

**STATE UNIVERSITY OF NEW YORK
COLLEGE OF TECHNOLOGY
CANTON, NEW YORK**



MASTER SYLLABUS

MUSC 101: Introduction to Music

CIP Code: 500901

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**SCHOOL OF BUSINESS & LIBERAL ARTS
DEPARTMENT OF HUMANITIES
SPRING 2020**

- A. **TITLE:** Introduction of Music
- B. **COURSE NUMBER:** MUSC 101
- C. **CREDIT HOURS:** 3
3 Credit Hours
3 Lecture Hours per week

Course Length: 15 weeks
- D. **WRITING INTENSIVE COURSE:** No
- E. **GER CATEGORY:** 8 (Arts)
- F. **SEMESTER(S) OFFERED:** winter, spring, summer, fall
- G. **COURSE DESCRIPTION:** Introduction to Music samples 500 years of music history and includes units on classical, blues, jazz, popular, Broadway, film, and world music. In the process, it gives the student the tools needed to analyze and evaluate music in a variety of styles for lifelong growth.
- H. **PRE-REQUISITES/CO-REQUISITES:** None
- I. **STUDENT LEARNING OUTCOMES:**

<u>Course Student Learning Outcome [SLO]</u>	<u>PSLO</u>	<u>GER</u>	<u>ISLO</u>
a. Demonstrate an understanding of music as a form of artistic expression.		GER 8	#4 [IK, T and GL]
b. Demonstrate proficiency in the creation/performance of music as a form of artistic expression.		GER 8	#1 [W and O]
c. Remember, describe and recognize the sounds of various musical styles.			#2 [CA]
d. Analyze various musical styles by comparing and contrasting their characteristics.			#5 [Discipline Specific]
e. Evaluate a piece or style of music as it relates to historical/cultural context.			#2 [CA]

KEY	<u>Institutional Student Learning Outcomes [ISLO 1 – 5]</u>
ISLO #	ISLO & Subsets
1	Communication Skills Oral [O], Written [W]
2	Critical Thinking <i>Critical Analysis [CA], Inquiry & Analysis [IA], Problem Solving [PS]</i>
3	Foundational Skills <i>Information Management [IM], Quantitative Lit./Reasoning [QTR]</i>
4	Social Responsibility <i>Ethical Reasoning [ER], Global Learning [GL], Intercultural Knowledge [IK], Teamwork [T]</i>
5	Industry, Professional, Discipline Specific Knowledge and Skills

J. APPLIED LEARNING COMPONENT: Yes _____ No X _____

K. TEXTS:

Zorn, Jay D (2007) Listening to Music, fifth edition. Upper Saddle River, New Jersey: Pearson/Prentice Hall

L. REFERENCES:

The New Grove Dictionary of Music and Musicians

Musik in Geschichte und Gegenwart (Music in History and the Present)

Garland Encyclopedia of World Music.

M. EQUIPMENT:

Face-toFace: Technology enhanced classroom and best sound system available

Online: access to speakers, the internet, and Blackboard.

N. GRADING METHOD: A-F

O. SUGGESTED MEASUREMENT CRITERIA/METHODS:

- Exams

- Quizzes
- Projects
- Music Library Assignment
- Engagement/Participation

P. DETAILED COURSE OUTLINE:

- I. The Musical Process
 - A. Creator, Performer, Listener
 - B. What to Listen For in Music: Six Approaches
- II. The Materials of Music
 - A. Multimedia Presentation: Elements of Music
 - B. Performing Media: Instruments, Voices, and Ensembles
- III. The Common Style Periods of Music
 - A. An Introduction to Musical Styles
 - B. Music Before 1600
 - C. Baroque Style Period
 - D. Baroque Style Music
- IV. The Classical Style Period
 - A. Music of the Classical Period
 - B. Beethoven: The Bridge to Romanticism
- V. The Romantic Style Period
 - A. Early Romantic Music
 - B. Romantic Opera
 - C. The Late Romantic
- VI. Nationalism
- VII. Impressionism
- VIII. Modernism and Post-Modernism
- IX. Stravinsky: Into the 20th Century
 - A. Expressionism: Atonal Music
 - B. Neoclassicism
 - C. Experimental and Technological Music
 - D. Classical Music in North America
- X. Music of Cultural Diversity
 - A. Jazz: The Great American Art Form
 - B. Pop, Rock, Folk, Motown, Rhythm & Blues, Rap, British Invasion, Country
- XI. Broadway Musical Theater
- XII. Music in the Movies
- XIII. Contributions of World Cultures
- XIV. Power of the Twenty-first Century

Q. LABORATORY OUTLINE: None