

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

HIST 310 -THE EUROPEAN CITY IN THE INDUSTRIAL AGE

CIP Code: 54.0103

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**SCHOOL of BUSINESS AND LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT
Fall 2024**

- A. **TITLE:** The European City in the Industrial Age
- B. **COURSE NUMBER:** HIST 310
- C. **CREDIT HOURS:** 3 Lecture Hours per Week for 15 Weeks
- D. **WRITING INTENSIVE COURSE:** No
- E. **GER CATEGORY:** GER 10
- F. **SEMESTER(S) OFFERED:** Fall
- G. **COURSE DESCRIPTION:**
This course examines the relationship between industrialization, technology, and the development of the modern city in nineteenth and twentieth-century Europe and the ways in which societies addressed modern urban problems, such as crime and public health, and how cities became centers of mass popular culture and national pride.
- H. **PRE-REQUISITES/CO-REQUISITES:** ENGL 101, or permission of the instructor
- I. **STUDENT LEARNING OUTCOMES:**

<u>Course Student Learning Outcome [SLO]</u>	<u>GER _10_</u>	<u>ISLO & Sub-Sets</u>
a. Explore the relationship between technology and the development of the modern European city	1	2 [CA]
b. Demonstrate knowledge of the origins of modern public health, policing, and urban planning in Europe	2	
c. Describe the characteristics of a modern European city	1	
d. Analyze the impact of the European class system on individuals and cities in the nineteenth and twentieth centuries	2	2 [CA]
e. Describe the development of European mass culture in an urban environment	1	
f. Analyze the impact of total war on European cities and their residents		2 [CA]
GER _10_ Students will demonstrate: 1. demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and 2. demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.		

KEY	<u>Institutional Student Learning Outcomes</u> <u>[ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]

2	Critical Thinking <i>Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit, /Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. **APPLIED LEARNING COMPONENT:** No

If Yes, select one or more of the following categories:

Classroom/Lab____	Civic Engagement____
Internship____	Creative Works/Senior Project____
Clinical Practicum____	Research____
Practicum____	Entrepreneurship____
Service Learning____	(program, class, project)
Community Service____	

K. **TEXTS:** To be determined by the instructor

L. **REFERENCES:**

Clark, Peter. *The Cambridge Urban History of Britain: Vol. 2*. Cambridge: Cambridge University Press, 2008.

Diefendorf, Jeffery M. *In the Wake of War: The Reconstruction of German Cities after World War II*. New York: Oxford University Press, 1993.

Emsley, Clive. *Crime, Police, and Penal Policy: European Experiences 1750-1940*. Oxford: Oxford University Press, 2007.

Hall, Peter. *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century*. Oxford, UK: Blackwell Publishers, 2002.

Harvey, David. *Paris, Capital of Modernity*. New York: Routledge, 2003.

Koven, Seth. *Slumming: Sexual and Social Politics in Victorian London*. Princeton, NJ: Princeton University Press, 2004.

Ladd, Brian. *The Ghosts of Berlin: Confronting German History in the Urban Landscape*. Chicago, Ill: University of Chicago Press, 1997.

Marcus, Sharon. *Apartment Stories: City and Home in Nineteenth-Century Paris and London*. Berkeley: University of California Press, 1999.

McElligott, Anthony. *The German Urban Experience, 1900-1945: Modernity and Crisis*. London: Routledge, 2001.

Pike, David L. *Subterranean Cities: The World Beneath Paris and London, 1800-1945*. Ithaca, NY: Cornell University Press, 2005.

Porter, Dorothy. *Health, Civilization, and the State: A History of Public Health from Ancient to Modern Times*. London: Routledge, 1999.

Porter, Roy. *London, A Social History*. Cambridge, Mass: Harvard University Press, 1995.

Reid, Donald. *Paris Sewers and Sewermen: Realities and Representations*. Cambridge, Mass: Harvard University Press, 1991.

Schwartz, Vanessa R. *Spectacular Realities: Early Mass Culture in Fin-De-Siecle Paris*. Berkeley: University of California Press, 1998.

Walkowitz, Judith R. *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: University of Chicago Press, 1992.

M. **EQUIPMENT:** Technology Enhanced Classroom

N. **GRADING METHOD:** A -F

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

Exams • Quizzes • Assignments • Participation/Discussion • Projects

P. DETAILED COURSE OUTLINE:

- I. Intro to European Cities and Urban History
- II. Rise of the Industrial City
 - A. Coal, Factories, and the urban environment
 - B. Class Structure
- III. To Live and Die in the City
 - A. Infrastructure
 - B. Urban Disamenities
 - C. Feeding the city
 - D. Housing
 - E. Health
- IV. The Planned City
 - A. Haussmanization
 - B. Urban planning
 - C. Parks and public green spaces
 - D. Suburbia
- V. The City as National Symbol
 - A. International exhibitions and World Fairs
 - B. Colonial exhibitions
 - C. Nationalism, capitals, and high culture
 - D. Memorials and monuments
- VI. Discipline and Punish: Social Control and the City
 - A. The city, the crowd, and crowd psychology
 - B. Crime
 - C. Policing
 - D. Institutions: prisons and asylums
- VII. Mass popular culture and the city
 - A. Consumer culture and the department store
 - B. Music hall, theater, and other popular entertainments
 - C. Sport and leisure
 - D. Sensationalist Mass Press
- VIII. The City and the Other
 - A. 19th-century cosmopolitanism
 - B. Gay culture
 - C. The immigrant experience
- IX. The City at War
 - A. London during the Blitz
 - B. Paris from Occupation to Liberation
 - C. Divided cities: Berlin and Vienna
 - D. Postwar rebuilding