

**STATE UNIVERSITY OF NEW YORK  
COLLEGE OF TECHNOLOGY  
CANTON, NEW YORK**



**COURSE OUTLINE**

**MUSC 101-- Introduction to Music**

**Prepared By: Martin Wimmer**

**SCHOOL OF BUSINESS AND LIBERAL ARTS  
DEPARTMENT OF ENGLISH/HUMANITIES  
November, 2015**

- A. TITLE: Introduction to Music
- B. COURSE NUMBER: MUSC 101
- C. CREDIT HOURS: 3
- D. WRITING INTENSIVE COURSE: No
- E. COURSE LENGTH: 15 weeks
- F. SEMESTER(S) OFFERED: Fall
- G. HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:  
3 lecture hours per week
- H. CATALOG DESCRIPTION: Introduction to Music samples 500 years of music history and includes units on classical, blues, jazz, popular, Broadway, film, and world music. In the process, it gives the student the tools needed to analyze and evaluate music in a variety of styles for lifelong growth.
- I. PRE-REQUISITES/CO-REQUISITES: None
- J. GOALS (STUDENT LEARNING OUTCOMES):

By the end of this course students will be able to...

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a. Remember and describe various music styles.	3. Professional Competence
b. Understand the sound of various musical styles and cite examples.	3. Professional Competence GER 8 (The Arts)
c. Apply understanding of various musical styles to describe new music.	3. Professional Competence 1. Communication
d. Analyze various musical styles by comparing and contrasting their characteristics.	3. Professional Competence 1. Critical Thinking
e. Evaluate a piece or style of music as it relates to its historical/cultural context.	3. Professional Competence 1. Critical Thinking GER 7 (Humanities)
f. Create a personal listening library that consists of a variety of music styles using Spotify, MP3, etc.	3. Professional Competence
g. demonstrate knowledge of the conventions and methods of Music	GER 8 (The Arts)

<p>h. demonstrate understanding of at least one principle form of artistic expression (music) and the creative process inherent therein.</p>	
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**K. TEXTS:**

Zorn, Jay D (2007) Listening to Music, fifth edition. Upper Saddle River, New Jersey: Pearson/Prentice Hall

**L. REFERENCES:**

The New Grove Dictionary of Music and Musicians

Musik in Geschichte und Gegenwart  
(Music in History and the Present)

Garland Encyclopedia of World Music.

**M. EQUIPMENT: Technology enhanced classroom and best sound system available**

**N. GRADING METHOD: A-F**

**O. MEASUREMENT CRITERIA/METHODS:**

- Exams
- Quizzes
- Presentations
- Music Library Assignment
- Engagement/Participation

**P. DETAILED COURSE OUTLINE:**

**I: The Musical Process**

- A. Creator, Performer, Listener
- B. What to Listen For in Music: Six Approaches

**II. The Materials of Music**

- A. Multimedia Presentation: Elements of Music
- B. Performing Media: Instruments, Voices, and Ensembles

III. The Common Style Periods of Music

- A. An Introduction to Musical Styles
- B. Music before 1600
- C. Baroque Style Period
- D. Baroque Style Music, Chapter 9

IV. The Classical Style Period

- A. Music of the Classical Period
- B. Beethoven: The Bridge to Romanticism

V. The Romantic Style Period

- A. Early Romantic Music
- B. Romantic Opera
- C. The Late Romantic

VI. Nationalism

VII. Impressionism

VIII. Modernism and Post-Modernism

IX. Stravinsky: Into the 20<sup>th</sup> Century

- A. Expressionism: Atonal Music
- B. Neoclassicism
- C. Experimental and Technological Music
- D. Classical Music in North America

X. Music of Cultural Diversity

- A. Jazz: The Great American Art form
- B. Pop, Rock, Folk, Motown, Rhythm & Blues, Rap, British Invasion, Country,

XI. Broadway Musical Theater

XII. Music in the Movies

XIII. Contributions of World Cultures

XIII. Power of the Twenty-first Century

Q: LABORATORY OUTLINE: None