

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

ENGL 264—LIVING WRITERS SERIES

CIP Code: 230101

**Created by: Phil LaMarche, September 2011
Updated by: Phil LaMarche, December 2019**

**SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT of ENGLISH and HUMANITIES
DECEMBER 2019**

A. **TITLE:** Living Writers Series

B. **COURSE NUMBER:** ENGL 264

C. **CREDIT HOURS:**

3 Credit Hours

3 Lecture Hours: 3 per week

Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** No

E. **GER CATEGORY:** GER 7

F. **SEMESTER(S) OFFERED:** Fall and spring

G. **COURSE DESCRIPTION:**

Students read and discuss works by a selected group of contemporary authors. After reading a given work, students meet and engage authors in a question and answer session followed by a public reading. This course includes an introduction to close reading skills, analysis of the elements of literary style in fiction, poetry, and creative non-fiction.

Through intensive class discussion, writing workshops, and oral presentations, the students learn how to articulate ideas clearly and are introduced to the basic elements of creative writing in multiple genres.

H. **PRE-REQUISITES/CO-REQUISITES:**

a. Pre-requisite(s): None

b. Co-requisite(s): None

c. Pre- or co-requisite(s): None

I. **STUDENT LEARNING OUTCOMES:**

<u>Course Student Learning Outcome [SLO]</u>	<u>PSLO</u>	<u>GER</u>	<u>ISLO</u>
a. argue for specific interpretations of course materials	1.	GER 7	2. Critical Thinking [IA]
b. understand and display ability to apply terms common to the humanities		GER 7	1. Communication
c. interpret and analyze selections of literature and/or art from various genres			2. Critical Thinking [IA]

KEY	<u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]

2	Critical Thinking <i>Critical Analysis [CA] , Inquiry & Analysis [IA] , Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. **APPLIED LEARNING COMPONENT:** Yes _____ No X _____

K. **TEXTS:**

Karr, Mary. *Lit.* New York: Harper Perennial, 2010.
 Mehta, Rahul. *Quarantine.* Harper Perennial, 2011.
 Saunders, George. *The Braindead Megaphone.* New York: Riverhead Trade, 2007.
 Smith, Bruce. *Devotions.* Chicago: University of Chicago Press, 2011.

*Sample texts will vary as the readers will change each semester

L. **REFERENCES:**

Similar Programs:

Hunter College: <http://www.hunter.cuny.edu/creativewriting/being.shtml>
 Syracuse University: <http://english.syr.edu/cwp/RaymondCarverRS.htm>
 St. Lawrence University: <http://www.stlawu.edu/academics/programs/english/page/1406>

M. **EQUIPMENT:** Technology enhanced classroom, Kingston Theater for readings

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

- Class participation, particularly in-class discussion
- Attendance and participation in Q&A and readings
- Quizzes based upon weekly readings
- Five written responses to the course texts

P. **DETAILED COURSE OUTLINE:**

I. Fiction

- A. Form: stories vs. novels
- B. Narrative structure
- C. Character development
- D. Theme
- E. Language and voice
- F. Perspective

II. Poetry

- A. Line and meter

- B. Blank verse
- C. Rhyme and rhythm
- D. Imagery
- E. Repetition
- F. Traditional forms: sonnets, villanelles, haikus, etc...

III. Non-Fiction

- A. Journalism
- B. 'Fact' vs. 'Fiction'
- C. Memoir and personal narrative
 - 1. Notions of self and the politics of identity
 - 2. Race, gender, sexual identity

Q. **LABORATORY OUTLINE:** N/A