A. **TITLE:** Introduction to Cultural Anthropology

B. **COURSE NUMBER:** ANTH 102

C. **CREDIT HOURS:** 3 Lecture Hours per Week for 15 Weeks

D. **WRITING INTENSIVE COURSE:** Yes

E. **GER CATEGORY:** 3 and 6

F. **SEMESTER(S) OFFERED:** Fall and Spring

G. **COURSE DESCRIPTION:**

In this course, students will be introduced to the core concepts and methodologies of cultural anthropology. Cultural anthropology is an academic discipline that seeks to understand human cultural diversity, the reasons for that diversity, and its implications for peoples’ social and economic life. It uses research methodologies that seek to find out how people understand themselves, others, and appropriate ways of living in the world. The course will also explore classic themes and issues in the anthropological study of cultural and social issues, and arrangements both in the United States and around the world.

H. **PRE-REQUISITES/CO-REQUISITES:** None

I. **STUDENT LEARNING OUTCOMES:**

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>GER 3 / 6</th>
<th>ISLO &amp; Sub-Sets</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Explain basic concepts and methods in anthropology including culture, cultural relativism, ethnography, and participant observation research.</td>
<td>GER 3: 1 &amp; 2</td>
<td>1 Communication [W]</td>
</tr>
<tr>
<td>b. Develop the ability to describe other peoples’ customs and perspectives from the others’ points of view.</td>
<td>GER 6: 2</td>
<td>4 Soc. Responsibility [GL]</td>
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<tr>
<td>c. Demonstrate familiarity with topics and issues studied by anthropologists.</td>
<td>GER 3: 1 &amp; 2, GER 6: 1 &amp; 2</td>
<td>5</td>
</tr>
<tr>
<td>d. Articulate ways that anthropological perspectives and methods may apply to the students’ own lives, relationships, and potential careers.</td>
<td>GER 3: 1 &amp; 2, GER 6: 2</td>
<td>4 Soc. Responsibility [IK]</td>
</tr>
<tr>
<td>e. Gain an understanding of the history and theoretical foundations of cultural anthropology.</td>
<td>GER 3: 2</td>
<td>5</td>
</tr>
</tbody>
</table>

**GER 3**

1. Understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis or
2. Knowledge of major concepts, models and issues of at least one discipline in the social sciences

**GER 6**

1. Knowledge of either a broad outline of world history or
2. The distinctive features of the history, institutions, economy, society, culture, etc., of one non-Western civilization
Institutional Student Learning Outcomes

<table>
<thead>
<tr>
<th>ISLO #</th>
<th>ISLO &amp; Subsets</th>
</tr>
</thead>
</table>
| 1      | Communication Skills  
Oral [O], Written [W] |
| 2      | Critical Thinking  
Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS] |
| 3      | Foundational Skills  
Information Management [IM], Quantitative Lit., /Reasoning [QTR] |
| 4      | Social Responsibility  
Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T] |
| 5      | Industry, Professional, Discipline Specific Knowledge and Skills |

J. **APPLIED LEARNING COMPONENT:** Yes______ No___X___

If Yes, select one or more of the following categories:
- Classroom/Lab___
- Civic Engagement___
- Internship___
- Creative Works/Senior Project___
- Clinical Practicum___
- Research___
- Practicum___
- Entrepreneurship___
- Service Learning___
- Community Service___

K. **TEXTS:** To be determined by the instructor

L. **REFERENCES:**

M. **EQUIPMENT:** Technology Enhanced Classroom

N. **GRADING METHOD:** A - F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**
Exams • Quizzes • Assignments • Participation/Discussion

P. **DETAILED COURSE OUTLINE:**

I. Anthropology Basics
   a. What Good is Anthropology?
   b. The Notion of Culture
   c. Studying Culture

II. Language, Communication and Expression
   a. Linguistics
   b. Communication and Culture
   c. Music and the Arts
III. Subsistence and Economies
   a. Modes of Subsistence
   b. Distributions of Labor
   c. Distribution of Resources
   d. Inequality

IV. Social Organization
   a. Gender Roles
   b. Sex and Marriage
   c. Kinship and Descent
   d. Social Groups

V. Political Organization
   a. Dispute Resolution
   b. Organizations of Power
   c. Regulation of Violence

VI. Religion and World View
   a. Patterns of Belief
   b. Religious Specialists
   c. Ritual

VII. Challenges of Culture
   a. Culture Change
   b. Assimilation and Acculturation
   c. Globalization