MASTER SYLLABUS

ENGL 206 – SURVEY OF ENGLISH LITERATURE II

CIP Code: 230101

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Updated By: Kirk Jones, PhD

SCHOOL OF BUSINESS AND LIBERAL ARTS

DEPARTMENT OF ENGLISH/ HUMANITIES

APRIL 2020
A. **TITLE:** Survey of English Literature II

B. **COURSE NUMBER:** ENGL 206

C. **CREDIT HOURS:**
   
   3 Credit Hours
   3 Lecture Hours: 3 per week
   
   Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** Yes

E. **GER CATEGORY:** GER 7

F. **SEMESTER(S) OFFERED:** Spring

G. **CATALOG DESCRIPTION:**

   This survey course begins with a study of English literature from the Romantic through the Post-Victorian period. Students study the important writers and their representative works. The historical, social, and political background for each period and the cultural changes and developments of the eras is also examined.

H. **PRE-REQUISITES/CO-REQUISITES:** (List courses or indicate “none”)

   a. Pre-requisite(s): none
   b. Co-requisite(s): none

I. **STUDENT LEARNING OUTCOMES:**

   By the end of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th><strong>PSLO</strong></th>
<th><strong>GER</strong></th>
<th><strong>ISLO</strong></th>
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</thead>
<tbody>
<tr>
<td>a. analyze, evaluate, and critique works from the Romantic through the Post-Victorian period using elements common to literary study (i.e. character, plot, theme, setting, point of view, tone, and style).</td>
<td></td>
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<td>1 [W] 2[CA]</td>
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<td>b. create their own written and/or oral responses to the works, and/or design and give presentations that interpret the work under discussion and/or the historical, social, and</td>
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<td>1[O,W] 2 [CA]</td>
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political background for the period of the work.

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<thead>
<tr>
<th>KEY</th>
<th>Institutional Student Learning Outcomes [ISLO 1 – 5]</th>
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<tbody>
<tr>
<td>ISLO #</td>
<td>ISLO &amp; Subsets</td>
</tr>
<tr>
<td>1</td>
<td>Communication Skills</td>
</tr>
<tr>
<td></td>
<td>Oral [O], Written [W]</td>
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<td>2</td>
<td>Critical Thinking</td>
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<tr>
<td></td>
<td>Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
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<tr>
<td>3</td>
<td>Foundational Skills</td>
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<td>Information Management [IM], Quantitative Lit./Reasoning [QTR]</td>
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<td>4</td>
<td>Social Responsibility</td>
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<td></td>
<td>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
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<tr>
<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
</tr>
</tbody>
</table>

J. APPLIED LEARNING COMPONENT: Yes_____ No___X___

K. TEXTS: (*Representative / Actual Texts Chosen by Instructor)


L. REFERENCES:


Huskey, Melynda. "*No Name: Embodying the Sensation Heroine.*" *Victorian Newsletter* 1992 (No, 82/Fall) 5-13.


M. **EQUIPMENT:** technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **MEASUREMENT CRITERIA/METHODS:** (list in bullet form, all outlines should be created for face-to-face course delivery, attendance is not measurable, but you can list participation – see examples below)

- Exams
- Quizzes
- Papers
- Participation

P. **DETAILED COURSE OUTLINE:**

I. Introduction
   A. Reading Literature
   B. Elements of Literature
   C. Criticism of Literature

II. Romantic Period
   A. Defining the Period
      1. Philosophy
B. Poetry  
   1. William Blake  
   2. William Wordsworth  
   3. Samuel Taylor Coleridge  
   4. Percy Bysshe Shelley  
   5. John Keats

III. Victorian Period  
   A. Defining the Period  
      1. Philosophy  
      2. Industrialism  
   B. Poetry  
      1. John Stuart Mill  
      2. Elizabeth Barrett Browning  
      3. Alfred, Lord Tennyson  
      4. Robert Browning  
      5. Matthew Arnold  
      6. Dante Gabriel Rossetti  
      7. Gerald Manley Hopkins  
   C. Drama  
      1. Oscar Wilde

IV. Post Victorian (20th Century)  
   A. Defining the Period  
      1. Philosophy  
   B. Poetry  
      1. Thomas Hardy  
      2. A. E. Housman  
      3. William Butler Yeats  
      4. Dylan Thomas  
   C. Fiction  
      1. Joseph Conrad  
      2. D.H. Lawrence  
      3. T.S. Eliot  
   D. Other  
      1. Virginia Wolff

V. Conclusion  
   A. Writing about Literature

Q. LABORATORY OUTLINE: None