

**STATE UNIVERSITY OF NEW YORK  
COLLEGE OF TECHNOLOGY  
CANTON, NEW YORK**



**COURSE OUTLINE**

**HIST 310 – THE EUROPEAN CITY IN THE INDUSTRIAL AGE**

**Prepared By: Jennifer Sovde, Ph.D.**

**SCHOOL OF BUSINESS AND LIBERAL ARTS  
SOCIAL SCIENCES  
FEBRUARY 2016**

- A. **TITLE:** The European City in the Industrial Age
- B. **COURSE NUMBER:** HIST 310
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** No
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Fall
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**  
3 lecture hours per week
- H. **CATALOG DESCRIPTION:** This course examines the relationship between industrialization, technology, and the development of the modern city in nineteenth and twentieth-century Europe and the ways in which societies addressed modern urban problems, such as crime and public health, and how cities became centers of mass popular culture and national pride.
- I. **PRE-REQUISITES/CO-REQUISITES:**  
a. Pre-requisite(s): ENGL 101, or permission of the instructor  
b. Co-requisite(s): none
- J. **GOALS (STUDENT LEARNING OUTCOMES):**  
By the end of this course, the student will be able to:

<b><i>Course Objective</i></b>	<b><i>Institutional SLO</i></b>
<b>a. Explore the relationship between technology and the development of the modern European city</b>	<b>1. Crit. Thinking</b>
<b>b. Demonstrate knowledge of the origins of modern public health, policing, and urban planning in Europe</b>	<b>1. Communication</b>
<b>c. Describe the characteristics of a modern European city</b>	<b>1. Communication</b>
<b>d. Analyze the impact of the European class system on individuals and cities in the nineteenth and twentieth centuries.</b>	<b>1. Crit. Thinking</b>
<b>e. Describe the development of European mass culture in an urban environment</b>	<b>1. Communication</b>
<b>f. Analyze the impact of total war on European cities and their residents</b>	<b>1. Crit. Thinking</b>

- K. **TEXTS:**  
Chant, Colin and David Goodman. *European Cities and Technology Reader: Industrial to Post-Industrial City*. London: Routledge in Association with the Open University, 1999.

Lees, Andrew and Lynn Hollen Lees. *Cities and the Making of Modern Europe, 1750-1914*. New York: Cambridge University Press, 2008.

**L. REFERENCES:**

- Clark, Peter. *The Cambridge Urban History of Britain: Vol. 2*. Cambridge: Cambridge University Press, 2008.
- Diefendorf, Jeffery M. *In the Wake of War: The Reconstruction of German Cities after World War II*. New York: Oxford University Press, 1993.
- Emsley, Clive. *Crime, Police, and Penal Policy: European Experiences 1750-1940*. Oxford: Oxford University Press, 2007.
- Hall, Peter. *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century*. Oxford, UK: Blackwell Publishers, 2002.
- Harvey, David. *Paris, Capital of Modernity*. New York: Routledge, 2003.
- Koven, Seth. *Slumming: Sexual and Social Politics in Victorian London*. Princeton, NJ: Princeton University Press, 2004.
- Ladd, Brian. *The Ghosts of Berlin: Confronting German History in the Urban Landscape*. Chicago, Ill: University of Chicago Press, 1997.
- Marcus, Sharon. *Apartment Stories: City and Home in Nineteenth-Century Paris and London*. Berkeley: University of California Press, 1999.
- McElligott, Anthony. *The German Urban Experience, 1900-1945: Modernity and Crisis*. London: Routledge, 2001.
- Pike, David L. *Subterranean Cities: The World Beneath Paris and London, 1800-1945*. Ithaca, N.Y: Cornell University Press, 2005.
- Porter, Dorothy. *Health, Civilization, and the State: A History of Public Health from Ancient to Modern Times*. London: Routledge, 1999.
- Porter, Roy. *London, A Social History*. Cambridge, Mass: Harvard University Press, 1995.
- Reid, Donald. *Paris Sewers and Sewermen: Realities and Representations*. Cambridge, Mass: Harvard University Press, 1991.
- Schwartz, Vanessa R. *Spectacular Realities: Early Mass Culture in Fin-De-Siècle Paris*. Berkeley: University of California Press, 1998.
- Walkowitz, Judith R. *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: University of Chicago Press, 1992.

**M. EQUIPMENT:** technology enhanced classroom

**N. GRADING METHOD:** A-F

**O. MEASUREMENT CRITERIA/METHODS**

- Exams
- Quizzes
- Papers
- Participation
- Projects

**P. DETAILED COURSE OUTLINE:**

- I. Intro to European Cities and Urban History
- II. Rise of the Industrial City
  - A. Coal, Factories, and the urban environment
  - B. Class Structure

- III. To Live and Die in the City
  - A. Infrastructure
  - B. Urban Disamenities
  - C. Feeding the city
  - D. Housing
  - E. Health
- IV. The Planned City
  - A. Haussmanization
  - B. Urban planning
  - C. Parks and public green spaces
  - D. Suburbia
- V. The City as National Symbol
  - A. International exhibitions and World Fairs
  - B. Colonial exhibitions
  - C. Nationalism, capitals, and high culture
  - D. Memorials and monuments
- VI. Discipline and Punish: Social Control and the City
  - A. The city, the crowd, and crowd psychology
  - B. Crime
  - C. Policing
  - D. Institutions: prisons and asylums
- VII. Mass popular culture and the city
  - A. Consumer culture and the department store
  - B. Music hall, theater, and other popular entertainments
  - C. Sport and leisure
  - D. Sensationalist Mass Press
- VIII. The City and the Other
  - A. 19<sup>th</sup>-century cosmopolitanism
  - B. Gay culture
  - C. The immigrant experience
- IX. The City at War
  - A. London during the Blitz
  - B. Paris from Occupation to Liberation
  - C. Divided cities: Berlin and Vienna
  - D. Postwar rebuilding