MASTER SYLLABUS

ENGL 208—AMERICAN LITERATURE COMES OF AGE: 1830--1920

CIP Code: 230101

Created by: Nadine N. Jennings, PhD

Updated by: Emily Hamilton-Honey, PhD
September 2016
July 2019
A. **TITLE:** American Literature Comes Of Age: 1830-1920

B. **COURSE NUMBER:** ENGL 208

C. **CREDIT HOURS:**
   3 Credit Hours
   3 Lecture Hours: 3 per week
   
   Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** Determined by semester

E. **GER CATEGORY:** GER 7

F. **SEMESTER(S) OFFERED:** Fall

G. **COURSE DESCRIPTION:** Course is deigned to acquaint students with significant American authors from the pre-Civil War era and continues to 1920. Students study important American writers such as Whitman, Dickinson, Poe, Melville, Hawthorne, Twain, Jacobs, Freeman, Chopin, Cather, Fitzgerald, and others. The historical, social, and political background for each period and the cultural changes and developments of the eras are also examined. Three hours lecture per week.

H. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): ENGL 101 or ENGL 102
   b. Co-requisite(s): None

I. **STUDENT LEARNING OUTCOMES:**

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>PSLO</th>
<th>GER</th>
<th>ISLO</th>
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<tbody>
<tr>
<td><strong>a. Explain</strong> orally or in writing the literary, historical, and cultural context of nineteenth- and early twentieth-century American writers.</td>
<td>1.</td>
<td>(GER 7)</td>
<td>1. Communication Skills (O or W)</td>
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<td><strong>b. Analyze</strong> literature using appropriate literary terminology and approaches.</td>
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<td>(GER 7)</td>
<td>2. Critical Thinking (CA)</td>
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<td><strong>c. Compare</strong> the style and content of several authors on the same subject or in the same genre.</td>
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<td>(GER 7)</td>
<td>2. Critical Thinking (CA)</td>
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<td>KEY</td>
<td>Institutional Student Learning Outcomes [ISLO 1 – 5]</td>
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<tr>
<td>ISLO #</td>
<td>ISLO &amp; Subsets</td>
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<tr>
<td>1</td>
<td>Communication Skills</td>
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<td></td>
<td>Oral [O], Written [W]</td>
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<td>2</td>
<td>Critical Thinking</td>
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<td></td>
<td>Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
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<td>Foundational Skills</td>
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<td>Information Management [IM], Quantitative Lit./Reasoning [QTR]</td>
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<td>Social Responsibility</td>
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<td></td>
<td>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
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<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
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J. **APPLIED LEARNING COMPONENT:** Yes______ No__X_____

K. **TEXTS:**
(Representative texts)

L. **REFERENCES:**
(Representative References)

M. **EQUIPMENT:** Technology-enhanced classroom

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**
   - Exams
   - Quizzes
   - Papers
   - Participation

P. **DETAILED COURSE OUTLINE:**

I. Introduction
   A. Reading Literature
   B. Elements of Literature
   C. Criticism of Literature
   D. Writing About Literature

II. American Literary Romanticism
   A. Defining the Period
   B. Romantic Poets, Essayists, and Speakers, e.g.
      1. Whitman
      2. Dickinson
      3. Longfellow
      4. Harper
      5. Emerson
      6. Thoreau
      7. Fuller
      8. Child
9. Grimke
10. Truth

C. Romantic Fiction and Narrative Writers, e. g.
   1. Hawthorne
   2. Melville
   3. Poe
   4. Douglass
   5. Jacobs
   6. Wells Brown
   7. Wilson
   8. Winnemucca

III. American Literary Realism and Naturalism
   A. Defining the Period
   B. Realist Poets and Essayists, e. g.
      1. William Dean Howells
      2. Paul Laurence Dunbar
      3. Alice Dunbar-Nelson
      4. Robert Frost
   C. Realist Fiction and Narrative Writers, e. g.
      1. Twain
      2. Chopin
      3. Freeman
      4. Gilman
      5. Jewett
      6. Bierce
      7. Chesnutt
      8. Washington
      9. DuBois
     10. Zitkala-Sa
     11. Weldon Johnson

IV. The Lost Generation
   A. Defining the Period
   B. Lost Generation Writers, e. g.
      1. Stein
      2. Hemingway
      3. Fitzgerald
      4. Faulkner
      5. Dos Passos

VI. Conclusion

Q. LABORATORY OUTLINE: None