COURSE OUTLINE

JUST 334 COMMUNITY-ORIENTED POLICING

Prepared by: Dr. Brian Harte
A. **TITLE:** Community-Oriented Policing

B. **COURSE NUMBER:** JUST334

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE (OPTIONAL):** No

E. **COURSE LENGTH:** 15 Weeks

F. **SEMESTER(S) OFFERED:** Spring / Fall

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week

H. **CATALOG DESCRIPTION:** This course provides students with insight into the meaning of community policing and presents many dimensions necessary to consider when developing and designing a community policing strategy. Students understand the practical side of community policing, recognize the community considerations that need to exist and develop methods applicable to their unique environments. Students discuss community policing as it relates to problem solving, community engagement and organizational transformation. Students also discuss strategies associated in developing positive working relationships with local community leaders and establishing meaningful communications where there is a partnership and commonality of interests.

I. **PRE-REQUISITES/CO-COURSES:**

   a. Pre-requisite(s): 45 credit hours in Criminal Investigation, Criminal Justice: Law Enforcement Leadership or Homeland Security or instructor’s approval.

   b. Co-requisite(s): None

J. **STUDENT LEARNING OUTCOMES:** At the completion of this course, students will:

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<th>Course Objective</th>
<th>Institutional SLO</th>
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| 1. Describe the evolution of community-oriented policing and how it is relevant to today’s police strategies and the principles of crime prevention. | 1. Communication  
2. Critical Thinking |
| 2. Explain the “SARA” Model (Scanning, Analysis, Response, and Assessment).      | 1. Communication  
2. Critical Thinking  
3. Professional Competence |
| 3. Identify strategies that will enhance community cooperation and assistance and the impact of the Community Oriented Policing Service (COPS) office on the growth of community policing in the U.S. | 2. Critical Thinking  
3. Professional Competence |
4. Analyze how a diverse society affects the outcomes of a community-oriented policing (COP) program and how police culture affects COP outcomes.

5. Explain the meaning of what is meant by “bridging the gap” between citizens and police and how police agencies develop partnerships with the community.

6. Evaluate the impact of community policing efforts.

K. TEXT(S):


L. REFERENCES:


M. EQUIPMENT: Technology enhanced classroom

N. GRADING METHOD: A – F

O. MEASUREMENT CRITERIA

- Attendance/participation
- Assignments/presentations
- Term Paper
- Mid-term exam
- Final exam

P. DETAILED TOPICAL OUTLINE:

1. The Evolution of Community Policing
   A. Brief History of Policing
B. The Three Eras of Policing
C. Community Policing Defined
D. Four Essential Elements of Community Policing

II. Inside Police Agencies: Understanding Mission and Culture
A. The Police Mission
B. Who are the Police?
C. The Police Image
D. Public Expectations
E. Police Discretion

III. Understanding and Involving the Community
A. Community Defined
B. Social Capital
C. Lack of Community: “Broken Window”
D. Community Demographics
E. The Public-Private Policing Interactions
F. Restorative Justice

IV. Problem-Solving: Proactive Policing
A. From Incidents to Problems
B. Addressing Substantive Problems
C. The SARA Model: A Four-Stage Problem-Solving Process
D. A Collaborative Approach: Making Ethical Decisions
E. Crime Analysis

V. Implementing Community Policing
A. Change
B. Needed Change
C. Management Styles
D. Creating a Vision and Mission Statement
E. Assessing Needs
F. Strategic Planning
G. Developing Strategies
H. Training

VI. Communicating Effectively: One-On-One
A. Understanding One’s Self
B. Understanding Others
C. Communication Process
D. Active Listening
E. Diversity: An Overview
F. Victims and Witnesses

VII. Building Partnerships: The Glue of Community Policing
A. Why Partnerships?
B. The Core Components of a Partnership or Collaboration
C. Building Trust
D. Criticisms of Partnerships
E. Key Collaborators
F. Building Partnerships in a Variety of Neighborhoods
G. Successful Partnerships in Action

VIII. Forming Partnerships with the Media
A. Mutual Reliance
B. First Amendment and Freedom of the Press
C. Victim Privacy Rights
D. Conflict Between Police and Media
E. General Policies and Protocol for Media Relations

IX. Early Experiments in Crime Prevention
A. Traditional Approaches
B. Empirical Studies of Community Policing Programs
C. Other Efforts to Enhance Crime Prevention Programs

X. Safe Neighborhoods and Communities: From Traffic Problems to Crime
A. Traffic Enforcement and Safety
B. Addressing Disorder Concerns
C. Reducing the Fear of Crime
D. Crime Prevention through Environmental Design
E. The Risk Factor Prevention Paradigm
F. Partnerships to Prevent or Reduce Crime and Disorder
G. Using Advances in Technology to Fight Crime

XI. Community Policing and Drugs
A. “War on Drugs”
B. National Drug Control Strategy
C. Stopping Drug Use Before It Starts
D. Addressing Drug Dealing
E. Underage Alcohol Use
F. Crime, Drugs, and the American Dream

XII. Bringing Youths into Community Policing
A. Youths and Community Policing
B. Building Personal Relationships
C. Importance of Parental Involvement
D. Importance of Schools
E. Crime in Our Schools
F. School Violence

XIII. Challenge of Gangs: Controlling Their Destructive Force
A. Understanding Gangs and Gang Members
B. Gang Activities
C. Preventing Gang membership
D. Recognizing the Presence of Gangs
E. Identifying Gang Members
F. Police Response
G. Strategies to Address a Gang Problem and Gang Violence
H. Community Approach to Gang Problems

XIV. Understanding and Preventing Violence and Terrorism
A. Causes of Violence
B. Those at Risk for Violence
C. Preventing Violence
D. Bias and Hate Crimes
E. Gun Violence
F. Domestic Violence
G. Child Abuse
H. Workplace Violence
I. Terrorism: An Overview