

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

ENGL 205—SURVEY OF ENGLISH LITERATURE I

CIP Code: 230101

**Prepared By: Nadine N. Jennings, PhD
Updated By: Kirk Jones, PhD**

**SCHOOL OF BUSINESS AND LIBERAL ARTS
ENGLISH/HUMANITIES DEPARTMENT
MARCH 2020**

- A. **TITLE:** Survey of English Literature I
- B. **COURSE NUMBER:** ENGL 205
- C. **CREDIT HOURS:**
 3 Credit Hours;
 3 Lecture Hours: 3 per week

 Course Length: 15 Weeks
- D. **WRITING INTENSIVE COURSE:** Yes
- E. **GER CATEGORY:** GER 7
- F. **SEMESTER(S) OFFERED:** Spring
- G. **CATALOG DESCRIPTION:**

In this course, students survey literature, beginning with Old English literature from 450 AD and extending through 1800 AD. Students study the primary writers and their representative works. Relevant historical, social, and political background, cultural changes, and developments of each period are also examined.

- H. **PRE-REQUISITES/CO-COURSES:**
 - a. Pre-requisite(s): ENGL 101: Expository Writing OR ENGL 102: Oral and Written Expression
 - b. Co-requisites: none

- I. **STUDENT LEARNING OUTCOMES:**
 By the end of this course, the student will be able to:

<u>Course Student Learning Outcome [SLO]</u>	<u>PSLO</u>	<u>GER</u>	<u>ISLO</u>
a. <i>Analyze, evaluate, and critique</i> a variety of English literary works dating from 450 AD through 1800 AD using elements common to literary study (i.e. character, plot, theme, setting, point of view, tone, and style)		GER 7	1 [W] 2[IA]
b. <i>Analyze</i> to the works in writing and verbally		GER 7	2[IA]
<i>Design</i> and give presentations that interpret the work under discussion and/or the historical,			1[O]

social, and political background for the period of the work.			
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KEY	Institutional Student Learning Outcomes [ISLO 1 – 5]
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA] , Inquiry & Analysis [IA] , Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. **APPLIED LEARNING COMPONENT:** Yes _____ No X_____

K. **TEXTS:**
(*Representative / Actual Texts Chosen by Instructor)

Greenblatt, Stephen, M H. Abrams, Alfred David, and Barbara K. Lewalski, eds. *The Norton Anthology of English literature*. 9th ed. New York: W. W. Norton, 2012. Print.

L. **REFERENCES:**

Cameron, Angus *et al.* *Old English Word Studies: A Preliminary Author and Word Index*. Toronto: U of Toronto P, 1983.

Greenfield, Stanley B. and Fred C. Robinson. *A Bibliography of Publications on Old English Literature to the End of 1972*. Toronto: U of Toronto P, 1980. Print.

Hasenfratz, Robert J. *Beowulf Scholarship: An Annotated Bibliography, 1979-1990*. New York: Garland, 1993. Print.

Hollis, Stephanie and Michael Wright. *Old English Prose of Secular Learning*. Annotated Bibliographies of Old and Middle English literature, 4. Woodbridge, Suffolk: Brewer, 1992. Print.

Keynes, Simon. *Anglo-Saxon History: A Select Bibliography*. Old English Newsletter Subsidia 13. Binghamton: Center for Medieval and Early Renaissance Studies, 1987. Print.

Mitchell, Bruce. *A Critical Bibliography of Old English Syntax*. Oxford: Blackwell, 1990. Print.

Short, Douglas D. *Beowulf Scholarship: An Annotated Bibliography*. New York: Garland P, 1980. Print.

M. EQUIPMENT: technology enhanced classroom

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

- Exams
- Quizzes
- Papers
- Participation

P. DETAILED COURSE OUTLINE:

I. Introduction

- A. Reading Literature
- B. Elements of Literature
- C. Criticism of Literature

II. The Middle Ages

- A. Old English Poetry
 - 1. Caedmon's Hymn
 - 2. The Dream of the Rood
 - 3. Beowulf
- B. Geoffrey Chaucer
 - 1. Selections from The Canterbury Tales
- C. Sir Gawain and the Green Knight

III. 16th Century

- A. Poetry
 - 1. Sir Philip Sidney
 - 2. Edmund Spenser
 - a. The Faerie Queene
- B. Drama
 - 1. Christopher Marlowe
 - a. The Tragical History of Doctor Faustus
 - 2. William Shakespeare
 - a. Sonnets

b. The Tragedy of King Lear

IV. 17th Century

A. Poetry

1. John Donne
2. Ben Jonson
3. Francis Bacon
4. Andrew Marvell
5. John Milton

B. Other Literary Modes

1. John Locke

V. Restoration and 18th Century

A. Essays

1. John Dryden
2. Alexander Pope

B. Poetry & Fiction

1. Jonathon Swift
2. Samuel Johnson
3. Thomas Gray

VI. Conclusion