MASTER SYLLABUS

COURSE NUMBER – COURSE NAME
ARTS 204 – Introduction to Painting

Created by: Matt Burnett
Updated by: Matt Burnett

Canino School of Engineering Technology!
Department: Graphic and Multimedia Design!
Semester/Year: Fall 2018!
A. **TITLE:** Introduction to Painting

B. **COURSE NUMBER:** ARTS 204

C. **CREDIT HOURS:** (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity)

   # Credit Hours: 3
   # Lecture Hours: 2 per week
   # Lab Hours: 2 studio lab hours per week
   Other: per week

   Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** Yes ☐ No ☒

E. **GER CATEGORY:** None: ☐ Yes: GER 8 The Arts !
   *If course satisfies more than one: GER !

F. **SEMESTER(S) OFFERED:** Fall ☐ Spring ☒ Fall & Spring ☒

G. **COURSE DESCRIPTION:**

   Students practice basic approaches to watercolor, acrylic and oils, applying these techniques towards more accomplished works. Class work includes exercises, studies, and analysis of professional works. Students will develop ability to apply compositional terms and concepts in analysis of paintings. At the conclusion of the course students will develop a portfolio of completed works.

H. **PRE-REQUISITES:** None ☒ Yes ☐ If yes, list below:

   **CO-REQUISITES:** None ☒ Yes ☐ If yes, list below:
I. **STUDENT LEARNING OUTCOMES:** *(see key below)*

By the end of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>Program Student Learning Outcome [PSLO]</th>
<th>GER [If Applicable]</th>
<th>ISLO &amp; SUBSETS</th>
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<td>Demonstrate improvement on compositional development, planning and other preliminary techniques</td>
<td>Design Process</td>
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<td>Articulate a coherent evaluation of artwork, and use others' criticism as a tool for the refinement of ongoing artwork.</td>
<td>Content Knowledge</td>
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<td>Demonstrate improvement in working from direct observation</td>
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<td>Apply techniques of color theory to palette development, painting approach, and successful compositions</td>
<td>Content Knowledge</td>
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<td>Submit a portfolio of completed paintings demonstrating professional presentation and competence in several painting media</td>
<td>Professional Detail</td>
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<td>Learn and apply the principles of design in critical analysis of drawings</td>
<td>Design Process</td>
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<td>Institutional Student Learning Outcomes [ISLO 1 – 5]</td>
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<td>ISLO &amp; Subsets</td>
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| 1 | Communication Skills  
Oral [O], Written [W] |
| 2 | Critical Thinking  
| 3 | Foundational Skills  
Information Management [IM], Quantitative Lit./Reasoning [QTR] |
| 4 | Social Responsibility  
Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T] |
| 5 | Industry, Professional, Discipline Specific Knowledge and Skills |

*Include program objectives if applicable. Please consult with Program Coordinator!
J. **APPLIED LEARNING COMPONENT:** Yes ☒ No ☐

If YES, select one or more of the following categories:

- ☒ Classroom/Lab
- ☒ Internship
- ☒ Clinical Placement
- ☒ Practicum
- ☒ Service Learning
- ☒ Community Service
- ☐ Civic Engagement
- ☐ Creative Works/Senior Project
- ☐ Research
- ☐ Entrepreneurship (program, class, project)

K. **TEXTS:**

At discretion of instructor

L. **REFERENCES:**

Appelhof, Marian *Everything You Ever Wanted to Know About Watercolor* 1992 by Watson-Guptill Publications, NY

Nicolaides, Kimon *The Natural Way to Draw* 1941 by Anne Nicolaides printed by Houghton Mifflin Co, Boston MA

M. **EQUIPMENT:** None ☐ Needed: ☒ x

Student provided art materials

Dedicated studio class space with adequate storage, floor easels, and working space

Access to sinks for painting and clean up

Drying racks for paintings

Demo materials available for Instructor

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

Graded Paintings
Short Written Critique essays
Participation in Oral critiques of paintings
Evaluation of final portfolio

P. **DETAILED COURSE OUTLINE:**

I. Working From Observation
A. Drawing
B. Looking
C. Developing Patience
D. Value Drawing
E. Working From Photography

II. Ducks in a Row

A. Brushwork
B. Layering
C. Wet on Wet
D. Color Mixing/ Color Theory
E. Thumbnail Sketches

III. Watercolor

A. Planning a Composition
B. Masking
C. Lifting
D. Matting/Stretching
E. Glazes

IV. Oil Colors

A. Oil sketch
B. Value painting
C. Glazing Color
D. Scumbling
E. Wet on Wet

V. What should I paint?

A. Style
B. Genre
C. Emulation
D. Final Painting

VI. Assignments

A. Photoreal Portrait
B. Landscape from Photo
C. Monks—Brushwork and Layering Practice
D. Still Life
E. Free Choice
F. Oil Introduction-Basic Forms
G. Color to Light from Observation—Still Life
H. Wet on Wet—Plein Air I. Figurative J. Glazing

VII. Portfolio

A. Capture
B. Lighting
C. Professional Workflow for digitization

Q.  **LABORATORY OUTLINE**: None ☒ Yes ☐