

**STATE UNIVERSITY OF NEW YORK !
COLLEGE OF TECHNOLOGY !
CANTON, NEW YORK !**



MASTER SYLLABUS

**COURSE NUMBER – COURSE NAME
ARTS 204 – Introduction to Painting**

Created by: Matt Burnett

Updated by: Matt Burnett

Canino School of Engineering Technology !

Department: Graphic and Multimedia Design !

Semester/Year: Fall 2018 !

- A. **TITLE:** Introduction to Painting
- B. **COURSE NUMBER:** ARTS 204
- C. **CREDIT HOURS:** (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity)

Credit Hours: 3
Lecture Hours: 2 per week
Lab Hours: 2 studio lab hours per week
Other: per week

Course Length: 15 Weeks

- D. **WRITING INTENSIVE COURSE:** Yes No

- E. **GER CATEGORY:** None: Yes: GER 8 The Arts !
If course satisfies more than one: GER !

- F. **SEMESTER(S) OFFERED:** Fall Spring Fall & Spring

- G. **COURSE DESCRIPTION:**

Students practice basic approaches to watercolor, acrylic and oils, applying these techniques towards more accomplished works. Class work includes exercises, studies, and analysis of professional works. Students will develop ability to apply compositional terms and concepts in analysis of paintings. At the conclusion of the course students will develop a portfolio of completed works.

- H. **PRE-REQUISITES:** None Yes If yes, list below:

CO-REQUISITES: None Yes If yes, list below:

I. STUDENT LEARNING OUTCOMES: (see key below)

By the end of this course, the student will be able to:

<u>Course Student Learning Outcome</u> <u>[SLO]</u>	<u>Program Student Learning Outcome</u> <u>[PSLO]</u>	<u>GER</u> <i>[If Applicable]</i>	<u>ISLO & SUBSETS</u>	
Demonstrate improvement on compositional development, planning and other preliminary techniques	Design Process	8	ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
Articulate a coherent evaluation of artwork, and use others' criticism as a tool for the refinement of ongoing artwork.	Content Knowledge	8	ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
Demonstrate improvement in working from direct observation	Content Knowledge	8	ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
Apply techniques of color theory to palette development, painting approach, and successful compositions	Content Knowledge	8	ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
Submit a portfolio of completed paintings demonstrating professional presentation and competence in several painting media	Professional Detail	8	ISLO ISLO ISLO	Subsets Subsets Subsets Subsets
Learn and apply the principles of design in critical analysis of drawings	Design Process	8	ISLO ISLO ISLO	Subsets Subsets Subsets Subsets

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KEY	<u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA] , Inquiry & Analysis [IA] , Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

*Include program objectives if applicable. Please consult with Program Coordinator !

J. **APPLIED LEARNING COMPONENT:** Yes No

If YES, select one or more of the following categories:

- | | |
|---|--|
| <input checked="" type="checkbox"/> Classroom/Lab | <input type="checkbox"/> Civic Engagement |
| <input type="checkbox"/> Internship | <input type="checkbox"/> Creative Works/Senior Project |
| <input type="checkbox"/> Clinical Placement | <input type="checkbox"/> Research |
| <input type="checkbox"/> Practicum | <input type="checkbox"/> Entrepreneurship |
| <input type="checkbox"/> Service Learning | (program, class, project) |
| <input type="checkbox"/> Community Service | |

K. **TEXTS:**

At discretion of instructor

L. **REFERENCES:**

Appelhof, Marian Everything You Ever Wanted to Know About Watercolor 1992 by
Watson-Guptill Publications, NY

Nicolaides, Kimon The Natural Way to Draw 1941 by Anne Nicolaides printed by Houghton
Mifflin Co, Boston MA

M. **EQUIPMENT:** None Needed: x

Student provided art materials

Dedicated studio class space with adequate storage, floor easles, and working space

Access to sinks for painting and clean up

Drying racks for paintings

Demo materials available for Instructor

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

Graded Paintings

Short Written Critique essays

Participation in Oral critiques of paintings

Evaluation of final portfolio

P. **DETAILED COURSE OUTLINE:**

I. Working From Observation

- A. Drawing**
- B. Looking**
- C. Developing Patience**
- D. Value Drawing**
- E. Working From Photography**

II. Ducks in a Row

- A. Brushwork**
- B. Layering**
- C. Wet on Wet**
- D. Color Mixing/ Color Theory**
- E. Thumbnail Sketches**

III. Watercolor

- A. Planning a Composition**
- B. Masking**
- C. Lifting**
- D. Matting/Stretching**
- E. Glazes**

IV. Oil Colors

- A. Oil sketch**
- B. Value painting**
- C. Glazing Color**
- D. Scumbling**
- E. Wet on Wet**

V. What should I paint?

- A. Style**
- B. Genre**
- C. Emulation**
- D. Final Painting**

VI. Assignments

- A. Photoreal Portrait**
- B. Landscape from Photo**
- C. Monks—Brushwork and Layering Practice**
- D. Still Life**
- E. Free Choice**
- F. Oil Introduction-Basic Forms**
- G. Color to Light from Observation—Still Life**
- H. Wet on Wet—Plein Air I. Figurative J. Glazing**

VII. Portfolio

- A. Capture**
- B. Lighting**

C. Professional Workflow for digitization

Q. LABORATORY OUTLINE: None Yes