ARTS 305 – Character and Environmental Drawing

CIP Code:
For assistance determining CIP Code, please refer to this webpage
or reach out to Sarah Todd at todd@canton.edu

Created by: Christopher Sweeney
Updated by:

Canino School of Engineering Technology
Decision and Graphic Media Systems
Implementation Date: Spring 2025
A. TITLE: Character and Environmental Drawing

B. COURSE NUMBER: ARTS 305

C. CREDIT HOURS (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity):

   # Credit Hours: 3
   # Lecture Hours ___ per Week
   # Lab Hours ___ Week
   Other ___ per Week

   Course Length (# of Weeks): 15

D. WRITING INTENSIVE COURSE: N/A

E. GER CATEGORY:
   Does course satisfy more than one GER category? If so, which one?

F. SEMESTER(S) OFFERED: (Fall, Spring, or Fall and Spring) Fall and Spring

G. COURSE DESCRIPTION: This course builds on the techniques of observational drawing in ARTS 101 with a focus on drawing from the imagination. Emphasis is placed on characterization (development, emotional expression, costume and drapery), movement and motion, and environmental interactions.

H. PRE-REQUISITES: ARTS 101 Intro to Drawing
   CO-REQUISITES: N/A

I. STUDENT LEARNING OUTCOMES:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>PSLO</th>
<th>GER</th>
<th>ISLO</th>
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<tbody>
<tr>
<td>a. Apply with competence techniques of figure drawing and landscape/architectural drawing</td>
<td>Content Knowledge</td>
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<td>b. Develop consistency of characterization in multiple poses</td>
<td>Professional Detail</td>
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<td>c. Develop skills in working with action lines and impact</td>
<td>Professional Detail</td>
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<tr>
<td>d. Develop techniques for character stylization including finding reference, proportion</td>
<td>Professional Detail</td>
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and silhouette, rhythm, shape and color

e. Develop techniques for imagining scenes with perspective, and accurate lighting and shading

f. Develop techniques for expressing emotion, including lip-syncing, for interaction among characters

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<thead>
<tr>
<th>KEY</th>
<th>Institutional Student Learning Outcomes</th>
<th>[ISLO 1 – 5]</th>
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<tbody>
<tr>
<td>ISLO #</td>
<td>ISLO &amp; Subsets</td>
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<tr>
<td>1</td>
<td>Communication Skills</td>
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<td></td>
<td>Oral [O], Written [W]</td>
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<td>2</td>
<td>Critical Thinking</td>
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<td></td>
<td>Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
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<td>3</td>
<td>Foundational Skills</td>
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<td>Information Management [IM], Quantitative Lit./Reasoning [QTR]</td>
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<td>4</td>
<td>Social Responsibility</td>
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<td></td>
<td>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
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<tr>
<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
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J. APPLIED LEARNING COMPONENT:  
Yes____  No____

If Yes, select one or more of the following categories:

- Classroom/Lab___
- Internship___
- Clinical Practicum___
- Practicum___
- Service Learning___
- Community Service___
- Civic Engagement___
- Creative Works/Senior Project___x
- Research___
- Entrepreneurship___ (program, class, project)

K. TEXTS:

L. REFERENCES:

M. EQUIPMENT:
- Studio classroom with Adjustable Lighting
- Drawing paper for students and teachers
Full range of drawing materials for teaching demos
IPad classroom/AppleTV

N. **GRADING METHOD: A-F**

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**
Graded Character Drawings
Graded Environmental Drawings
Participation in class critiques
Evaluation of journal
Evaluation of final portfolio

P. **DETAILED COURSE OUTLINE:**

I. **Figure Foundations**
   A. Lines, Shapes, Forms
   B. Gesture Drawing
   C. Form Drawing
   D. Head and Face Structure
   E. Upper Body Anatomy
   F. Lower Body Anatomy

II. **Posing**
   A. Natural Posing
   B. Weight and Force
   C. Figures in Perspective

III. **Dynamics**
   a. Reference
   b. Action Lines
   c. Framing
   d. Blurring

IV. **Stylization**
   a. Reference
   b. Proportion and Silhouette
   c. Rhythm and Shape
   d. Color
   e. Expression and Body Language
   f. Clothing, Hair, and Accessories
   g. Character Interaction

V. **Physical Setting**
   a. Working with Landscapes
   b. Working with Building Exteriors
   c. Working with Building Interiors
   d. Props

Q. **LABORATORY OUTLINE:**