MASTER SYLLABUS

FSAD 323 Restorative Art

CIP Code:

(12.0302) Funeral Direction/Services

Created by: David R. Penepent. PhD
Updated by: October 25, 2023

School of Science, Health and Criminal Justice
FUNERAL SERVICES ADMINISTRATION
Spring 2025
A. TITLE: Restorative Art

B. COURSE NUMBER: FSAD 323

C. CREDIT HOURS (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity):
   
   # Credit Hours: 4
   # Lecture Hours _3_ per Week
   # Lab Hours _2_ Week
   Other ___ per Week

   Course Length (15 Weeks):

D. WRITING INTENSIVE COURSE: No

E. GER CATEGORY: None

F. SEMESTER(S) OFFERED: (Spring)

G. COURSE DESCRIPTION:

   This course utilizes special instruments, materials and techniques for restoring human remains, damaged as a result of disease and/or trauma. Numerous pathological conditions are reviewed and the most appropriate methods to restore a natural appearance are developed. Various trauma conditions are also explored to develop competence in a wide range of potential situations. The student will develop procedural restorative art treatment plans for various cases. This course will also explore the principles of color theory as it applies to the restoration and presentation of human remains.

H. PRE-REQUISITES: FSAD 211 Embalming and Aseptic Techniques; BIOL 207 Human Anatomy

   CO-REQUISITES: None

I. STUDENT LEARNING OUTCOMES: Upon completion of this course, students will:
**Student Learning Outcome [SLO]**

1. Compare and contrast various restorative art concepts and techniques relating to the preparation of human remains for final disposition.

**Program Student Learning Outcomes [PSLO]**

2.1.5 Demonstrate technical skills in embalming and restorative art that are necessary for the preparation and handling of human remains.

**Institutional Student Learning Outcomes [ISLO]**

3. Foundational Skills
5. Industry, Professional, Discipline-Specific Knowledge and Skills

2. Create and demonstrate proficiency in modeling individual features and an entire facial reconstruction that reflects an ability to restore a difficult case.

2.1.5 Demonstrate technical skills in embalming and restorative art that are necessary for the preparation and handling of human remains.

3. Foundational Skills
5. Industry, Professional, Discipline-Specific Knowledge and Skills

**J. APPLIED LEARNING COMPONENT:** Yes__X___ No_______

If Yes, select one or more of the following categories:

- Classroom/Lab__Yes__
- Internship____
- Clinical Practicum____
- Practicum____
- Service Learning____
- Community Service____

__X__ Weekend Residency at SUNY Canton - For Online students ONLY
This requirement is to comply with ABFSE Residency Requirements for Online Students. The requirement is scheduled for the weekend before Spring Break in March.

**K. TEXTS and Resource:**

Death Education Assessment Drill Simulator (DEAD), Anubis Publications Inc.


**L. REFERENCES:**

**M. EQUIPMENT:** Microsoft Word or comparable software. Internet access is required.
Wax model head.
N.  GRADING METHOD:
Your final grade will be calculated based on the following grading scheme:

**NOTE: In ALL FUNERAL SERVICE REQUIRED CORE COURSES, A “C” OR HIGHER IS NEEDED TO PASS**

<table>
<thead>
<tr>
<th>From %</th>
<th>To %</th>
<th>Letter grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>92.0</td>
<td>A</td>
</tr>
<tr>
<td>91.9</td>
<td>87.0</td>
<td>B+</td>
</tr>
<tr>
<td>86.9</td>
<td>83.0</td>
<td>B</td>
</tr>
<tr>
<td>82.9</td>
<td>79.0</td>
<td>C+</td>
</tr>
<tr>
<td>78.9</td>
<td>76.0</td>
<td>C</td>
</tr>
<tr>
<td>75.9</td>
<td>69.0</td>
<td>D+ Required to retake the course</td>
</tr>
<tr>
<td>68.9</td>
<td>60.0</td>
<td>D Required to retake the course</td>
</tr>
<tr>
<td>59.9</td>
<td>0</td>
<td>F Required to retake the course</td>
</tr>
</tbody>
</table>

Once enrolled in the Funeral Services Administration program, students must complete the course of study within six (6) years. FSAD courses that are (6) years or older must be retaken because the American Board of Funeral Service Education revises the course outlines every seven years.

O.  SUGGESTED MEASUREMENT CRITERIA/METHODS:

<table>
<thead>
<tr>
<th>Assignment Category</th>
<th>Grade Weight/Point Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>30%</td>
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<tr>
<td>Midterm</td>
<td>15%</td>
</tr>
<tr>
<td>Final</td>
<td>30%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>
P. DETAILED COURSE OUTLINE:

I. Orientation - Class & Lab Structure & Requirements
II. Legalities and Confidentiality
III. Surface bones of the face and cranium - Identification, Location, & Articulations.
IV. Facial proportions - Standards & Expectations
V. Photographic interpretation
VI. Racial variations in physiognomy
VII. Musculature of face and head and neck
VIII. Facial profiles
IX. Head forms
X. Bilateral forms of the head and features
XI. Facial Markings - Natural & Acquired
XII. General restorative treatments - Emaciation, Distensions, Discolorations
XIII. Major repairs –
  A. decapitation
  B. organ, eye and tissue donors
  C. burns
  D. amputations
  E. extreme color deviations
  F. autopsy
XV. Color Theory
  A. Cosmetics.
  B. Light
  C. Interior Decoration
XVI. Cosmetology
  A. liquids
  B. aerosols
  C. powders
  D. opaques
  E. air brush
XVII. Special skin treatments
  A. suturing
  B. wound sealing
  C. bleaching
  D. waxing
  E. latex skin replacement
XVIII. Establishing fee schedules for restorations
  A. comparison with other funeral homes
  B. time vs. task estimate
  C. limitations imposed by family
  D. outside experts
Q. **LABORATORY OUTLINE:**

I. Oral Exams  
   A. Circulatory System  
   B. Parts of the Skull  
   C. Muscles in the Face and Neck  
   D. Facial Features and Markings

II. Color Theory  
   A. Create a Color Wheel

III. Create a wax model