

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



COURSE OUTLINE

ENGL 265 - WRITING IN THE HUMANITIES: THEMATIC INQUIRY

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**SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH/ HUMANITIES**

APRIL 2015

- A. **TITLE:** Writing in the Humanities: Thematic Inquiry
- B. **COURSE NUMBER:** ENGL 265
- C. **CREDIT HOURS:** 3
- D. **WRITING INTENSIVE COURSE:** Yes
- E. **COURSE LENGTH:** 15 weeks
- F. **SEMESTER(S) OFFERED:** Fall or Spring or Both
- G. **HOURS OF LECTURE, LABORATORY, RECITATION, TUTORIAL, ACTIVITY:** 3 lecture hours per week
- H. **CATALOG DESCRIPTION:** Students explore questions about the humanities and will introduce students to several disciplines within the humanities. Through writing about a common theme, students will analyze, evaluate, and interpret texts, films, art, and/or music that reflect this common theme. Citation and integration of external sources will be expected. This is a writing intensive course for students in General Studies or for students interested in transferring to a liberal arts program, especially in the humanities.
- I. **PRE-REQUISITES/CO-REQUISITES:**
- a. Pre-requisite(s): ENGL 101: Expository Writing or ENGL 102: Oral and Written Expression AND completion of 24 credit hours towards the major of General Studies
- b. Co-requisite(s): course name or none
- J. **GOALS (STUDENT LEARNING OUTCOMES):**
- 1.
 - 4.
 - 5
 7. synthesize elements from various works in the humanities
 8. draft, revise, and edit
 9. incorporate and cite sources using MLA format

<i>Course Objective</i>	<i>Institutional SLO</i>
a. discuss issues using terminology from varying	1. Communication

disciplines within the humanities	2. Crit. Thinking
b. compare/contrast elements from various works in the humanities	2. Crit. Thinking
c. analyze, evaluate, and interpret works from various disciplines in the humanities	1. Communication 3. Crit. Thinking
d. Synthesize elements from various works in the humanities and cite sources using MLA documentation.	1. Communication 2. Crit. Thinking 3. Prof. Competence

K. TEXTS: (If a text is used it should adhere to APA, MLA or ASA)

Potential thematic texts:

Patchett, Ann. *Bel Canto*. New York: Harper Perennial, 2001

Vreeland, Susan. *Girl in Hyacinth Blue*. New York: Penguin, 2000.

Peck, Cheryl. *Fat Girls and Lawn Chairs*. Boston: Grand Central Publishing, 2004.

Core texts:

Hudson, Suzanne, and Molly LeClair. *Thinking and Writing in the Humanities*. Independence, KY: Cengage—Wadsworth, 2003.

Corrigan, Timothy. *A Short Guide to Writing about Film*. 5th Ed. New York: Longman, 2003.

L. REFERENCES:

Gardner, Helen and Fred S. Kleiner. *Gardner's Art Through the Ages: A Global History*. 14th ed. New York: Wadsworth, 2012.

Jacobus, Lee A. and F. David Martin. *Humanities Through the Arts*. 6th ed. New York: McGraw Hill, 2003

Kennedy, Mary L. and William J. Kennedy. *Writing in the Disciplines*. 7th Ed. New York: Longman, 2011.

Kernan, Alvin B. *What's Happened to the Humanities?* Princeton UP, 1997.

M. EQUIPMENT: technology enhanced classroom

N. GRADING METHOD: A-F

O. MEASUREMENT CRITERIA/METHODS:

- Exams
- Quizzes
- Papers

- Participation

P. DETAILED COURSE OUTLINE: (must use the outline format listed below)

I. Introduction to the Humanities

A. Definitions of the Humanities.

1. From the Report of the Commission on the Humanities
2. Other sources
3. Student definitions

B. Representative Examples of the Humanities

1. Literature
2. Art
3. Music or Film

C. Issues in the Humanities

1. Changes in Definition of the Humanities
2. Changes in Humanities Curriculum
 - a. Multiculturalism/Globalization
 - b. Interdisciplinarity
 - c. Thematic Inquiry
3. Funding/Politicalization

II. Introduction to Course Theme

A. Explanation/discussion of Theme

B. Examples of Theme

1. Literature
2. Art
3. Music/Dance
4. Film

II. Writing In the Humanities

A. Writing About Literature

1. Discussion of Theme
2. Using Literary Terms/Concepts
3. Analyzing Literature

B. Writing About Art

1. Discussion of Theme
2. Using Artistic Terms/Concepts
3. Analyzing Art

C. Writing about Film or Music

1. Discussion of Theme
2. Using Terms/Concepts of Film or Music
3. Analyzing Film or Music

D. Writing Contrast/Comparison in the Humanities

E. Writing Synthesis in the Humanities

Q. LABORATORY OUTLINE: None