A. **TITLE:** Twentieth-Century Europe

B. **COURSE NUMBER:** HIST 398

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** No

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Fall and/or Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**
   3 lecture hours per week

H. **CATALOG DESCRIPTION:** This course provides a close examination of the major social, economic, cultural, and political developments in European history from the eve of the First World War through the end of the twentieth century. Emphasis is placed on conflicts such as World War I, the Spanish Civil War, World War II, the Holocaust, the Cold War, and decolonization and the ways in which conflict shaped Europe and the experiences of individuals throughout the twentieth century. While the primary focus is on Western Europe, developments in the Eastern Bloc will also be discussed.

I. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): ENGL 101, or permission of the instructor
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**
   By the end of this course, the student will be able to:

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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tbody>
<tr>
<td>a. Analyze the relationship between social class, economics, and politics in</td>
<td>2. Crit. Thinking</td>
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<td>twentieth-century Europe.</td>
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<td>b. Analyze the impact of modern total war on individuals and societies in Europe</td>
<td>2. Crit. Thinking</td>
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<td>in the twentieth century.</td>
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<td>c. Explore the relationship between Europe and its former colonies in the Postwar</td>
<td>1. Communication</td>
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<td>period.</td>
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<td>d. Describe the characteristics of Communism, Fascism, Nazism and Totalitarian</td>
<td>1. Communication</td>
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<td>ism in the European context.</td>
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<td>e. Demonstrate knowledge of the origins of the Cold War and analyze its impact on</td>
<td>1. Communication</td>
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<td>European societies.</td>
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<td>f. Describe the political and economic systems in place in Europe during the</td>
<td>1. Communication</td>
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<td>twentieth century.</td>
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</table>
K. **TEXTS:** to be determined by the instructor

L. **REFERENCES:**
Smith, Bonnie G. *Changing Lives: Women in European History since 1700.* Lexington,
M. **EQUIPMENT:** technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS:**
   - Exams
   - Quizzes
   - Papers
   - Participation
   - Projects

P. **DETAILED COURSE OUTLINE:**

I. Europe on the Eve of the Twentieth Century
   A. Class and Society
   B. Imperialism
   C. 19th-Century Political Ideologies
   D. Belle Epoque culture
   E. International Tensions

II. 20th-Century Political Ideologies
   A. Communism
   B. Fascism
   C. Nazism
   D. Totalitarianism
   E. New Left
   F. Postwar Far Right

III. The Great War
   A. Total War
   B. Homefront during WWI
   C. Peace Settlement

IV. Russian Revolution
   A. Revolution of 1917
   B. Communist Rule in Interwar Europe

V. Interwar Europe
   A. Economics
   B. Culture
   C. Politics
   D. Foreign Policy

VI. World War Two
   A. Blitzkrieg
   B. Nazi New Order
   C. Life in Occupied Europe
   D. Holocaust

VII. Postwar New Order
A. Reconstructing Europe
B. Economic Recovery
C. Decolonization

VIII. Cold War World
A. Europe and America
B. Soviet Union
C. Life in the Eastern Bloc
D. Fall of Communism

IX. Postwar Social and Cultural Change
A. Women
B. Immigration and Ethnicity
C. 1968
D. Americanization
E. European Integration
F. Environmentalism

Q. **LABORATORY OUTLINE**: not applicable