# STATE UNIVERSITY OF NEW YORK COLLEGE OF TECHNOLOGY CANTON, NEW YORK



# **MASTER SYLLABUS**

# **HIST 102 -HISTORY OF EUROPE SINCE 1815**

CIP Code: 54.0103

Created by: Jennifer L. Sovde, PhD Updated by: Jennifer L. Sovde, PhD

SCHOOL of BUSINESS AND LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT
Fall 2024

A. <u>TITLE</u>: History of Europe since 1815

B. **COURSE NUMBER:** HIST 102

C. <u>CREDIT HOURS:</u> 3 Lecture Hours per Week for 15 Weeks

D. WRITING INTENSIVE COURSE: No

**E. GER CATEGORY**: GER 10

F. <u>SEMESTER(S) OFFERED</u>: Fall and Spring

# G. COURSE DESCRIPTION:

A study of European history from 1815 to the present. The focus is on the social, cultural, economic, and political changes which transformed Europe in the Modem period. Among the topics to be studied are: Napoleon, industrialization, urbanization, liberalism, nationalism, mass culture, imperialism, socialism, fascism, World War I, World War II, the Cold War, fall of the Soviet Union, and European integration.

# H. PRE-REQUISITES/CO-REQUISITES: None

# I. <u>STUDENT LEARNING OUTCOMES:</u>

Course Student Learning Outcome [SLO]	GER _10_	ISLO & Sub-Sets
a. Describe the social, economic, and cultural institutions of Modern Europe	1	
b. Analyze the impact of the Industrial Revolution and the Second Industrial Revolution on European society, culture, politics and the economy	2	2 [CA]
c. Analyze the emergence and transformation of the modern European nation state in the nineteenth and twentieth centuries	1	2 [CA]
d. Describe the dominant political ideologies in Europe in the nineteenth and twentieth centuries	1	
e. Analyze the causes of European imperialism and decolonization and their impact on Europe, Asia, and Africa	2	
f. Describe the nature of total war and the impact of WWI and WWII on European society	1	

GER \_10\_

Students will demonstrate:

- 1. demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and
- 2. demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.

KEY	Institutional Student Learning Outcomes
	[ISLO 1 – 5]
ISLO #	ISLO & Subsets
1	Communication Skills
	Oral [O], Written [W]
2	Critical Thinking
	Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]
3	Foundational Skills
	Information Management [IM], Quantitative Lit, /Reasoning [QTR]
4	Social Responsibility
	Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]
5	Industry, Professional, Discipline Specific Knowledge and Skills

#### J. APPLIED LEARNING COMPONENT: No

If Yes, select one or more of the	following categories:	
Classroom/Lab	Civic Engagement	
Internship	Creative Works/Senior Project	
Clinical Practicum	Research	
Practicum	Entrepreneurship	
Service Learning	(program, class, project)	
Community Service		

## **K.** <u>**TEXTS:**</u> To be determined by the instructor

## L. <u>REFERENCES</u>:

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Blackbourn, David. *The Long Nineteenth Century: A History of Germany, 1780-1918.* New York: Oxford University Press, 1998.

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Blanning, T. C. W. *The Nineteenth Century: Europe 1789-1914.* Oxford: Oxford University Press, 2000.

Bosworth, R. J.B. *Mussolini's Italy: Life Under the Dictatorship, 1915-1945.* New York: Penguin Books, 2006.

Bourke, Joanna. *The Second World War: A People's History.* Oxford: Oxford University Press, 2001.

Buchanan, Tom. Europe's Troubled Peace, 1945-2000. Malden, MA: Blackwell Pub, 2006.

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Englund, Steven. Napoleon: A Political Life. Cambridge, MA: Harvard University Press, 2004.

Evans, Richard J. The Third Reich in Power, 1933-1939. New York: Penguin Press, 2005.

Ferguson, Niall. *The War of the World: Twentieth-Century Conflict and the Descent of the West.*New York: Penguin Press, 2006.

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- Gilbert, Felix, and David Clay Large. *The End of the European Era: 1890 to the Present.* New York: Norton, 1991.
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- Kahan, Alan S., Liberalism in Nineteenth-Century Europe: The Political Culture of Limited Suffrage. Palgrave Macmillan, 2003.
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- Kenney, Padraic. *A Carnival of Revolution--Central Europe 1989.* Princeton, N.J.: Princeton University Press, 2002.
- Lees, Andrew, and Lynn Hollen Lees. *Cities and the Making of Modern Europe, 1750-1914*. Cambridge: Cambridge University Press, 2007.
- Magraw, Roger. France, 1800-1914: A Social History. Harlow: Longman, 2002.
- Marwick, Arthur. *The Sixties: Cultural Revolution in Britain, France, Italy, and the United States,* C. 1958-C. 1974. Oxford: Oxford University Press, 1998.
- Mazower, Mark, Dark Continent: Europe's Twentieth Century, A.A. Knopf, 1999.
- Merriman, John M. A History of Modern Europe: From the French Revolution to the Present. New York: W.W. Norton, 2010.
- Moch, Leslie Page. *Moving Europeans: Migration in Western Europe since 1650*. Bloomington: Indiana University Press, 2003.
- Moeller, Robert G. West Germany under Construction: Politics, Society, and Culture in the Adenauer Era. Ann Arbor: University of Michigan Press, 1997.
- Offen, Karen M. *European Feminisms, 1700-1950: A Political History.* Stanford, CA: Stanford University Press, 2000.
- Passmore, Kevin. *Women, Gender, and Fascism in Europe, 1919-45.* New Brunswick, N.J: Manchester University Press, 2003.
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- Riall, Lucy, Sicily and the Unification of Italy: Liberal Policy and Local Power, 1859-1866, Oxford, 1998.
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- Sked, Alan. The Decline and Fall of the Habsburg Empire, 1815-1918. London: Longman, 1989.
- Smith, Bonnie G. *Changing Lives: Women in European History since 1700.* Lexington, Mass: D.C. Heath and Co, 1989.
- Snyder, Timothy. Bloodlands: Europe between Hitler and Stalin. New York: Basic Books, 2010.
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- Tackett, Timothy. When the King Took Flight. Cambridge: Harvard University Press, 2003.
- Wegs, J. Robert, and Robert Ladrech. *Europe since 1945: A Concise History*. Basingstoke: Palgrave Macmillan, 2006.
- M. <u>EQUIPMENT</u>: Technology Enhanced Classroom
- N. **GRADING METHOD**: A -F
- O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

# P. DETAILED COURSE OUTLINE:

- I. Napoleonic Legacy
  - A. Legacy of the French Revolution
  - B. Age of Napoleon
  - C. Congress System
- II. Industrial Revolution
  - A. Industrial Revolution in Great Britain
  - B. Industrialization beyond Britain
  - C. Social and Cultural Impact of Industrialization
  - D. Reform and Revolution 1830-1848
- III. Nationalism and Nation Building
  - A. German Unification
  - B. Italian Unification
  - C. Habsburg Empire
  - D. Russian Empire
  - E. Britain, France, and Democracy
- IV. Culture in an Age of Optimism
  - A. Darwin, Evolution, and the Birth of the Social Sciences
  - B. Second Industrial Revolution
  - C. Urban Problems and Solutions
  - D. Mass Culture
- V. New Imperialism
  - A. Motives
  - B. Scramble for Africa
  - C. European Powers in Asia
- VI. Political and Cultural Change in an Age of Anxiety
  - A. Social Darwinism and Racism
  - B. Antisemitism and the New Right
  - C. Socialism and Anarchism
  - D. Movement for Women's Rights
  - E. Culture of Modernity
- VII. War and Revolution, Europe 1914-1945
  - A. World War I
  - **B.** Russian Revolution
  - C. The Great Depression
  - D. Fascist Movements, Totalitarianism, and Authoritarianism
  - E. Spanish Civil War
  - F. World War II
  - G. The Holocaust
- VIII. The Cold War Era
  - A. A Divided Europe
  - B. Economic Recovery
  - C. Cold War Crises
  - D. Decolonization
  - E. 1968 and Political and Cultural Responses to a Changing World
  - F. Europe Since 1989.