MASTER SYLLABUS

ENGL 320 - NATIVE AMERICAN AUTO/BIOGRAPHY

CIP Code: 230101

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SCHOOL OF BUSINESS AND LIBERAL ARTS
DEPARTMENT OF ENGLISH AND HUMANITIES
SPRING 2020
A. **TITLE:** Native American Auto/Biography

B. **COURSE NUMBER:** ENGL 320

C. **CREDIT HOURS:**
   3 Credit Hours
   3 Lecture Hours: 3 per week
   
   Course Length: 15 Weeks
   
D. **WRITING INTENSIVE COURSE:** Determined by semester

E. **GER CATEGORY:** GER 6 (Other Worlds)

F. **SEMESTER(S) OFFERED:** Spring

G. **COURSE DESCRIPTION:** In this course students survey the means by which Native American people have recorded their lives. Texts are selected from pre-contact pictorial and oral auto/biographical narratives through contemporary written texts, film, and electronic media. Historical context is provided in lecture materials. Emphasis is on works published since 1980.

H. **PRE-REQUISITES/CO-REQUISITES:**
   a. Pre-requisite(s): ENGL 101: Composition and the Spoken Word AND one lower level literature course AND 30 credit hours earned OR permission of the instructor.
      Pre-requisites must be in progress or completed at the time of registration.
   b. Co-requisite(s): None

I. **STUDENT LEARNING OUTCOMES:**

   By the end of this course the student will be able to:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>PSLO</th>
<th>GER</th>
<th>ISLO</th>
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<tbody>
<tr>
<td>a. <em>Discuss</em> Native American culture regions and explain that there is not one pan-Indian Native American culture.</td>
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<td>2[CA]</td>
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<td>b. <em>Identify</em> and <em>describe</em> categories of Native American autobiography;</td>
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<td>4[IK]</td>
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<td>c. <em>Examine</em> historical events from Native American points of view rather than Anglo-American points of view;</td>
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<td>4[IK]</td>
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</table>
Compare autobiographical writings by Native writers in order to interpret the diversity of the Native American experience.

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<thead>
<tr>
<th>KEY</th>
<th>Institutional Student Learning Outcomes [ISLO 1 – 5]</th>
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<tbody>
<tr>
<td>ISLO #</td>
<td>ISLO &amp; Subsets</td>
</tr>
<tr>
<td>1</td>
<td>Communication Skills</td>
</tr>
<tr>
<td></td>
<td>Oral [O], Written [W]</td>
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<td>2</td>
<td>Critical Thinking</td>
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<td></td>
<td>Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
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<tr>
<td>3</td>
<td>Foundational Skills</td>
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<td>Information Management [IM], Quantitative Literacy/Reasoning [QTR]</td>
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<td>4</td>
<td>Social Responsibility</td>
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<td>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
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<tr>
<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
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J. **APPLIED LEARNING COMPONENT:** Yes______ No__X_____

K. **TEXTS:**
Representative Texts

Texts are supplemented with several web-based reading assignments and other materials provided by the instructor.

L. **REFERENCES:**
Interviews with elders and:


M. **EQUIPMENT:** Technology enhanced classroom

N. **GRADING METHOD:** A--F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

Exams
Quizzes
Papers
Participation

P. **DETAILED COURSE OUTLINE:**

I. Native American Culture Regions
II. Native American Pre-Invasion History
III. Reservation era as-told-to Autobiography
   A. Geronimo
   B. Selected Others
IV. Modern Era collaborative autobiography
   A. Rickard
   B. Mary Crow Dog
   C. Selected others
V. Literary Autobiography
   A. Momaday
   B. Silko
   C. Selected others
VI. Contemporary Memoir
   A. Hogan
   B. Erdrich
   C. Selected others
VII. Contemporary Autobiographical Fiction
   A. Provided excerpts

Q. **LABORATORY OUTLINE:**