. The Know-Nothing Party
         b. Anti-Catholic sentiment
   B. Gold Rush
      1. Background to movement
      2. Chinese immigration
         a. Sojourners
         b. Female population
      3. Mexican immigration
      4. Latin American immigration
      5. European immigration
      6. Role of women in mining communities.
   C. War with Mexico
      1. Defining borders.
      2. Issues of Imperialism
      3. Citizenship debate.
   D. The Civil War
      1. Recruitment of immigrants into the regiments.
   E. Post Civil War Immigration-1890s
      1. Italian immigration
      2. Eastern European immigration
      3. Religious and ethnic group immigration
      4. Responses to immigration
         a. Nativism
         b. Settlement Houses
            - Jane Addams
         c. American Eugenics Society
II. The Progressive Era
   A. The immigrant and the factory
      1. Conditions in urban centers
         a. Jacob Riis
         b. Sweatshops
         c. Unionization
         d. Child Labor
   B. State and Federal Legislation and Restrictions:
      1. 1882 Chinese Exclusion Act
      2. 1906 California Alien Land Act
      3. 1907 Gentlemen’s Agreement
      4. Immigration Restriction League, 1890s
   C. World War One
      1. Anti-German sentiment
      2. Rise of anarchy & issues of deportation
         a. Emma Goldman

III. A Period of Restriction: 1920s-1940s
   A. Federal Immigration Restrictions
      1. The Cable Act, 1920
         a. Defining citizenship through marriage.
      2. 1921-1924 Immigration Acts
         a. Elimination of Asian and some European immigration.
   B. Defining “100% Americanism”
      1. Rise of Nativism
         a. KKK
         b. Purity campaigns
         c. Anti-Catholicism movement
      2. *Thind v. United States*
         a. Scientific Racism
   C. Labor Trends
      1. Mexican immigrant population & repatriation
         a. Complications of the Great Depression

IV. World War II-1965
   A. Understanding the war
      1. Effects on immigrant groups in the United States at the time.
      2. Racial dynamics of the war
         a. Codetalkers
         b. 442nd Regiment
         c. Chinese immigration & removal of restrictions
B. Executive Order 9066
   2. Internment Process
   3. Impact and Redress
C. Post War Identity, 1945-1965
   1. Displaced Persons
   2. Diaspora
D. Defining the American Dream
   1. White Flight
   2. “Melting Pot”

V. Post 1965: Immigration after the Hart-Cellar Immigration Act
A. Federal legislation
   1. Hart-Cellar Immigration Act, 1965
      a. Impact

B. The Vietnam War
   1. Background to the war
   2. Refugee Trends
      a. “Boat People”
      b. Hmong
      c. Cambodians

C. Cuban Immigration
   1. Background
   2. 1970s

D. Arab Immigration
   1. Background
   2. Political events that effect immigration to U.S.

E. Responses
   1. Alien status / migrant workers
   2. Defining Borders
      a. Northern and Southern Concerns