MASTER SYLLABUS

MUSC 101: Introduction to Music

CIP Code: 500901

Created by: Martin Wimmer
Updated by: Erica Sharpe, PhD
A. **TITLE**: Introduction of Music

B. **COURSE NUMBER**: MUSC 101

C. **CREDIT HOURS**: 3
   - 3 Credit Hours
   - 3 Lecture Hours per week
   - Course Length: 15 weeks

D. **WRITING INTENSIVE COURSE**: No

E. **GER CATEGORY**: 8 (Arts)

F. **SEMESTER(S) OFFERED**: winter, spring, summer, fall

G. **COURSE DESCRIPTION**: Introduction to Music samples 500 years of music history and includes units on classical, blues, jazz, popular, Broadway, film, and world music. In the process, it gives the student the tools needed to analyze and evaluate music in a variety of styles for lifelong growth.

H. **PRE-REQUISITES/CO-REQUISITES**: None

I. **STUDENT LEARNING OUTCOMES**:

<table>
<thead>
<tr>
<th>Course Student Learning Outcome [SLO]</th>
<th>PSLO</th>
<th>GER</th>
<th>ISLO</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Demonstrate an understanding of music as a form of artistic expression.</td>
<td></td>
<td>GER 8</td>
<td>#4 [IK, T and GL]</td>
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<tr>
<td>b. Demonstrate proficiency in the creation/performance of music as a form of artistic expression.</td>
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<td>GER 8</td>
<td>#1 [W and O]</td>
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<td>c. Remember, describe and recognize the sounds of various musical styles.</td>
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<td>#2 [CA]</td>
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<td>d. Analyze various musical styles by comparing and contrasting their characteristics.</td>
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<td>#5 [Discipline Specific]</td>
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<tr>
<td>e. Evaluate a piece or style of music as it relates to historical/cultural context.</td>
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<td>#2 [CA]</td>
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<tr>
<td>KEY</td>
<td>Institutional Student Learning Outcomes [ISLO 1 – 5]</td>
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<tr>
<td>ISLO #</td>
<td>ISLO &amp; Subsets</td>
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</tbody>
</table>
| 1 | Communication Skills  
Oral [O], Written [W] |
| 2 | Critical Thinking  
Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS] |
| 3 | Foundational Skills  
Information Management [IM], Quantitative Lit./Reasoning [QTR] |
| 4 | Social Responsibility  
Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T] |
| 5 | Industry, Professional, Discipline Specific Knowledge and Skills |

J. **APPLIED LEARNING COMPONENT:** Yes______ No____X____

K. **TEXTS:**


L. **REFERENCES:**

The New Grove Dictionary of Music and Musicians
Musik in Geschichte und Gegenwart (Music in History and the Present)

M. **EQUIPMENT:**

Face-toFace: Technology enhanced classroom and best sound system available
Online: access to speakers, the internet, and Blackboard.

N. **GRADING METHOD:** A-F

O. **SUGGESTED MEASUREMENT CRITERIA/METHODS:**

- Exams
P. **DETAILED COURSE OUTLINE:**

I. The Musical Process
   A. Creator, Performer, Listener
   B. What to Listen For in Music: Six Approaches

II. The Materials of Music
   A. Multimedia Presentation: Elements of Music
   B. Performing Media: Instruments, Voices, and Ensembles

III. The Common Style Periods of Music
   A. An Introduction to Musical Styles
   B. Music Before 1600
   C. Baroque Style Period
   D. Baroque Style Music

IV. The Classical Style Period
   A. Music of the Classical Period
   B. Beethoven: The Bridge to Romanticism

V. The Romantic Style Period
   A. Early Romantic Music
   B. Romantic Opera
   C. The Late Romantic

VI. Nationalism

VII. Impressionism

VIII. Modernism and Post-Modernism

IX. Stravinsky: Into the 20th Century
   A. Expressionism: Atonal Music
   B. Neoclassicism
   C. Experimental and Technological Music
   D. Classical Music in North America

X. Music of Cultural Diversity
   A. Jazz: The Great American Art Form
   B. Pop, Rock, Folk, Motown, Rhythm & Blues, Rap, British Invasion, Country

XI. Broadway Musical Theater

XII. Music in the Movies

XIII. Contributions of World Cultures

XIV. Power of the Twenty-first Century

Q. **LABORATORY OUTLINE:** None