

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



COURSE OUTLINE

JUST 323 –MULTICULTURALISM IN CRIMINAL JUSTICE

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**SCHOOL OF SCIENCE, HEALTH, AND CRIMINAL JUSTICE
Department of Criminal Justice
April 2015**

JUST 323– Multiculturalism in Criminal Justice

- A. **TITLE:** Multiculturalism in Criminal Justice
- B. **COURSE NUMBER:** JUST 323
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** No
- E. **WEEKS PER SEMESTER:** 15
- F. **SEMESTER(S) OFFERED:** Spring / Fall
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:**
3 hours classroom lecture per week.
- H. **CATALOG DESCRIPTION:** This course provides an examination of the pervasive influence of culture, race, and ethnicity in the criminal justice system and within society. This course exams the cross-cultural contacts that criminal justice practitioners have with citizens, victims, suspects, and coworkers from diverse backgrounds. The major themes of this course include: multiculturalism, cultural awareness, understanding cultural differences, cross-cultural communications, racial profiling, hate and racially motivated crimes, and peace officer professionalism.
- I. **PRE-REQUISITES:** 45 semester hours or permission of Instructor.

J. GOALS (STUDENT LEARNING OUTCOMES):

At the completion of this course, students will be able to:

<i>Course Objective</i>	<i>Institutional SLO</i>
1. Explain the pervasive influence of culture, race, and ethnicity within society and the criminal justice system.	2. Critical Thinking
2. Examine cross-cultural contacts that peace officers have historically had with citizens, victims, suspects, and co-workers	2. Critical Thinking
3. Explain the need for greater cultural awareness within the criminal justice system and society.	1. Communication 2. Critical Thinking
4. Evaluate cases of criminal justice practitioner responses to working with multi-cultural populations.	2. Critical Thinking
5. Explain the importance of building awareness and promoting cultural understanding and tolerance within communities and law enforcement agencies.	1. Communication 2. Critical Thinking
6. Relate a cross-cultural understanding of the need for improved communication with diverse groups within the criminal justice system.	1. Communication 2. Critical Thinking

K. TEXT: Harris, P. R., Levine, D. R., Olson, A. T., Shusta, R. M., & Wong, H. Z. (2010). *Multicultural law enforcement: Strategies for peacekeeping in a diverse society* (5th ed.). Upper Saddle Ridge, NJ: Pearson Education-Prentice Hall. ISBN:01350088X

L. REFERENCES: None

M. EQUIPMENT: None

N. GRADING METHOD: A – F

O. REQUIREMENTS:

- Exams
- Quizzes
- Assignments

P. DETAILED COURSE OUTLINE:

- I. Multicultural Representation
 - a. Cross-Cultural Communication in Criminal Justice
 - b. Affirmative Action
 - c. Diverse Workforce and Cultural Awareness

- II. Criminal Justice Contacts with African American and Asia/Pacific Populations
 - a. African American Populations
 - b. Asia/Pacific Americans
 - c. Cross-cultural Miscommunication

- III. Criminal Justice Contacts with Multi-cultural Populations
 - a. Latino Hispanic/Hispanic American Populations
 - b. Arab American Populations
 - c. Native American Populations
 - d. Racial Profiling

- IV. Hate and Racially Motivated Crimes
 - a. Racially Motivated Crimes
 - b. Religious based Crimes
 - c. Crimes based on Sexual Orientation

- V. Subcultures
 - a. Gangs
 - b. Illegal Immigrants
 - c. Homeless Persons

- VI. Peace Officer Image
 - a. Cultural Sensitivity
 - b. Professionalism and Leadership
 - c. Performance

Q. LABORATORY OUTLINE: NA