A. **TITLE:** Digital Documentary Video

B. **COURSE NUMBER:** GMMD 411

C. **CREDIT HOURS:** (Hours of Lecture, Laboratory, Recitation, Tutorial, Activity)

- # Credit Hours: 3
- # Lecture Hours: 3 per week
- # Lab Hours: per week
- Other: per week

Course Length: 15 Weeks

D. **WRITING INTENSIVE COURSE:** Yes [ ] No [x]

E. **GER CATEGORY:** None: [ ] Yes: GER
   
   *If course satisfies more than one:* GER

F. **SEMESTER(S) OFFERED:** Fall [ ] Spring [ ] Fall & Spring [x]

G. **COURSE DESCRIPTION:**

This course explores the practice of documentary filmmaking. Students will discuss basic tools and principles of film narration and montage as well as the technical and compositional aspects of using archival, found and produced footage. Through lectures, critiques, research and studio exercises, students will explore the creative process of interpreting, representing, and affecting the sociological and environmental relationships by means of the moving image.

H. **PRE-REQUISITES:** None [ ] Yes [x] If yes, list below:

GMMD 111 Video Editing and GMMD 200 Digital Photography OR GMMD 201 Landscape Photography or permission of the instructor

   **CO-REQUISITES:** None [x] Yes [ ] If yes, list below:
I. **STUDENT LEARNING OUTCOMES:** *(see key below)*

By the end of this course, the student will be able to:

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<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>Program Student Learning Outcome [PSLO]</th>
<th>GER [If Applicable]</th>
<th>ISLO &amp; SUBSETS</th>
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<tbody>
<tr>
<td>Understand the demands of the documentary production process.</td>
<td>Design Process</td>
<td>5-Ind, Prof, Disc, Know Skills ISLO ISLO Subsets Subsets Subsets Subsets</td>
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<td>Understand how to organize a project through the stages of production.</td>
<td>Design Process</td>
<td>5-Ind, Prof, Disc, Know Skills ISLO ISLO Subsets Subsets Subsets Subsets</td>
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<td>Produce a documentary based on a researched topic / event / situation.</td>
<td>Professional Detail</td>
<td>5-Ind, Prof, Disc, Know Skills ISLO ISLO Subsets Subsets Subsets Subsets</td>
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<td>Develop a critical awareness of the issues of cultural bias, documentary ethics.</td>
<td>Content Knowledge</td>
<td>4-Soc Respons ISLO ISLO ER Subsets Subsets Subsets Subsets</td>
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<td>Develop and demonstrate a critical vocabulary through evaluating student and professionally – produced films.</td>
<td>Design Critique</td>
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<td>Institutional Student Learning Outcomes [ISLO 1 – 5]</td>
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<td>Communication Skills</td>
<td>Oral [O], Written [W]</td>
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<td>Critical Thinking</td>
<td>Critical Analysis [CA], Inquiry &amp; Analysis [IA], Problem Solving [PS]</td>
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<td>Foundational Skills</td>
<td>Information Management [IM], Quantitative Lit./Reasoning [QTR]</td>
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<td>Social Responsibility</td>
<td>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</td>
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<td>5</td>
<td>Industry, Professional, Discipline Specific Knowledge and Skills</td>
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*Include program objectives if applicable. Please consult with Program Coordinator*
J. **APPLIED LEARNING COMPONENT:**  
   Yes ☒  No ☐

   If YES, select one or more of the following categories:

   - Classroom/Lab
   - Internship
   - Clinical Placement
   - Practicum
   - Service Learning
   - Community Service
   - Civic Engagement
   - Creative Works/Senior Project
   - Research
   - Entrepreneurship

K. **TEXTS:**

   Adobe Premiere Pro CS6: Classroom in a Book, Adobe

L. **REFERENCES:**


M. **EQUIPMENT:**  
   None ☐  Needed: University supplied equipment, canon t3i dslr cameras, sony nxcr camcorder, rode shotgun microphones, cowboy studio soft boxes and led light panels

N. **GRADING METHOD:**  
   A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

   - Essay exams
   - Self-produced documentary film projects
   - Production process
   - A presentation and screening of a documentary film project

P. **DETAILED COURSE OUTLINE:**

   1. Audio / Video Technique
   1. Equipment Orientation
   2. Microphone
   3. Rigs / Lighting / Sound
   2. Editing and Software Technique
   1. Adobe Premiere
   2. Titles / Transitions / Sound
   3. Video Finishing
   1. File Formats
   2. Online File Formats
   4. Documentary Ethics
1. Truth VS Fact VS Opinion
2. Cultural Bias
3. Sociological Position of Video

Q. LABORATORY OUTLINE: None ☒ Yes ☐