STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK

MASTER SYLLABUS

ENGL 207 - LITERATURE OF THE EARLY AMERICAN REPUBLIC:
COLONIZATION AND REVOLUTION, 1640-1830

CIP Code: 230101

Prepared By: Nadine N. Jennings, PhD
Updated By: Emily Hamilton-Honey, PhD
September 2016
June 2019

SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH AND HUMANITIES
FALL 2019
A. **TITLE:** Literature of the Early American Republic: Colonization and Revolution, 1640-1830

B. **COURSE NUMBER:** ENGL 207

C. **CREDIT HOURS:**

3 Credit Hours

3 Lecture Hours per week

Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** Determined by Semester

E. **GER CATEGORY:** GER 7

F. **SEMESTER(S) OFFERED:** Fall or Spring

G. **COURSE DESCRIPTION:** Course is designed to acquaint students with the early emergence of a distinctively American literature. Students explore the roots of American literature and how that literature makes us the Americans we are today. Works by major American writers such as Bradford, Bradstreet, Franklin, Jefferson, Paine, Murray, Wheatley, Sedgwick, Irving, and others comprise the foundation of the course. The historical, social, and political background for each period is examined with a particular eye for the intersections between Native, European, and African voices.

H. **PRE-REQUISITES/CO-REQUISITES:** (List courses or indicate “none”)

a. Pre-requisite(s): ENGL 101 or ENGL 102
b. Co-requisite(s): none

I. **STUDENT LEARNING OUTCOMES:**

By the end of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>PSLO</th>
<th>GER</th>
<th>ISLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Explain orally and/or in writing the literary, historical, and cultural context of early American writers.</td>
<td>(GER 7)</td>
<td>(GER 7)</td>
<td>1. Communication Skills (O or W)</td>
</tr>
<tr>
<td>b. Analyze literature using appropriate literary terminology and approaches.</td>
<td></td>
<td></td>
<td>2. Critical Thinking (CA)</td>
</tr>
</tbody>
</table>
**c. Compare** the style and content of several authors on the same subject or in the same genre

<table>
<thead>
<tr>
<th>KEY</th>
<th>Institutional Student Learning Outcomes [ISLO]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ISLO &amp; Subsets</td>
</tr>
<tr>
<td>ISLO #</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Communication Skills</td>
</tr>
<tr>
<td></td>
<td>Oral [O], Written [W]</td>
</tr>
<tr>
<td>2</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td></td>
<td>Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
</tr>
<tr>
<td>3</td>
<td>Foundational Skills</td>
</tr>
<tr>
<td></td>
<td>Information Management [IM], Quantitative Lit./Reasoning [QTR]</td>
</tr>
<tr>
<td>4</td>
<td>Social Responsibility</td>
</tr>
<tr>
<td></td>
<td>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
</tr>
<tr>
<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
</tr>
</tbody>
</table>

**J. APPLIED LEARNING COMPONENT:** Yes_____ No____ X____

**K. TEXTS:** (If a text is used it should adhere to APA, MLA or ASA)
(Representative texts)


**L. REFERENCES:**
(Representative references)


M. **EQUIPMENT:** Technology enhanced classroom

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS**
   - Exams
   - Quizzes
   - Papers
   - Participation

P. **DETAILED COURSE OUTLINE:**

I. Literature of Colonial America
   A. Native Voices – e. g. Tecumseh, Pontiac, Petalesharo, Cherokee Council Memorials, Winnebago, Sioux, and Navajo trickster tales
   B. Diaries – e. g. Bradford, Sewell, Rowlandson, Byrd
   C. Essays – e. g. Columbus, Smith, Morton, Winthrop, Williams, Increase Mather, Cotton Mather, Edwards
   D. Poetry – e. g. Bradstreet, Taylor

II. Literature of Reason and Revolution
   A. Essays and Non-fiction – e. g. Franklin, de Crevecoeur, Jefferson, Paine, Bartram, the Federalist Papers, John and Abigail Adams letters, Murray
   B. Poetry – e. g. Wheatley, Freneau, Warren, Bleecker, Morton, Sigourney, Bryant
C. Fiction and Memoir – e.g. Equiano, Maria Child, Brockden Brown, Sedgwick, Foster, Irving

Q. LABORATORY OUTLINE: None