HIST 310 - THE EUROPEAN CITY IN THE INDUSTRIAL AGE

CIP Code: 54.0103

Created by: Jennifer L. Sovde, PhD
Updated by: Jennifer L. Sovde, PhD

SCHOOL of BUSINESS AND LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT
Fall 2024
A. **TITLE:** The European City in the Industrial Age

B. **COURSE NUMBER:** HIST 310

C. **CREDIT HOURS:** 3 Lecture Hours per Week for 15 Weeks

D. **WRITING INTENSIVE COURSE:** No

E. **GER CATEGORY:** GER 10

F. **SEMESTER(S) OFFERED:** Fall

G. **COURSE DESCRIPTION:**
This course examines the relationship between industrialization, technology, and the development of the modern city in nineteenth and twentieth-century Europe and the ways in which societies addressed modern urban problems, such as crime and public health, and how cities became centers of mass popular culture and national pride.

H. **PRE-REQUISITES/CO-REQUISITES:** ENGL 101, or permission of the instructor

I. **STUDENT LEARNING OUTCOMES:**

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>GER <em>10</em></th>
<th>ISLO &amp; Sub-Sets</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Explore the relationship between technology and the development of the modern European city</td>
<td>1</td>
<td>2 [CA]</td>
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<tr>
<td>b. Demonstrate knowledge of the origins of modern public health, policing, and urban planning in Europe</td>
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<td>c. Describe the characteristics of a modern European city</td>
<td>1</td>
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<td>d. Analyze the impact of the European class system on individuals and cities in the nineteenth and twentieth centuries</td>
<td>2</td>
<td>2 [CA]</td>
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<tr>
<td>e. Describe the development of European mass culture in an urban environment</td>
<td>1</td>
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<tr>
<td>f. Analyze the impact of total war on European cities and their residents</td>
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<td>2 [CA]</td>
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**GER _10_.**
Students will demonstrate:
1. demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and
2. demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.

**KEY**

<table>
<thead>
<tr>
<th><strong>ISLO #</strong></th>
<th><strong>Institutional Student Learning Outcomes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Communication Skills</td>
</tr>
<tr>
<td></td>
<td>Oral [O], Written [W]</td>
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</tbody>
</table>
2  Critical Thinking  
   Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]

3  Foundational Skills  
   Information Management [IM], Quantitative Lit, /Reasoning [QTR]

4  Social Responsibility  
   Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]

5  Industry, Professional, Discipline Specific Knowledge and Skills

J. **APPLIED LEARNING COMPONENT:** No

   If Yes, select one or more of the following categories:
   Classroom/Lab___  Civic Engagement___
   Internship_______  Creative Works/Senior Project___
   Clinical Practicum___  Research___
   Practicum_______  Entrepreneurship___
   Service Learning___  (program, class, project)
   Community Service___

K. **TEXTS:** To be determined by the instructor

L. **REFERENCES:**

M. **EQUIPMENT:** Technology Enhanced Classroom

N. **GRADING METHOD:** A-F
O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**
   Exams • Quizzes • Assignments • Participation/Discussion • Projects

P. **DETAILED COURSE OUTLINE:**

I. Intro to European Cities and Urban History
II. Rise of the Industrial City
   A. Coal, Factories, and the urban environment
   B. Class Structure
III. To Live and Die in the City
   A. Infrastructure
   B. Urban Disamenities
   C. Feeding the city
   D. Housing
   E. Health
IV. The Planned City
   A. Haussmanization
   B. Urban planning
   C. Parks and public green spaces
   D. Suburbia
V. The City as National Symbol
   A. International exhibitions and World Fairs
   B. Colonial exhibitions
   C. Nationalism, capitals, and high culture
   D. Memorials and monuments
VI. Discipline and Punish: Social Control and the City
   A. The city, the crowd, and crowd psychology
   B. Crime
   C. Policing
   D. Institutions: prisons and asylums
VII. Mass popular culture and the city
   A. Consumer culture and the department store
   B. Music hall, theater, and other popular entertainments
   C. Sport and leisure
   D. Sensationalist Mass Press
VIII. The City and the Other
   A. 19th-century cosmopolitanism
   B. Gay culture
   C. The immigrant experience
IX. The City at War
   A. London during the Blitz
   B. Paris from Occupation to Liberation
   C. Divided cities: Berlin and Vienna
   D. Postwar rebuilding