COURSE OUTLINE

TCOM 420: Senior Seminar in Technological Communication

Prepared By: Sean O’Brien

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH AND HUMANITIES
APRIL 2016
A. **TITLE:** Senior Seminar in Technological Communication

B. **COURSE NUMBER:** TCOM 420

C. **CREDIT HOURS:** 3

D. **WRITING INTENSIVE COURSE:** No.

E. **COURSE LENGTH:** 15 weeks

F. **SEMESTER(S) OFFERED:** Spring

G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week

H. **CATALOG DESCRIPTION:**
This class offers students the opportunity to look towards their professional future as they synthesize their Technological Communications coursework by completing and enhancing their professional portfolio, designing, and constructing a semester-long capstone project, and completing preparations for career opportunities.

I. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): Senior status in TCOM Program.
   b. Co-requisite(s): none

J. **GOALS (STUDENT LEARNING OUTCOMES):**
By the end of this course, the student will be able to:

<table>
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<tr>
<th>Course Objective</th>
<th>Institutional SLO</th>
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<tbody>
<tr>
<td>a. Develop a finished portfolio that reflects the best of the student’s creative work.</td>
<td>1. Communication</td>
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<td>b. Design a semester-long capstone research project.</td>
<td>2. Critical Thinking</td>
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<td>c. Compose sample professional work.</td>
<td>3. Professional Competence.</td>
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K. **TEXTS:**
(Representative texts, chosen by instructor)

L. **REFERENCES**

M. **EQUIPMENT:** Technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS**
   - Portfolio
   - Capstone Project
   - Class Writing
   - Participation

P. **DETAILED COURSE OUTLINE:**
   I. Introduction
   II. Polishing the Portfolio
   III. Presentation of Professional Qualifications
   IV. Individualized Capstone Project

Q. **LABORATORY OUTLINE:** None