

**STATE UNIVERSITY OF NEW YORK  
COLLEGE OF TECHNOLOGY  
CANTON, NEW YORK**

**COURSE OUTLINE**

**HISTORY 204: U.S. IMMIGRATION HISTORY THROUGH RACE, CLASS,  
AND GENDER**

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**School of Business and Liberal Arts  
Social Sciences Department  
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## **HIST 204—U.S. Immigration History Through Race, Class, and Gender**

A. TITLE: U.S. Immigration History Through Race, Class, and Gender

B. COURSE NUMBER: HIST 204

C. CREDIT HOURS: 3

D. WRITING INTENSIVE COURSE: (OPTIONAL): No

E. COURSE LENGTH: 15 weeks

F. SEMESTER(S) OFFERED: Fall and Spring

G. HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, AND ACTIVITY: 3 lecture hours per week.

H. CATALOG DESCRIPTION: This course examines the history of immigration to the United States from the mid-19<sup>th</sup> century through the 20<sup>th</sup> century. The main themes of the course will include issues of race, class, and gender and how they factor into the immigration process and subsequent settlement period. A plethora of immigrant groups will be studied not exclusive to the following: Eastern and Southern Europeans, Asian and Pacific Islanders, Latin Americans, and Africans. Three hours of lecture per week.

I. PRE-REQUISITES / CO-COURSES: Expository Writing (ENGL 101) OR Oral and Written Expression (ENGL 102), and Early American History (HIST 103), OR Modern United States History (HIST 105), OR Introduction to Gender Studies (GRST 201); OR permission of the instructor.

J. GOALS (STUDENT LEARNING OUTCOMES):

By the end of this course, the student will:

1. Articulate the precipitating factors leading the immigrant groups studied to immigrate to the United States.
2. Compare the experiences and timing of immigration / emigration among immigrant groups by examining factors of race, class, and gender.
3. Examine the settlement patterns for each immigrant group and address commonalities between groups with respect to assimilation and isolation.
4. Explain the complexity of immigration laws and restrictions issued by the United States government specifically addressing concerns of gender and race.
5. Identify the issues surrounding citizenship and alien status in both historical and modern contexts.

<i>Course Objective</i>	<i>Institutional SLO</i>
<b>a. Articulate the precipitating factors leading the immigrant groups studied to immigrate to the United States.</b>	<b>1. Communication 3. Prof. Competence</b>
<b>b. Compare the experiences and timing of immigration / emigration among immigrant groups by examining factors of race, class, and gender.</b>	<b>2. Crit. Thinking 3. Prof. Competence</b>
<b>c. Examine the settlement patterns for each immigrant group and address commonalities between groups with respect to assimilation and isolation.</b>	<b>2. Crit. Thinking 3. Prof. Competence</b>
<b>d. Explain the complexity of immigration laws and restrictions issued by the United States government specifically addressing concerns of gender and race.</b>	<b>1. Communication 2. Crit. Thinking 3. Prof. Competence</b>
<b>e. Identify the issues surrounding citizenship and alien status in both historical and modern contexts.</b>	<b>2. Crit. Thinking 3. Prof. Competence</b>

K. TEXTS: To be determined by instructor, but the following are recommended:

Ewen, Elizabeth . *Immigrant Women in the Land of Dollars: Life and Culture on the Lower East Side, 1890-1925* (New York: Monthly Review Press, 1985).

Glenn, Evelyn Nakano. *Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor* (Cambridge: Harvard University Press, 2002).

L. REFERENCES:

**Books and Periodicals:**

Alexander, June Granatir. *The Immigrant Church and Community: Pittsburgh's Slovak Catholics and Lutherans, 1880-1915* (Pittsburgh: University of Pittsburgh Press, 1987).

Almaguer, Tomas. *Racial Domination and Class Conflict in Capitalist Agriculture: The Oxnard Sugar Beet Workers' Strike of 1903* (Tamiment Institute, 1984).

Boosahda, Elizabeth. *Arab-American Faces and Voices: The Origins of an Immigrant Community* (University of Texas Press, 1993).

Burn, Shawn Meghan. *Women Across Cultures: A Global Perspective* (Mountain View, CA: Mayfield Publishing Co., 2000).

Chan, Sucheng, ed. *Asian Americans: An Interpretive History* (Twayne Publishers, 1991).

\_\_\_\_\_. *Hmong Means Free: Life in Laos and America* (Philadelphia: Temple University Press, 1994).

Cordasco, Francesco. *The Immigrant Woman in North America: An Annotated Bibliography of Selected Works* (Metuchen, N.J.: Scarecrow Press, 1985).

\_\_\_\_\_, ed. *Dictionary of American Immigration History* (Metuchen, N.J.: Scarecrow Press, 1990).

Daniels, Roger. *Coming to America: A History of Immigration and Ethnicity in American Life* ( New York, Harper Publishing, 1990).

Deutsch, Sarah. *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier in the American Southwest, 1880-1940* ( Oxford: Oxford University Press, 1987).

Diner, Hasia. *Erin's Daughters in America* (Publisher Not Known, 1983).

- Dinenstein, Leonard, et al., *Natives and Strangers: Blacks, Indians, and Immigrants in America* (Oxford: Oxford University Press, 1990).
- Dublin, Thomas, ed. *Becoming American, Becoming Ethnic: College Students Explore Their Roots* (Philadelphia: Temple University Press, 1981).
- \_\_\_\_\_. *Immigrant Voices* (Carbondale: University of Illinois Press, 1993).
- Emmons, David. *The Butte Irish: Class and Ethnicity in and American Mining Town, 1875-1925* (Carbondale: University of Illinois Press, 1989).
- Feinberg, Renee and Kathleen E. Knox. *The Feminization of Poverty in the United States: A Selected, Annotated Bibliography of the Issues, 1978-1989* (New York: Garland Press, 1990).
- Fitzgerald, Keith. *The Face of the Nation: Immigration, the State, and the National Identity* (Palo Alto: Stanford University Press, 1996).
- Freeman, James M. *Hearts of Sorrow: Vietnamese-American Lives* (Palo Alto: Stanford University Press, 1990).
- Gabbacia, Donna. *From the Other Side: Women, Gender, and Immigrant Life, 1820-1990* (Bloomington: University of Indiana Press, 1994).
- Garcia, Juan. *Mexicans in the Midwest, 1900-1932* (Phoenix: University of Arizona, 1996).
- Garcia, Maria Cristina. *Havana USA* (Berkeley: University of California Press, 1996).
- Gjerde, Jon, ed. *Major Problems in American Immigration and Ethnic History* (New York: Houghton Mifflin, 1998).
- Glenn, Susan. *Daughters of the Shtetl* (Ithaca: Cornell University Press, 1990).
- Gutman, Herbert. *Work, Culture, and Society in Industrializing America* (New York: Knopf Publishing Company, 1976).
- Haines, David, ed. *Refugees as Immigrants: Cambodians, Laotians, and Vietnamese in America* (New York: Rowman and Littlefield, 1989).
- Handlin, Oscar. *The Uprooted* (New York: Little, Brown, and Company, 1973).
- Haney-Lopez, Ian. *White By Law: The Legal Construction of Race* (New York: New York University Press, 1996).

- Hein, Jeremy. *From Vietnam, Laos, and Cambodia: A Refugee Experience in the United States* (Twayne Publishers, 1995).
- Higham, John. "Integrating America: The Problem of Assimilation in the 19<sup>th</sup> Century," *Journal of American Ethnic History* (Fall 1981).
- Hutchinson, Edward P. *Legislative History of American Immigration Policy, 1798-1965* (University of Pennsylvania, 1981).
- Kessler, Lauren. *Stubborn Twig* (New York: Random House, 1993).
- Kingston, Maxine Hong. *China Men* (New York: Vintage Books, 1977).
- Knobel, Dale T. *America for the Americans: The Nativist Movement in the United States* (New York: MacMillan Publishing Company, 1996).
- Ling, Huping. *Surviving on Gold Mountain: A History of Chinese American Women and Their Lives* (Albany: State University of New York Press, 1998).
- McClain, Charles, Jr. *In Search of Equality: The Chinese Struggle Against Discrimination in 19<sup>th</sup> Century America* (Los Angeles: University of California Press, 1994).
- Naff, Alixa. *Becoming American: The Early Arab Immigrant Experience* (Southern Illinois University Press, 1993).
- Okada, John. *No-No Boy* (Seattle: University of Washington, 1976).
- Pacyga, Dominic A. *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880-1922* (Publisher Unknown, 1992).
- Patterson, Wayne, ed. *The Golden Mountain: The Autobiography of a Korean Immigrant, 1895-1960* (Urbana: University of Illinois Press, 1995).
- \_\_\_\_\_. *The Korean Frontier in America: Korean Immigration to Hawaii, 1896-1910* (University of Hawaii Press, 1998).
- Peffer, Geore Anthony. *If They Don't Bring Their Women Here: Chinese Female Immigration Before Exclusion* (Urbana: University of Chicago Press, 1999).
- Pickle, Linda. *Contented Among Strangers: Rural German Speaking Women and their Families in the 19<sup>th</sup> Century Midwest* (Carbondale: University of Illinois Press, 1995).
- Pickus, Noah. *True Faith and Allegiance: Immigration and American Civic Nationalism* (Princeton: Princeton University Press, 2005).



Oral History Digital Collections [online]. Youngstown, OH: William F. Maag, Jr. Library, Youngstown State University [2002]. Available from:  
[http://www.maag.yzu.edu/oralhistory/oral\\_hist.html](http://www.maag.yzu.edu/oralhistory/oral_hist.html).

M. EQUIPMENT: Students will be required to use sources on the internet. Some faculty teaching the course may prefer a technology enhanced classroom.

N. GRADING METHOD (P/F, A-F, etc): A-F

O. MEASUREMENT CRITERIA: To be determined by the instructor, but the following is recommended: Midterm and Final Examinations; Oral Interview Project (interview and paper); Weekly Discussion Boards; and Current Immigration Problems Assignment.

P. TOPICAL OUTLINE: See attached.

Q. LABORATORY OUTLINE: None.



## Topical Outline

### HIST 204—U.S. Immigration History Through Race, Class, and Gender

#### I. 19<sup>th</sup> Century: From Coffin Ships to Settlement Houses

##### A. Irish Immigration

1. Background for movement
2. Settlement and assimilation
  - a. Urban Centers
  - b. Political Machines
3. Nativist Response
  - a. The Know-Nothing Party
  - b. Anti-Catholic sentiment

##### B. Gold Rush

1. Background to movement
2. Chinese immigration
  - a. Sojourners
  - b. Female population
3. Mexican immigration
4. Latin American immigration
5. European immigration
6. Role of women in mining communities.

##### C. War with Mexico

1. Defining borders.
2. Issues of Imperialism
3. Citizenship debate.

##### D. The Civil War

1. Recruitment of immigrants into the regiments.

##### E. Post Civil War Immigration-1890s

1. Italian immigration
2. Eastern European immigration
3. Religious and ethnic group immigration
4. Responses to immigration
  - a. Nativism
  - b. Settlement Houses
    - Jane Addams
  - c. American Eugenics Society

## **II. The Progressive Era**

- A. The immigrant and the factory
  - 1. Conditions in urban centers
    - a. Jacob Riis
    - b. Sweatshops
    - c. Unionization
    - d. Child Labor
- B. State and Federal Legislation and Restrictions:
  - 1. 1882 Chinese Exclusion Act
  - 2. 1906 California Alien Land Act
  - 3. 1907 Gentlemen's Agreement
  - 4. Immigration Restriction League, 1890s
- C. World War One
  - 1. Anti-German sentiment
  - 2. Rise of anarchy & issues of deportation
    - a. Emma Goldman

## **III. A Period of Restriction: 1920s-1940s**

- A. Federal Immigration Restrictions
  - 1. The Cable Act, 1920
    - a. Defining citizenship through marriage.
  - 2. 1921-1924 Immigration Acts
    - a. Elimination of Asian and some European immigration.
- B. Defining "100% Americanism"
  - 1. Rise of Nativism
    - a. KKK
    - b. Purity campaigns
    - c. Anti-Catholicism movement
  - 2. *Third v. United States*
    - a. Scientific Racism
- C. Labor Trends
  - 1. Mexican immigrant population & repatriation
    - a. Complications of the Great Depression

## **IV. World War II-1965**

- A. Understanding the war
  - 1. Effects on immigrant groups in the United States at the time.
  - 2. Racial dynamics of the war
    - a. Codetalkers
    - b. 442<sup>nd</sup> Regiment
    - c. Chinese immigration & removal of restrictions

- B. Executive Order 9066
  - 1. Japanese and Japanese-American removal.
  - 2. Internment Process
  - 3. Impact and Redress
- C. Post War Identity, 1945-1965
  - 1. Displaced Persons
  - 2. Diaspora
- D. Defining the American Dream
  - 1. White Flight
  - 2. “Melting Pot”

**V. Post 1965: Immigration after the Hart-Cellar Immigration Act**

- A. Federal legislation
  - 1. Hart-Cellar Immigration Act, 1965
    - a. Impact
- B. The Vietnam War
  - 1. Background to the war
  - 2. Refugee Trends
    - a. “Boat People”
    - b. Hmong
    - c. Cambodians
- C. Cuban Immigration
  - 1. Background
  - 2. 1970s
- D. Arab Immigration
  - 1. Background
  - 2. Political events that effect immigration to U.S.
- E. Responses
  - 1. Alien status / migrant workers
  - 2. Defining Borders
    - a. Northern and Southern Concerns