

STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK



MASTER SYLLABUS

ARTS 305 – Character and Environmental Drawing

CIP Code:

*For assistance determining CIP Code, please refer to this webpage
<https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=55>
or reach out to Sarah Todd at todds@canton.edu*

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Updated by:

**Canino School of Engineering Technology
Decision and Graphic Media Systems
Implementation Date: Spring 2025**

A. TITLE: Character and Environmental Drawing

B. COURSE NUMBER: ARTS 305

C. CREDIT HOURS (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity):

Credit Hours: 3

Lecture Hours ___ per Week

Lab Hours ___ Week

Other ___ per Week

Course Length (# of Weeks): 15

D. WRITING INTENSIVE COURSE: N/A

E. GER CATEGORY:

Does course satisfy more than one GER category? If so, which one?

F. SEMESTER(S) OFFERED: (*Fall, Spring, or Fall and Spring*) Fall and Spring

G. COURSE DESCRIPTION: This course builds on the techniques of observational drawing in ARTS 101 with a focus on drawing from the imagination. Emphasis is placed on characterization (development, emotional expression, costume and drapery), movement and motion, and environmental interactions.

H. PRE-REQUISITES: ARTS 101 Intro to Drawing

CO-REQUISITES: N/A

I. STUDENT LEARNING OUTCOMES:

<u>Course Student Learning Outcome [SLO]</u>	<u>PSLO</u>	<u>GER</u>	<u>ISLO</u>
a. Apply with competence techniques of figure drawing and landscape/architectural drawing	Content Knowledge		5
b. Develop consistency of characterization in multiple poses	Professional Detail		5
c. Develop skills in working with action lines and impact	Professional Detail		5
d. Develop techniques for character stylization including finding reference, proportion	Professional Detail		5

and silhouette, rhythm, shape and color			
e. Develop techniques for imagining scenes with perspective, and accurate lighting and shading	Professional Detail		5
f. Develop techniques for expressing emotion, including lip-syncing, for interaction among characters	Professional Detail		5

KEY	<u>Institutional Student Learning Outcomes</u> <u>[ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. APPLIED LEARNING COMPONENT: Yes No

If Yes, select one or more of the following categories:

Classroom/Lab___	Civic Engagement___
Internship___	Creative Works/Senior Project___x
Clinical Practicum___	Research___
Practicum___	Entrepreneurship___
Service Learning___	(program, class, project)
Community Service___	

K. TEXTS:

L. REFERENCES:

M. EQUIPMENT:

Studio classroom with Adjustable Lighting
Drawing paper for students and teachers

Full range of drawing materials for teaching demos
IPad classroom/AppleTV

N. GRADING METHOD: A-F

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

Graded Character Drawings
Graded Environmental Drawings
Participation in class critiques
Evaluation of journal
Evaluation of final portfolio

P. DETAILED COURSE OUTLINE:

- I. Figure Foundations
 - A. Lines, Shapes, Forms
 - B. Gesture Drawing
 - C. Form Drawing
 - D. Head and Face Structure
 - E. Upper Body Anatomy
 - F. Lower Body Anatomy
- II. Posing
 - A. Natural Posing
 - B. Weight and Force
 - C. Figures in Perspective
- III. Dynamics
 - a. Reference
 - b. Action Lines
 - c. Framing
 - d. Blurring
- IV. Stylization
 - a. Reference
 - b. Proportion and Silhouette
 - c. Rhythm and Shape
 - d. Color
 - e. Expression and Body Language
 - f. Clothing, Hair, and Accessories
 - g. Character Interaction
- V. Physical Setting
 - a. Working with Landscapes
 - b. Working with Building Exteriors
 - c. Working with Building Interiors
 - d. Props

Q. LABORATORY OUTLINE: