STATE UNIVERSITY OF NEW YORK !
COLLEGE OF TECHNOLOGY !
CANTON, NEW YORK !

MASTER SYLLABUS

COURSE NUMBER – COURSE NAME
ARTS 202 – Art History Survey Renaissance to Modern Era

Created by: Matt Burnett

Updated by: Matt Burnett

Canino School of Engineering Technology !

Department: GRAPHIC AND MULTIMEDIA DESIGN !

Semester/Year: FA/2018 !

A.   **TITLE**: Art History Survey: Renaissance to Modern era

B.   **COURSE NUMBER:** ARTS 202

C.   **CREDIT HOURS**: (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity)

 # Credit Hours: 3
 # Lecture Hours: 3 per week
 # Lab Hours: per week
   Other: per week

Course Length: 15 Weeks

D.   **WRITING INTENSIVE COURSE**: Yes ☐   No ☒

E.   **GER CATEGORY: None:** ☐   **Yes:** GER 8 The Arts !
          If course satisfies more than one: GER 7 Humanities !

F.   **SEMESTER(S) OFFERED: Fall** ☐   **Spring** ☐   **Fall & Spring** ☒

G.   **COURSE DESCRIPTION**:

This course is the second sequential course in the study of art history, covering the period from p
the early Italian Renaissance to the Modern Age. Emphasis will be placed on the development of
the art and its relationship to the cultural, political, and social climate within the time in which it
was produced. Students will develop basic terminology for compositional analysis of works and
practice recognition and contextualization.

H.   **PRE-REQUISITES: None** ☒   **Yes** ☐   **If yes, list below:**

          CO-REQUISITES: None ☒   **Yes** ☐   **If yes, list below:**

I. STUDENT LEARNING OUTCOMES: (*see key below*)

By the end of this course, the student will be able to:

Course Student Learning Outcome [SLO]	*Program Student Learning Outcome [PSLO]*	*GER* [If Applicable]	*ISLO & SUBSETS*	
Demonstrate a broad knowledge of world art history from the period Renaissance to the Modern Era.	Content Knowledge	8	2-Crit Think 3-Found Skills ISLO	W QTR None None
Be able to cite distinctive features of the history, society, culture and major periods art from the civilizations studied.	Content Knowledge	8	1-Comm Skills 3-Found Skills ISLO	W QTR PS IM
Discuss the differences in styles and techniques of art from different cultures using compositional terminology	Content Knowledge	7	1-Comm Skills 2-Crit Think 3-Found Skills	W QTR IA Subsets
Apply the terminology of the visual elements and design principles towards examples of art in analysis.	Interpretation	8	1-Comm Skills 2-Crit Think 3-Found Skills	W CA IA QTR
Connect the relationships between socio-economic, technological, and artistic expressions of different civilizations to contemporary society.	Interpretation	7	1-Comm Skills 2-Crit Think 3-Found Skills	O IA PS QTR
			ISLO ISLO ISLO	None None None None

			ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
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KEY	Institutional Student Learning Outcomes [ISLO 1 – 5]
ISLO #	ISLO & Subsets
1	**Communication Skills** Oral [O], Written [W]
2	**Critical Thinking** *Critical Analysis [CA] , Inquiry & Analysis [IA] , Problem Solving [PS]*
3	**Foundational Skills** *Information Management [IM], Quantitative Lit,/Reasoning [QTR]*
4	**Social Responsibility** *Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]*
5	**Industry, Professional, Discipline Specific Knowledge and Skills**

*Include program objectives if applicable. Please consult with Program Coordinator !

J.   <u>**APPLIED LEARNING COMPONENT:**</u>   Yes ☐   No ☒

If YES, select one or more of the following categories: !

☐ Classroom/Lab !   ☐ Civic Engagement
☐ Internship   ☐ Creative Works/Senior Project
☐ Clinical Placement   ☐ Research
☐ Practicum   ☐ Entrepreneurship
☐ Service Learning !   (program, class, project)
☐ Community Service

K.   <u>**TEXTS:**</u>

Descretion of Instructor

L.   <u>**REFERENCES**</u>**:**

Kleiner, Fred   GARDNER'S ART THROUGH THE AGES
                       15th edition 2016 by Cengage Learning

M.   <u>**EQUIPMENT**</u>**: None** ☐   **Needed:** X

This course will make use of a variety of open educational resources and library reference sources

N.   <u>**GRADING METHOD:**</u> A-F

O.   <u>**SUGGESTED MEASUREMENT CRITERIA/METHODS**</u>**:**

Quizzing
Student research project
Discussion board participation
Graded Essays
Exams

P.   <u>**DETAILED COURSE OUTLINE**</u>**:**

I.   **The "Proto-Renaissance" in Italy**

    A. The Medici
    B. Church Sponsership

II.   **Fifteenth-Century Italian Art**
    A. buon fresco
    B. architecture

III.   Sixteenth-Century Italian Art

    A. Classicism
    B. Humanism
    C. Mannerism

IV.   The Renaissance Outside of Italy

    A. French Classicism
    B. Brussells

V.   Baroque Art

VI.   The Eighteenth Century: Rococo and the Rise of Romanticism

    A. Emergence of the leisure class
    B. American Art
    C. Globalism

VII.   The Nineteenth Century: Pluralism of Style a. Impressionism b. Expressionism

VIII.   The Twentieth Century

    A. Modernism
    B. Cubism
    C. Futurism
    D. Abstract Expressionism
    E. Pop-Art f. Minimalism
    G. Conceptualism
    H. Earth Works
    I. Multi-Media
    J. Photo-Realism
    K. New Media

Q.   LABORATORY OUTLINE: None ☐ Yes ☐