STATE UNIVERSITY OF NEW YORK COLLEGE OF TECHNOLOGY CANTON, NEW YORK



MASTER SYLLABUS

BSAD 206 - INTRODUCTION TO HOSPITALITY MANAGEMENT

For available course numbers, contact the Registrar's Office at registrar@canton.edu

CIP Code: 52.0901

For assistance determining CIP Code, please refer to this webpage https://nces.ed.gov/ipeds/cipcode/browse.aspx?y=55 or reach out to Sarah Todd at todds@canton.edu

Created by: Dr. Charles R. Fenner

Updated by: Nicholas C Kocher (clerical update)

SCHOOL OF BUSINESS & LIBERAL ARTS
BUSINESS DEPARTMENT
FALL 2024

- A. TITLE: Introduction to Hospitality Management
- B. COURSE NUMBER: BSAD 206
- C. CREDIT HOURS (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity):

| # Credit Hours per Week | 3 |
|--------------------------|---|
| # Lecture Hours per Week | 3 |
| # Lab Hours per Week | |
| Other per Week | |

D. WRITING INTENSIVE COURSE:

| Yes | |
|-----|---|
| No | Х |

E. GER CATEGORY:

Does course satisfy a GER category(ies)? If so, please select all that apply.

| [1-2] Communication | |
|--|--|
| [3] Diversity: Equity, Inclusion & Social | |
| Justice | |
| [4] Mathematics & Quantitative Reasoning | |
| [5] Natural Science & Scientific Reasoning | |
| [6] Humanities | |
| [7] Social Sciences | |
| [8] Arts | |
| [9] US History & Civic Engagement | |
| [10] World History & Global Awareness | |
| [11] World Languages | |

F. SEMESTER(S) OFFERED:

| Fall | Х |
|-----------------|---|
| Spring | |
| Fall and Spring | |

G. COURSE DESCRIPTION:

This course introduces students to the hospitality industry, providing a general overview of trends and issues in key industry segments such as lodging, foodservice, tourism, recreation, and attractions, and MEEC (meetings, events, exhibitions, and conventions). The course also examines career and educational opportunities in the hospitality industry and provides a foundation for higher-level hospitality courses.

H. PRE-REQUISITES: NoneCO-REQUISITES: None

I. STUDENT LEARNING OUTCOMES:

| Course Student Learning Outcome [SLO] | Program Student | | |
|--|------------------|--------------|----------------|
| | Learning | GER | ISLO & Subsets |
| | Outcome [PSLO] | | |
| a. Describe the origins, development, size, | Properly use | 1. Critical | 1 - W |
| and scope of the hospitality industry. | accounting | Thinking and | |
| | principles and | Analytic | |
| | practices in | Competence. | |
| | accordance with | | |
| | GAAP. | | |
| b. Identify the general organizational | Effectively | 1. Critical | 2 - IA |
| structure and management of the lodging, | communicate | Thinking and | 5 |
| food service, tourism, recreation, | orally and in | Analytic | |
| attractions, and MEEC (meetings, events, | writing, using | Competence. | |
| exhibitions, and conventions) sectors of | appropriate | | |
| the hospitality industry. | accounting | | |
| | terminology. | | |
| c. Explain current domestic and foreign | Demonstrate a | 5. Global | 4 - GL |
| trends (including sustainable operations) | clear | Perspective | |
| within the hospitality industry and identify | understanding of | | |
| factors that could affect the future of the | ethical and | | |
| industry. | professional | | |
| | behavior. | | _ |
| d. Identify and research hospitality career | Properly use | 3. Core | 5 |
| options and educational and training | accounting | Business | |
| opportunities. | principles and | Knowledge | |
| | practices in | | |
| | accordance to | | |
| | GAAP. | | |

| KEY | Institutional Student Learning Outcomes |
|-------|--|
| | [ISLO 1 – 5] |
| ISLO# | ISLO & Subsets |
| 1 | Communication Skills |
| | Oral [O], Written [W] |
| 2 | Critical Thinking |
| | Critical Analysis [CA], Inquiry & Analysis [IA] , Problem Solving [PS] |
| 3 | Foundational Skills |
| | Information Management [IM], Quantitative Lit, /Reasoning [QTR] |
| 4 | Social Responsibility |
| | Ethical Reasoning [ER], Global Learning [GL], |

| | Intercultural Knowledge [IK], Teamwork [T] |
|---|--|
| 5 | Industry, Professional, Discipline Specific Knowledge and Skills |

J. APPLIED LEARNING COMPONENT:

| Yes | х |
|-----|---|
| No | |

If yes, select [X] one or more of the following categories:

| Classroom / Lab | Х | Community Service | |
|--------------------|---|-----------------------------------|--|
| Internship | | Civic Engagement | |
| Clinical Practicum | | Creative Works/Senior Project | |
| Practicum | | Research | |
| Service Learning | | Entrepreneurship [program, class, | |
| | | project] | |

- K. TEXTS: Walker, J. R., & Walker, J. T. (2020). Introduction to Hospitality (8th ed.). Pearson. ISBN 978-0135209813
- L. REFERENCES: None
- M. EQUIPMENT: Technology Enhanced Classroom
- N. GRADING METHOD: A F
- O. SUGGESTED MEASUREMENT CRITERIA/METHODS:
 - Exams
 - Papers
 - Group Projects
 - Participation
- P. DETAILED COURSE OUTLINE:
 - I. Introduction to the Hospitality Industry
 - A. Hospitality through the ages
 - B. Characteristics of the Hospitality Industry
 - C. General Trends
 - D. Career and Educational Options
 - II. Lodging Sector
 - A. History of Innkeeping in the United States
 - B. An International Perspective
 - C. Lodging Classifications and Trends
 - D. Lodging Operations (e.g. reservations, guest services, housekeeping, security, revenue management)
 - III. Food and Beverage Operations and Trends
 - A. Food operations

- a. Food and Beverage Management
- B. Catering and Banquet Management
- C. Restaurant Operations
- D. Room Service Management
- E. Managed Services (e.g. airlines and airports, educational institutions, health care facilities, military, business and industry)
- IV. Tourism, Recreation, and Attractions
 - A. Commercial sites and destinations
 - B. Government-sponsored sites and destinations
 - C. Museums and Heritage Sites
 - D. Theme and Amusement Parks
 - E. Animal Attractions
 - F. Gaming and Casinos
 - G. Clubs
- V. Meetings, Events, Exhibitions, and Conventions (MEEC)
 - A. The Development, Size, and Scope of the MEEC Segment
 - B. Types of Meetings, Events, Exhibitions, and Conventions
 - a. Including Special Events:
 - i. Corporate
 - ii. Association
 - iii. Charity/Fundraising
 - iv. Social
 - v. Fairs and Festivals
 - vi. Concerts
 - vii. Sporting Events (including Mega Sporting Events)
 - C. Venues (including historical sites and unique locations)
- Q. LABORATORY OUTLINE: None