MASTER SYLLABUS

ENGL 211 – THE AMERICAN NOVEL OF THE TWENTIETH CENTURY

CIP Code: 230101

Created by: Emily Hamilton-Honey
Updated by: Nadine Jennings
A. **TITLE:** The American Novel of the Twentieth Century

B. **COURSE NUMBER:** ENGL 211

C. **CREDIT HOURS:**
   3 Credit Hours
   3 Lecture Hours: 3 per week

   Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** No

E. **GER CATEGORY:** GER 7 Humanities

F. **SEMESTER(S) OFFERED:** Spring

G. **COURSE DESCRIPTION:**

   This course explores the interaction between historical events, social change, and economic factors that affected the American way(s) of life as they are reflected in the novels of writers such as Edith Wharton, F. Scott Fitzgerald, Ernest Hemingway, John Steinbeck, William Faulkner, Richard Wright, Toni Morrison, Alice Walker, Leslie Marmon Silko, Sandra Cisneros, and others. The novels may be augmented by a variety of print and digital media.

H. **PRE-REQUISITES/CO-REQUISITES:**

   a. Pre-requisite(s): ENGL 101
   b. Co-requisite(s):
   c. Pre- or co-requisite(s):

I. **STUDENT LEARNING OUTCOMES:**

   By the end of this course, the students will be able to:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>PSLO</th>
<th>GER</th>
<th>ISLO</th>
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<tbody>
<tr>
<td>a. Display ability to apply terms common to the humanities to the course materials.</td>
<td>7</td>
<td>1 [W]</td>
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<tr>
<td>b. Analyze the stylistic differences employed by the course authors.</td>
<td>7</td>
<td>2 [CA]</td>
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<td>c. Argue for specific interpretations of course materials.</td>
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<td>2 [CA]</td>
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<td>d. Evaluate American historical and sociological events as they are reflected in and impact the</td>
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<td>2 [CA]</td>
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development of the American novel.

<table>
<thead>
<tr>
<th>KEY</th>
<th>Institutional Student Learning Outcomes [ISLO 1 – 5]</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISLO #</td>
<td>ISLO &amp; Subsets</td>
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</table>
| 1 | Communication Skills  
Oral [O], Written [W] |
| 2 | Critical Thinking  
Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS] |
| 3 | Foundational Skills  
Information Management [IM], Quantitative Lit./Reasoning [QTR] |
| 4 | Social Responsibility  
Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T] |
| 5 | Industry, Professional, Discipline Specific Knowledge and Skills |

**J.** APPLIED LEARNING COMPONENT: Yes_____ No__X_____

**K.** TEXTS:  
(Representative texts; texts chosen by instructor)


**L.** REFERENCES:  
(Representative references; references chosen by instructor)


**M. EQUIPMENT:** Technology-enhanced classroom

**N. GRADING METHOD:** (A-F)

**O. SUGGESTED MEASUREMENT CRITERIA/METHODS:**
- Exams
- Quizzes
- Papers
- Participation

**P. DETAILED COURSE OUTLINE:**

TOPICS FOR ANALYSIS WITH EACH NOVEL

I. Character/s
   A. Define: types
   B. Developed: action, speech, appearance, biography, etc.

II. Point of View
   A. Define
   B. Establish types: 1st person, 3rd person, etc.
   C. Develop options

III. Style
   A. Define
   B. Illustrate variety and choices
   C. Tie to point of view

IV. Setting
   A. Define
   B. Functions: theme, characters, action
   C. Relate to historical/cultural time period

V. Tone
   A. Define
   B. Discuss word choice, effect of language

**Q. LABORATORY OUTLINE:**