

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

ENGL 216 – Introduction to Children’s Literature

CIP Code: 230101

Created by: Robert D. Adams, PhD. Fall 1995

Updated by: Linda Bertrand. March 2015

Updated by: Shawn Tiernan. October 2019

**SCHOOL OF BUSINESS AND LIBERAL ARTS
HUMANITIES DEPARTMENT
FALL 2019**

A. **TITLE:** Introduction to Children's Literature

B. **COURSE NUMBER:** ENGL 216

C. **CREDIT HOURS:**

3 Credit Hours

3 Lecture Hours: 3 per week

Course Length: 15 weeks

D. **WRITING INTENSIVE COURSE:** Yes

E. **GER CATEGORY:** GER 7

F. **SEMESTER(S) OFFERED:** Fall and Spring

G. **COURSE DESCRIPTION:**

This is a survey course of traditional and modern literature written for young children. Emphasis is on critical appreciation and understanding of literary qualities appealing and valuable to children. Three lecture hours per week.

H. **PRE-REQUISITES/CO-REQUISITES:**

Pre- or co-requisite(s): ENGL 101

I. **STUDENT LEARNING OUTCOMES:**

<u>Course Student Learning Outcome [SLO]</u>	<u>PSLO</u>	<u>GER</u>	<u>ISLO</u>
a. <i>explain</i> the transition from oral literature to modern literature for children			1. [W]
b. <i>critique</i> representative works of children's literature			1. [W]
c. <i>argue</i> for specific interpretations of course materials		GER 7	2. [CA]
d. <i>apply</i> terms common to the humanities.		GER 7	1. [W]

KEY	<u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA] , Inquiry & Analysis [IA] , Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. **APPLIED LEARNING COMPONENT:** Yes _____ No X _____

K. **TEXTS:**

1. A survey text of children’s literature – describing the relationship between children and children’s literature and explaining the features of the major genres—such as the following (or equivalent):

Lynch-Brown, Carol, Tomlinson, Carl M., and Kathy G. Short. *Essentials of Children’s Literature*, 7th ed. Boston: Allyn & Bacon, 2011.

2. An anthology of children’s literature— such as the following (or equivalent):

Griffith, John W. and Charles H. Frey, eds. *Classics of Children’s Literature*, 6th ed. Upper Saddle River: Prentice Hall, 2004.

(or)

An instructor-selected collection of poetry and story books representing all the major genres

L. **REFERENCES:**

Johnson, Denise. *The Joy of Children’s Literature*, 2nd ed. United States: Wadsworth, 2012.

Lukens, Rebecca J. *A Critical Handbook of Children’s Literature*, 8th ed. New York: Allyn and Bacon, 2007.

Russell, David H. *Literature for Children: A Short Introduction*, 7th ed.

Boston: Pearson, 2012.

M. **EQUIPMENT:** X-TRON Desk or large screen Monitor and DVD player for films and presentations.

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

Measurement criteria include (but not limited to):

- class participation
- essays
- quizzes/reflections
- oral presentations
- written exams
- comprehensive final exam

P. **DETAILED COURSE OUTLINE:**

- I. History of Children's Literature:
 - A. An overview of children's literature from the early oral traditions (beginning in the 6th c. B.C.) up to the modern literature of the 21st century.
- II. Relationship between Children and Children's Literature
 - A. Personal and Academic Values of Literature to Children
 - B. Relationship between Children's Development (physical, cognitive, linguistic, and moral) and their Literature
- III. Elements of Children's Literature
 - A. Verbal Elements (methods writers use to develop plots, characters, settings, themes, and styles)
 - B. Visual Elements (methods illustrators use to develop line, color, shape, texture, and styles)
- IV. Categories of Children's Literature
 - A. Poetry and Plays
 - B. Picture Books
 - C. Traditional Literature (myths, epics, legends, tall tales, folktales, fables, and religious stories)
 - D. Modern Fantasy
 - E. Realistic Fiction
 - F. Non-fiction (biography and information books)
 - G. Historical Fiction
 - H. Multi-cultural and International literature
- V. Current Topics
 - A. Censorship
 - B. Social issues
 - C. Rewriting of classics
 - D. Movie & TV versions, etc

Q. **LABORATORY OUTLINE:** N.A.