

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



COURSE OUTLINE

JUST 255 – ORGANIZED CRIME

Reviewed By: William J. Fassinger Ph.D.

**SCHOOL OF HEALTH, SCIENCE, AND CRIMINAL JUSTICE
CRIMINAL JUSTICE DEPARTMENT
APRIL 2015**

JUST 255: ORGANIZED CRIME

- A. **TITLE:** Organized Crime
- B. **COURSE NUMBER:** JUST 255
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** No
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Fall/Spring
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**
3 lecture hours per week
- H. **CATALOG DESCRIPTION:** This course provides students with a viable definition of organized crime, its historical overview from the 18th century to present, and the theories behind why people become involved in crime. Topics include the development of organized crime in the northeast and its westward migration; nontraditional organized crime, the business enterprises of organized crime; the effect of organized crime in labor and business, and the affects of the media.
- I. **PRE-REQUISITES/CO-REQUISITES:** ENG 101/102 and sophomore status.
- J. **GOALS (STUDENT LEARNING OUTCOMES):**

By the end of this course, the student will be able to:

<i>Course Objective</i>	<i>Institutional SLO</i>
a. Define and discuss organized crime and nontraditional organized crime utilizing social theories regarding crime and criminal behavior.	1. Communication 2. Crit. Thinking
b. Describe the history of organized crime, with special attention directed to the New York and Chicago systems, diagram specific structures, compare and contrast structures, and provide example of differences.	1. Communication 2. Crit. Thinking
c. Identify and describe through the use of writings, charts, and diagrams current examples regarding organized crime business enterprises.	1. Communication 2. Crit. Thinking
d. Define and discuss the role of organized crime in narcotic trafficking through the use of past and current criminal enterprises such as Outlaw Motorcycle Gangs, drug cartels, and traditional organized crime structures.	1. Communication 2. Crit. Thinking
e. Define and discuss the role of organized crime in business and labor through the use of past and current	1. Communication 2. Crit. Thinking

examples of traditional and nontraditional organized crime structures through the use of writings, charts, or diagrams.	
f. Define and discuss past and current laws regarding the role of law enforcement and government agencies when addressing and combating with organized crime through the use of writing, charts, or diagrams.	1. Communication 2. Crit. Thinking

K. TEXTS: Abadinsky, A. (2007). *Organized crime* (8th ed.). United States:Thompson Learning

L. REFERENCES:

Mass, P. (2003). *The Valachi papers*. (Reprint ed. 2003). Harper Paperbacks.

Queen, W. (2005). *Under and alone*. New York: Random House.

Sterling, C. (1990). *Octopus*. New York: Simon & Schuster, Inc.

M. EQUIPMENT: Technology enhanced classroom.

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

- Exams
- Quizzes
- Assignments
 - On-line assignments
 - Discussion Postings and Responses

P. DETAILED COURSE OUTLINE:

I. Introduction to Organized Crime

- a. The definition and structure of Organized Crime
- b. Explaining Organized Crime
- c. History of Organized Crime
- d. The American Mafia

II. Transitional Organized Crime

- a. Globalization of Organized Crime
- b. Ethnic Crime Groups

III. The Business of Organized Crime

- a. Gambling, Loan-sharking, Theft, Fencing, Sex, and Trafficking in Persons

- b. The Drug Business
- c. Labor, Business, and Money Laundering

IV. Fighting Organized Crime

- a. Organized Crime Committees, Commissions, and Statutes
- b. Organized Crime Law Enforcement

V. Terrorism and Organized Crime

- a. Terrorism: What is it
- b. Organized Crime and Terrorism: The Nexus
- c. Similarity of Methods

VI. Media Sensationalism of Organized Crime

- a. Review and discussion of Organized Crime in television
- b. Review and discussion of Organized Crime in cinema

Q. LABORATORY OUTLINE: NA