

**STATE UNIVERSITY OF NEW YORK  
COLLEGE OF TECHNOLOGY  
CANTON, NEW YORK**



**MASTER SYLLABUS**

**ENGLISH 109—APPROACHES TO LITERATURE**

**CIP Code: 230101**

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Updated by: Phil LaMarche**

**SCHOOL OF BUSINESS AND LIBERAL ARTS  
DEPARTMENT OF ENGLISH AND HUMANITIES  
FALL 2019**

A. **TITLE:** Approaches to Literature

B. **COURSE NUMBER:** ENGL 109

C. **CREDIT HOURS:**

3 Credit Hours

3 Lecture Hours: 3 per week

Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** No

E. **GER CATEGORY:** GER 7

F. **SEMESTER(S) OFFERED:** Fall, Spring, Winter, and Summer

G. **COURSE DESCRIPTION:**

This course is designed to acquaint students with different kinds of literature -plays, short stories, novel excerpts, and poems. Students are also acquainted with various methods of understanding literature. Students read a wide variety of literary works and are encouraged to employ proper literary terminology in writing about them. Emphasis rests on intelligent interpretation and argumentation, and on the relationships between literary themes and everyday life.

H. **PRE-REQUISITES/CO-REQUISITES:**

a. Pre-requisite(s): None

b. Co-requisite(s): None

c. Pre- or co-requisite(s): None

I. **STUDENT LEARNING OUTCOMES:**

<b><u>Course Student Learning Outcome [SLO]</u></b>	<b><u>PSLO</u></b>	<b><u>GER</u></b>	<b><u>ISLO</u></b>
a. argue for specific interpretations of course materials	1.	GER 7	2. Critical Thinking [IA]
b. understand and display ability to apply terms common to the humanities		GER 7	1. Communication
c. interpret and analyze selections of literature and/or art from various genres			2. Critical Thinking [IA]

KEY	<b><u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u></b>
ISLO #	ISLO & Subsets
1	<b>Communication Skills</b> Oral [O], Written [W]
2	<b>Critical Thinking</b> <i>Critical Analysis [CA] , Inquiry &amp; Analysis [IA] , Problem Solving [PS]</i>
3	<b>Foundational Skills</b> <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	<b>Social Responsibility</b> <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	<b>Industry, Professional, Discipline Specific Knowledge and Skills</b>

J. **APPLIED LEARNING COMPONENT:** Yes \_\_\_\_\_ No X \_\_\_\_\_

K. **TEXTS:**  
X. J. Kennedy & Dana Gioia, eds. *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. 4th ed. Boston: Pearson, 2011. Print.

L. **REFERENCES:**  
Bullock, Richard & Francine Weinberg. *The Little Seagull Handbook*. New York: W. W. Norton, 2011. Print.

M. **EQUIPMENT:** Technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

- Writing assignments
- Quizzes
- Participation
- Final Exam

P. **DETAILED COURSE OUTLINE:**

- I. Poetry
  - A. Tone
  - B. Diction
  - C. Imagery
  - D. Literal and Figurative Language
  - E. Rhythm F. Form
  - G. Symbol
- II. Fiction (short stories and novel excerpts)

- A. Point of View
- B. Character
- C. Style
- D. Theme
- E. Symbol
- F. Vernacular Languages in Literature

**III. Drama**

- A. Elements of the Play
- B. Tragedy
- C. Comedy

Q. **LABORATORY OUTLINE: None**