

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

HIST 320 -TWENTIETH-CENTURY EUROPE

CIP Code: 54.0103

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**SCHOOL of BUSINESS AND LIBERAL ARTS
SOCIAL SCIENCES DEPARTMENT
Fall 2024**

A. **TITLE:** Twentieth-Century Europe

B. **COURSE NUMBER:** HIST 320

C. **CREDIT HOURS:** 3 Lecture Hours per Week for 15 Weeks

D. **WRITING INTENSIVE COURSE:** No

E. **GER CATEGORY:** GER 10

F. **SEMESTER(S) OFFERED:** Fall or Spring

G. **COURSE DESCRIPTION:**

This course provides a close examination of the major social, economic, cultural, and political developments in European history from the eve of the First World War through the end of the twentieth century. Emphasis is placed on conflicts such as World War I, the Spanish Civil War, World War II, the Holocaust, the Cold War, and decolonization and the ways in which conflict shaped Europe and the experiences of individuals throughout the twentieth century. While the primary focus is on Western Europe, developments in the Eastern Bloc will also be discussed.

H. **PRE-REQUISITES/CO-REQUISITES:** ENGL 101, or permission of the instructor

I. **STUDENT LEARNING OUTCOMES:**

<i>Course Student Learning Outcome [SLO]</i>	<i>GER _5_</i>	<i>ISLO & Sub-Sets</i>
a. Analyze the relationship between social class, economics, and politics in twentieth-century Europe	1	
b. Analyze the impact of modern total war on individuals and societies in Europe in the twentieth century	1	2 [CA]
c. Explore the relationship between Europe and its former colonies in the Postwar period	1	
d. Describe the characteristics of Communism, Fascism, Nazism and Totalitarianism in the European context	1	
e. Demonstrate knowledge of the origins of the Cold War and analyze its impact on European societies	1	2 [CA]
f. Describe the political and economic systems in place in Europe during the twentieth century	2	
GER _10_ Students will demonstrate: 1. demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and 2. demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.		

KEY	Institutional Student Learning Outcomes [ISLO 1 – 5]
ISLO #	ISLO & Subsets
1	Communication Skills

	Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. **APPLIED LEARNING COMPONENT:** No

If Yes, select one or more of the following categories:

Classroom/Lab____	Civic Engagement____
Internship____	Creative Works/Senior Project____
Clinical Practicum____	Research____
Practicum____	Entrepreneurship____
Service Learning____	(program, class, project)
Community Service____	

K. **TEXTS:** To be determined by the instructor

L. **REFERENCES:**

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Blanning, T. C. W. *The Nineteenth Century: Europe 1789-1914*. Oxford: Oxford University Press, 2000.

Bosworth, R. J.B. *Mussolini's Italy: Life Under the Dictatorship, 1915-1945*. New York: Penguin Books, 2006.

Bourke, Joanna. *The Second World War: A People's History*. Oxford: Oxford University Press, 2001.

Buchanan, Tom. *Europe's Troubled Peace, 1945-2000*. Malden, MA: Blackwell Pub, 2006.

Dawidowicz, Lucy S. *The War against the Jews, 1933-1945*. New York: Holt, Rinehart and Winston, 1975.

Evans, Richard J. *The Third Reich in Power, 1933-1939*. New York: Penguin Press, 2005.

Ferguson, Niall. *The War of the World: Twentieth-Century Conflict and the Descent of the West*. New York: Penguin Press, 2006.

Fitzpatrick, Sheila. *The Russian Revolution*. Oxford: Oxford University Press, 1982.

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Friedlander, Saul. *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*. New York: Harper Collins, 2007.

Gaddis, John Lewis. *The Cold War: A New History*. New York: Penguin Press, 2005.

Gilbert, Felix, and David Clay Large. *The End of the European Era: 1890 to the Present*. New York: Norton, 1991.

Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945-2002*. New York: Doubleday, 2003.

Joll, James. *The Origins of the First World War*. London: Longman, 1984.

Judt, Tony. *Postwar: A History of Europe since 1945*. New York: Penguin Press, 2005.

Kenney, Padraic. *A Carnival of Revolution--Central Europe 1989*. Princeton, N.J.: Princeton University Press, 2002.

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- Merriman, John M. *A History of Modern Europe: From the French Revolution to the Present*. New York: W.W. Norton, 2010.
- Moeller, Robert G. *West Germany under Construction: Politics, Society, and Culture in the Adenauer Era*. Ann Arbor: University of Michigan Press, 1997.
- Offen, Karen M. *European Feminisms, 1700-1950: A Political History*. Stanford, CA: Stanford University Press, 2000.
- Passmore, Kevin. *Women, Gender, and Fascism in Europe, 1919-45*. New Brunswick, NJ: Manchester University Press, 2003.
- Paxton, Robert O. *Europe in the Twentieth Century*. Boston: Wadsworth, 2012.
- Richards, Michael D., and Paul R. Waibel. *Twentieth-Century Europe: A Brief History, 1900 to the Present*. Chichester, West Sussex, UK: Wiley, 2014.
- Service, Robert. *A History of Twentieth-Century Russia*. Cambridge, Mass: Harvard University Press, 1998.
- Smith, Bonnie G. *Changing Lives: Women in European History since 1700*. Lexington, Mass: D.C. Heath and Co, 1989.
- Snyder, Timothy. *Bloodlands: Europe between Hitler and Stalin*. New York: Basic Books, 2010.
- Wegs, J. Robert, and Robert Ladrech. *Europe since 1945: A Concise History*. Basingstoke: Palgrave Macmillan, 2006.

M. EQUIPMENT: Technology Enhanced Classroom

N. GRADING METHOD: A -F

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:
Exams • Quizzes • Assignments • Participation/Discussion • Projects

P. DETAILED COURSE OUTLINE:

- I. Europe on the Eve of the Twentieth Century
 - A. Class and Society
 - B. Imperialism
 - C. 19th-Century Political Ideologies
 - D. Belle Epoque culture
 - E. International Tensions
- II. 20th-Century Political Ideologies
 - A. Communism
 - B. Fascism
 - C. Nazism
 - D. Totalitarianism
 - E. New Left
 - F. Postwar Far Right
- III. The Great War
 - A. Total War
 - B. Homefront during WWI
 - C. Peace Settlement
- IV. Russian Revolution

- A. Revolution of 1917
 - B. Communist Rule in Interwar Europe
- V. Interwar Europe
 - A. Economics
 - B. Culture
 - C. Politics
 - D. Foreign Policy
- VI. World War Two
 - A. Blitzkrieg
 - B. Nazi New Order
 - C. Life in Occupied Europe
 - D. Holocaust
- VII. Postwar New Order
 - A. Reconstructing Europe
 - B. Economic Recovery
 - C. Decolonization
- VIII. Cold War World
 - A. Europe and America
 - B. Soviet Union
 - C. Life in the Eastern Bloc
 - D. Fall of Communism
- IX. Postwar Social and Cultural Change
 - A. Women
 - B. Immigration and Ethnicity
 - C. 1968
 - D. Americanization
 - E. European Integration
 - F. Environmentalism