MASTER SYLLABUS

ENGL 350—FLASH FICTION

CIP Code: 231302

Created by: Cindy Lou Daniels
Updated by: Phil LaMarche, December 2019
A. **TITLE:** Flash Fiction

B. **COURSE NUMBER:** ENGL 350

C. **CREDIT HOURS:**
3 Credit Hours
3 Lecture Hours: 3 per week

Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** No

E. **GER CATEGORY:**

F. **SEMESTER(S) OFFERED:** Fall, Winter, Spring, Summer

G. **COURSE DESCRIPTION:**

The short story genre is explored by reading selections from various writers around the world. Students also write their own short stories in order to gain perspective on the literary form of the short story, the range of ideas expressed within that form, and the creative process used to produce that form.

H. **PRE-REQUISITES/CO-REQUISITES:**

a. Pre-requisite(s): ENGL 101
b. Co-requisite(s): None
c. Pre- or co-requisite(s): None

I. **STUDENT LEARNING OUTCOMES:**

By the end of this course, the student will be able to:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>PSLO</th>
<th>GER</th>
<th>ISLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. <em>argue</em> for specific interpretations of course materials</td>
<td>1.</td>
<td>GER 7</td>
<td>2. Critical Thinking [IA]</td>
</tr>
<tr>
<td>b. <em>understand</em> and display ability to apply terms common to the humanities</td>
<td></td>
<td>GER 7</td>
<td>1. Communication</td>
</tr>
<tr>
<td>c create their own examples of flash fiction stories and evaluate the writing of their peers.</td>
<td></td>
<td>GER 8</td>
<td>1. Communication</td>
</tr>
</tbody>
</table>
KEY | Institutional Student Learning Outcomes [ISLO 1–5]  
---|---
ISLO # | ISLO & Subsets  
1 | Communication Skills  
2 | Critical Thinking  
3 | Foundational Skills  
4 | Social Responsibility  
5 | Industry, Professional, Discipline Specific Knowledge and Skills  

J. APPLIED LEARNING COMPONENT: Yes_____ No___X____  

K. TEXTS:  
(Example/ Actual Choices Determined by Instructor):  
*Sudden Fiction Continued.* New York: W.W. Norton, 1996  
*Sudden Fiction Continued.* New York: W.W. Norton, 1989  

L. REFERENCES:  
Casto, Pamelyn. "Flash Fiction: The Short-Short to Ultra-Short Story."  
http://www.netauthor.org/e2k/stacks/casto.html  
Caston, Pamela. "Flashes on the Meridian: Dazzled by Flash Fiction."  
http://www.he~lstone.com/meridian/meansarticle1.html  

M. EQUIPMENT: Technology enhanced classroom  

N. GRADING METHOD: A-F  

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:  
- Flash fiction writing exercises  
- Peer Responses
P. Detailed Course Outline:

I. Introduction
   A. History of Flash Fiction
      1. Early Short-Shorts
         A. Langston Hughes "Thank You, M' am"
         B. Tennessee Williams "Tent Worms"
         C. Ernest Hemingway "A Very Short Story"
      2. Contemporary Writers: The Form Comes Into Its Own

II. Differences Between Flash Fiction and The Short Story Form
   A. Character
      1. Protagonist vs. Antagonist
      2. Development
   B. Setting
      1. Place and Time
      2. Development
   C. Plot
      1. Aristotle's Plot Structure
      2. Other Plot Structures
      3. Development
   D. Point of View
      1. First Person
      2. Second Person
      3. Third Person
      4. Choosing Point of View
   E. Style
      1. Elements
      2. Development
      3. Consistency
      4. Style vs. Tone
   F. Theme
      1. Definition
      2. Development
      3. Re-stating Themes

Q. Laboratory Outline: N/A